

Miles Davis' solo on  
**Prayer (Oh, Doctor Jesus)**  
from *Porgy and Bess*

Trans. Andrei Strizek

George Gershwin  
Arr. Gil Evans

**Freely**

Freely

**Slowly**

*lay back*

with some rhythmic freedom

*lay back*

*lay back*

This musical score consists of six staves of music in G major (one sharp) and 4/4 time. The notation includes various rhythmic values such as eighth, sixteenth, and dotted notes, as well as rests. Slurs are used to group notes across measures. Dynamic markings include '4' (quadruple) and 'swing' (indicating a swing feel). The score concludes with a double bar line.