

## INTERNATIONAL ASSOCIATION OF AUTOMOTIVE MODELERS

## BULLETIN

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## THE EDITOR'S PARAGRAPHS

At the suggestion of Member Marshall Johnson, we are devoting this issue of the Bulletin to that well-known English marque, the Allard. The history of this car goes back to just prior to World War II, when Sidney Allard decided to build himself a "Trials Special" based on the British Ford V8. This car proved so successful that, as is often the case, he was beseiged with requests for duplicates.

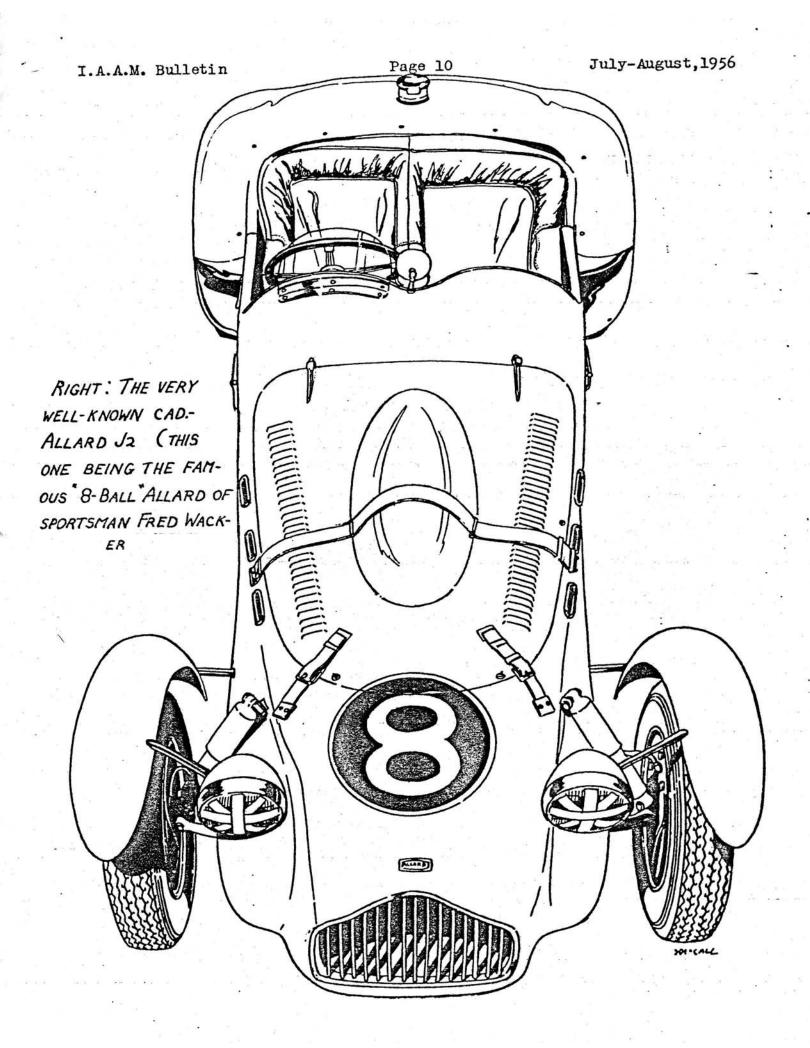
From this small beginning, after the end of the war, Allard grew into a respectably-sized firm producing the well-known J.2 sports car and K.3 sports-touring models. In this country, Cadillac and Chrysler powerplants were placed in these chassis and the resulting combination was fabulously successful in sports-car racing. With the ascendency of the Ferrari, however, the Chrysler-Allards and Cadillac-Allards met their match and went into a decline.

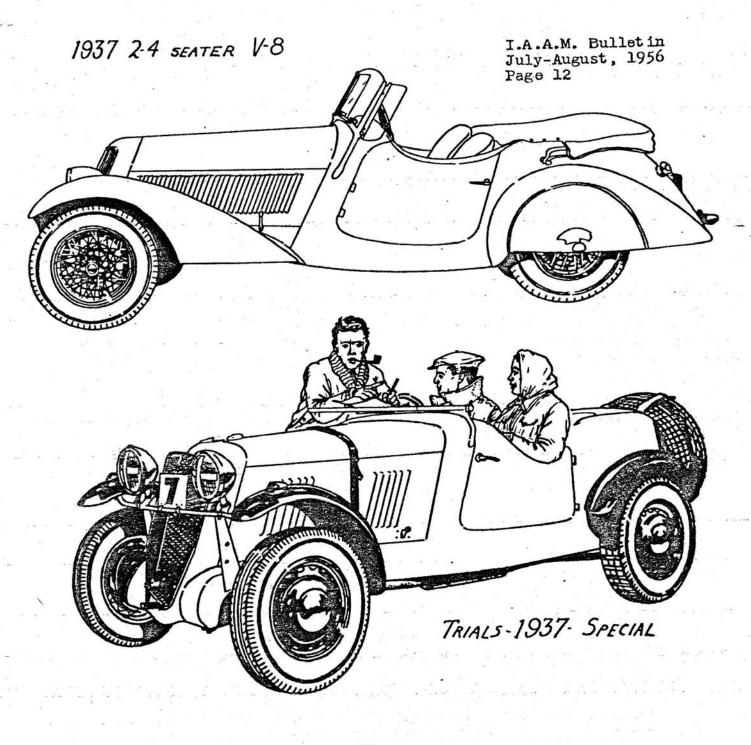
Our artist, Hugh McCall, has traced the history of Allard with his facile pen, starting with the pre-war models and continuing into the last Allard models on which information is available. We are not sure of the current status of the firm, but believe it is still in business, producing a limited number of saloon and station-wagon models.

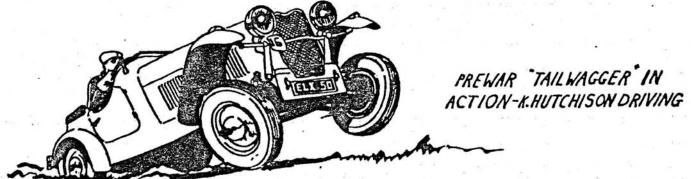
Additional sketches of Allard cars have been furnished by Marshall Johnson; Marshall's original sketches were an unreproducable blue, so Tim McLaughlin retraced them in black. (Whereby hangs a moral: - art-work for the Bulletin MUST be furnished in BLACK on tracing paper or cloth.

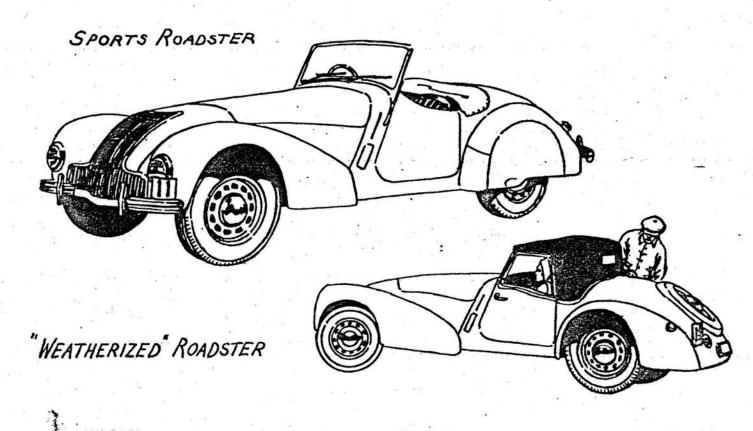
We regret that it has not been possible to include a set of construction drawings in this issue. However, the Allard J.2X is available in kit form from Berkeley models and a drawing, of sorts, is included in the kit.

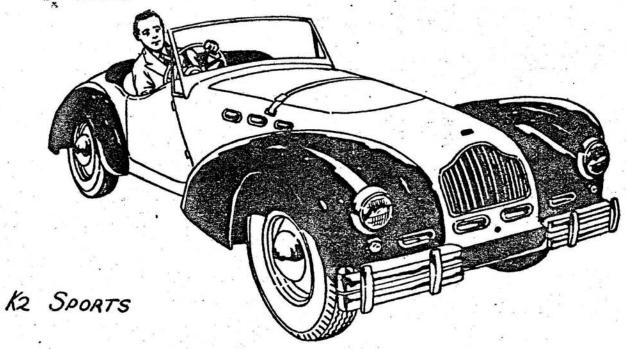
The September-October issue of the Bulletin will feature an article by your editor on the history of the Bentley automobile. This was originally prepared for publication in "The Automobilist", official magazine of the Automobilists of the Upper Hudson Valley, of which he is a member. Permission to reprint it has been granted by the editor of "The Automobilist". The balance of the issue will be devoted to the Bentley, past and present.

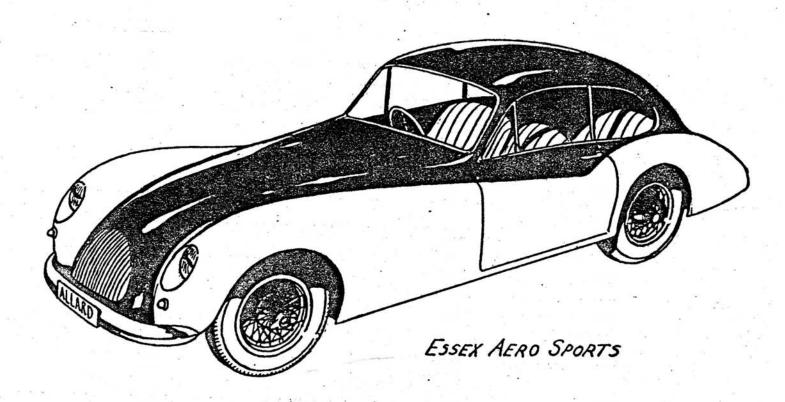


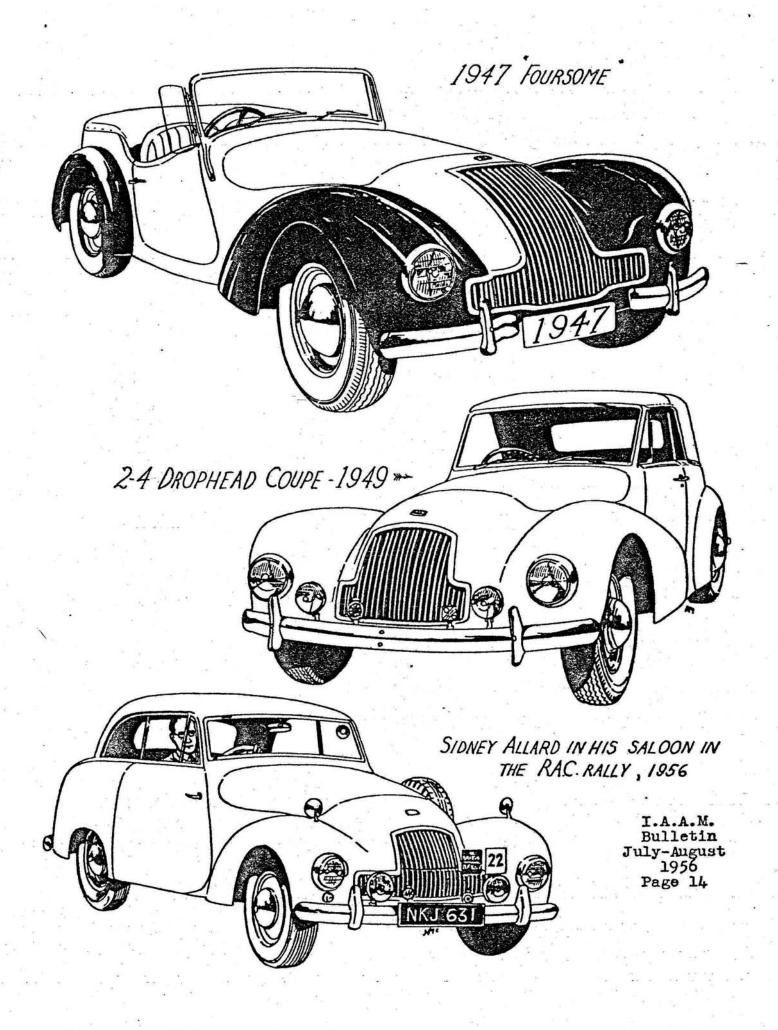


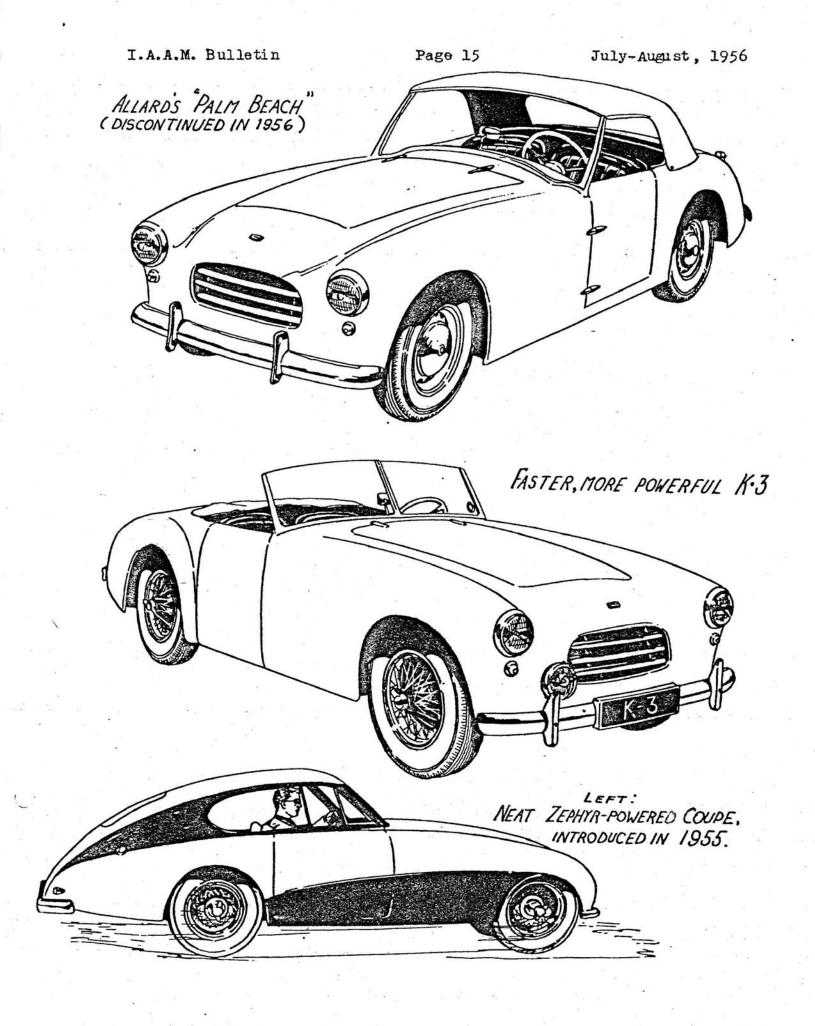


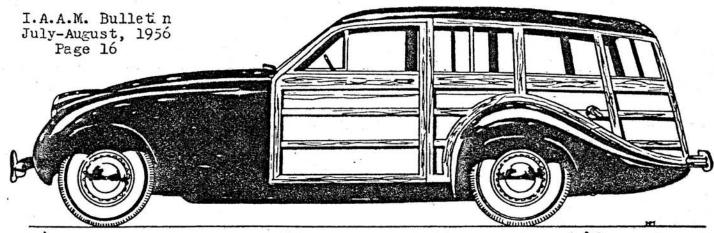




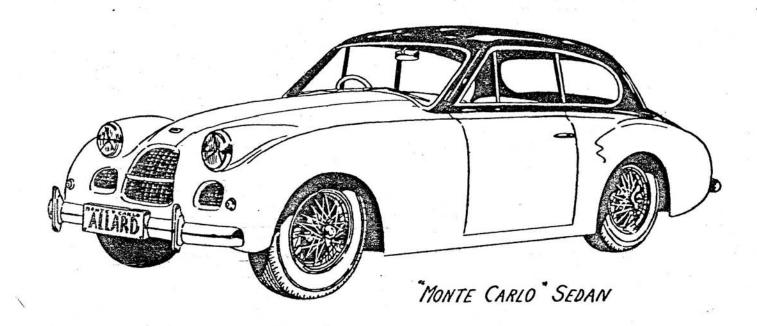


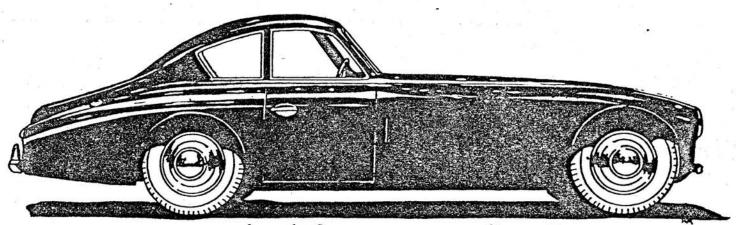






ONE OF THE WORLD'S BEST STATION-WAGONS- ALLARD'S SAFARI"





IMHOF SPECIAL BUILT FOR MONTE CARLO RALLYE IN 1952

