

David M. Wolf, DMA

Percussion

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EDUCATION

The Ohio State University, Columbus, OH; June 2008

- Doctor of Musical Arts Degree in Percussion Performance
- Document: The Published Vibraphone Music of Christopher Deane: An examination of *Mourning Dove Sonnet* and *The Apocryphal Still Life*

University of Oklahoma, Norman, OK; May 2005

- Master of Music in Percussion Performance

University of Massachusetts Amherst, Amherst, MA; Dec. 2002

- Bachelor of Music in Music Education & Percussion Performance
- Honors: Cum Laude
- Massachusetts Educator's License: Music: Vocal/Instrumental/General (All Levels)

Principal Teachers

- Dr. Susan Powell, Joseph Krygier, Dr. Lance Drege, Eduardo Leandro, Thom Hannum, Dr. Peter Tanner, John Tanzer

PROFESSIONAL TEACHING EXPERIENCE

University

Adjunct Professor of Music, Northern Virginia Community College, Loudoun Campus, Sterling, VA;

Jan 2014-Present

- Primary Instructor of Applied Lessons

Interim Director of Percussion/Lecturer, University of Texas at Arlington, Arlington, TX; Aug. 2009-

Dec. 2009

- Sabbatical replacement for Dr. Michael Varner, Director of Percussion Studies
- Primary Instructor of Applied Lessons
- Director of Percussion Ensemble & African Ensemble
- Responsible for all studio equipment, budget requests, and recruitment needs

Graduate Teaching Associate, The Ohio State University, Columbus, OH; Sept. 2006-June 2008

- Instructor of Applied Lessons
- Instructor of Percussion Methods Course
- Assistant Director of Percussion Ensemble

Graduate Teaching Assistant, University of Oklahoma, Norman, OK; Aug. 2003-May 2005

- Instructor of Applied Lessons
- Co-Director of Percussion Ensemble
- Instructor & Percussion Arranger for the Pride of Oklahoma Marching Band
- Inventory, manage, and order marching percussion equipment
- Instructor of Beginning Drum Set Course

Instructor/Arranger, University of Massachusetts Minuteman Marching Band, Amherst, MA; Jan.

2000-Aug. 2003

- Instructor of music and technique program for Front Ensemble
- Arranged music for Front Ensemble
- Manager of Front Ensemble equipment

Public School

Faculty, Vienna Band Camp, McLean, VA; June 2011-Present

- Percussion Techniques and Percussion Sectional teacher for students entering grades 5-9

Percussion Director, McLean High School, McLean, VA; Aug. 2010-Present

- Percussion Class Teacher
- Percussion Ensemble Director
- Marching Percussion Battery & Front Ensemble Instructor/Arranger

Percussion Director, James Madison High School, McLean, VA; Aug. 2010-Present

- Percussion Class Teacher
- Percussion Ensemble Director
- Marching Percussion Battery & Front Ensemble Instructor

Percussion Specialist, Longfellow Middle School, McLean, VA; Aug. 2010-Present

- Symphonic Band Sectional Teacher
- Percussion Class Teacher
- Percussion Ensemble Director

Percussion Specialist, Thoreau Middle School, Vienna, VA; Aug. 2010-Present

- Symphonic Band Sectional Teacher
- Percussion Class Teacher
- Percussion Ensemble Director

Percussion Specialist, Kilmer Middle School, McLean, VA; Aug. 2010-June 2011

- Symphonic Band Sectional Teacher
- Percussion Class Teacher
- Percussion Ensemble Director

Assistant Percussion Director, Dublin Coffman High School, Dublin, OH; Jan. 2010-June 2010

- Director of Percussion Ensemble Group 2
- Front Ensemble Instructor

Percussion Specialist, Sells Middle School, Dublin, OH; Jan. 2010-June 2010

- Percussion Ensemble Director
- Private percussion lesson teacher

Private Lesson Teacher Gahanna Lincoln High School, Gahanna, OH; Oct. 2008-July 2010

- Concert percussion and drum set private lesson teacher

Percussion Assistant, Pickerington North HS Marching Band Camp, Pickerington, OH; Aug. 2008

- Led drum line sectional rehearsals
- Taught on-field drill

Assistant Conductor, Greater Columbus Youth Percussion Ensemble, Columbus, OH; Nov. 2005-May 2006

- Rehearsed & conducted percussion ensemble consisting of area high school students

Private Lesson Instructor, Pickerington North High School, Pickerington, OH; Sept. 2005-May 2006

- Concert percussion private lesson teacher

Front Ensemble Instructor/Arranger, West Springfield High School, West Springfield, MA;

Aug. 2001-Nov. 2002

- Principal instructor of music and technique program
- Arranged music for field show

Group Lesson Teacher, Gateway Regional Middle School, Huntington, MA; Sept. 2000-May 2001

- Instructor of weekly group intermediate percussion lessons

Other Teaching

Private Lesson Teacher, Various Locations; Jan. 2002-Present

- Independent private lesson teacher

Private Lesson Teacher, Colonial Music (Music & Arts), Columbus, OH; Oct. 2008-July 2010

- Concert percussion and drum set private lesson teacher

Front Ensemble Instructor, Spartans Drum & Bugle Corps, Nashua, NH; Nov. 2002-Aug. 2003

- Coordinator of auditions and membership selection
- Principal instructor of music and technique program
- Manager of Front Ensemble equipment and contacts with industry representatives
- 2003 Div. II Bronze Medalists
- 2003 Div. II High Percussion Award

PROFESSIONAL ACTIVITY

Recordings

***Guerrilla New Music*, Great Noise Ensemble**

- [Washington, D.C.]: Great Noise Records, 2013. Compact Disc.

***Winds of Nagual*, The Ohio State University Wind Symphony**

- [Franklin, TN]: Naxos Wind Band Classics, 2007. Compact Disc.

***There Was a Dream... That was Rome*, University of Massachusetts Minuteman Marching Band**

- [Belchertown, MA]: Harrison Digital Productions, 2003. Compact Disc. Music arranger credit.

***Wind Currents*, University of Massachusetts Wind Ensemble**

- [Albany, NY]: Albany Records, 2002. Compact Disc.

***Marimba Festival Orchestra*, West Point Day of Percussion**

- [Asbury Park, NJ]: Resonator Records, 1999. Compact Disc.

Published Articles

“Using Blocking to Learn Four-Mallet Keyboard Literature.” *Percussive Notes* vol. 38, no. 3 (May 2010): 28-30.

Creative and Performing Activities (National)

World Heritage Music Festival, Boston, MA; April 2012

- Director, McLean High School Percussion Ensemble, Gold Rating
- Performance of *Overture for Percussion* by Mario Gaetano and *Black Arches* by Reber Clark

Music For All National Percussion Festival, Indianapolis, IN; March 2011

- Director, McLean High School Percussion Ensemble
- Performance of *Sweet Dreams*, *Elizabeth Lee* by Gabriel Musella and *Ellipsis* by Nathan Daughtrey

National Conference on Percussion Pedagogy, Norman, OK; May 2010

- Discussion session facilitator
- Performance of ensemble part for *Concerto for Vibraphone* by Nathan Daughtrey

Educational Endorser, Remo Drumheads & Percussion; Mar. 2010-Present

Educational Endorser, Vic Firth Sticks and Mallets; Nov. 2003-Present

The Ohio State University Flute Workshop, Columbus, OH; June 2008

- Performance of *Hot Water/Burn Baby* by Roshanne Etezady

Percussive Arts Society International Convention, Austin, TX; Nov. 2006

- Focus Day Session performance of *39-Dream of the Manichaeian/beFORe JOHN³* by Aurél Holló

The Midwest Clinic, Chicago, IL; Dec. 2005

- Concert & clinic performances with The Ohio State University Percussion Ensemble

Percussive Arts Society International Convention, Columbus, OH; Nov. 2005

- Showcase concert performance with The Ohio State University Percussion Ensemble

Front Ensemble Percussion Arranger, Allen High School Marching Band, Allen, TX; July 2005

Front Ensemble Percussion Arranger, Enfield High School Marching Band, Enfield, CT; Aug. 2001

West Point Marimba Festival Orchestra, West Point, NY; Mar. 1998

National High School Honors Orchestra, Kansas City, MO; Apr. 1996

Creative and Performing Activities (International)

Front Ensemble Percussion Arranger, Kansai Drum Corps, Japan; June 2004

Front Ensemble Percussion Arranger, Pride of Soka Drum Corps, Tokyo, Japan; June 2003

Front Ensemble Percussion Arranger, Kotekitai Drum Corps, Japan; May 2003

Creative and Performing Activities (Regional)

Great Noise Ensemble, Washington, D.C.; Sept. 2012-Present

- Percussionist

Great Noise Ensemble, Washington, D.C.; Nov. 2011-Present

- Guest and substitute percussionist

Virginia Music Education Association Conference, Norfolk, VA; Nov. 2011

- Soloist for performance of *Concerto for Percussion, Mov. III* by Gary Ziek, with McLean High School Symphonic Band.

Virginia Music Education Association Conference, Norfolk, VA; Nov. 2011

- Conductor, Longfellow Middle School Percussion Ensemble performance of *Mosaics for Percussion* by Elliot del Borgo

Virginia Music Education Association Conference, Norfolk, VA; Nov. 2010

- Conductor, Kilmer Middle School Percussion Ensemble performance of *Mambo Schmambo* by Chris Brooks

Capital Wind Symphony, McLean, VA; Sept. 2010-Present

- Section percussionist (2010-2013)
- Principle percussionist (2013-present)

Brass Band of Columbus, Columbus, OH; May 2010-July 2010

- Substitute percussionist

Ohio Wesleyan University Symphonic Wind Ensemble, Delaware, OH; Mar. 2010

- Extra percussionist

Sells Middle School Fine Arts Department, Dublin, OH; Feb. 2010

- Pit percussionist for production of *Bye, Bye Birdie*

Drums Downtown VII, Columbus, OH; Feb. 2010

- Ohio State Percussion Alumni pre-concert performances

Ohio Wesleyan University NOW Contemporary Music Festival, Delaware, OH; Feb. 2010

- Performance of *Duet* by Daniel Levitan

Cedar Hill High School, Cedar Hill, TX; Dec. 2009

- Presentation & performance of *Mourning Dove Sonnet* for two music classes

University of Texas at Arlington, Arlington, TX; Nov. 2009

- Soloist for *Mudra* by Bob Becker with the University of Texas at Arlington Percussion Ensemble

Faculty Solo Percussion Recital, University of Texas at Arlington, Arlington, TX; Nov. 2009

- Works by Debussy, Deane, Becker, Miki, Etezady, and Xenakis

Worthington Community Theater, Worthington, OH; July 2009

- Pit percussionist for production of *The Wizard of Oz*

Faculty, Ohio State University High School Summer Band Clinic, Columbus, OH; July 2009

- Led multiple master classes
- Director of Percussion Ensemble
- Coordinator of percussion auditions and part assignments

Ohio Wesleyan University NOW Contemporary Music Festival, Delaware, OH; Feb. 2009

- Performance of *Circles of Ice* by Eckard Kopetzki and *Trio (sic) Sonata* by P.D.Q. Bach

Orchestral Percussionist; Oct. 2004-present

- Substitute Percussionist, Loudoun Symphony Orchestra, Sterling, VA.; Feb. 2012-present
- Substitute Percussionist, Washington Metropolitan Philharmonic, Washington, D.C.; Oct. 2011-
- Substitute Percussionist, Springfield Symphony Orchestra, Springfield, OH; Oct. 2008-July 2010
- Substitute Percussionist, Westerville Symphony Orchestra, Westerville, OH; Oct. 2008-July 2010
- Utility Percussionist, Fort Smith Symphony Orchestra, Fort Smith, AR; Oct. 2004-May 2005

BalletMet Academy, Columbus, OH; July 2008-July 2010

- Substitute World Percussion Accompanist for Modern Dance Classes

DMA Solo Recital, The Ohio State University, Columbus, OH; May 2008

- Works by Bergamo, Etezady, Lang, Wolf, Deane, and Becker

The Ohio State University Percussion Ensemble, Columbus, OH; May 2008

- Soloist with The Ohio State University Percussion Ensemble for *Mudra* by Bob Becker

DMA Lecture Recital, The Ohio State University, Columbus, OH; March 2008

- “Extended Techniques & Effects for Vibraphone as Used in Christopher Deane’s *Mourning Dove Sonnet* and *The Apocryphal Still Life*”

Ohio Wesleyan University NOW Contemporary Music Festival, Delaware, OH; Feb. 2008

- Performance of *Idyll for the Misbegotten* by George Crumb

Nebojsa Zivkovic Percussion Concert, Columbus, OH; Nov. 2007

- Performance with percussion guest artist Nebojsa Zivkovic of *Lamento 3 Danza Barbara* by Nebojsa Zivkovic

Linda Maxey Marimba Concert, Columbus, OH; Oct. 2007

- Performance with marimba guest artist Linda Maxey of *Uneven Souls* by Nebojsa Zivkovic

Alarm Will Sound Contemporary Music Ensemble, Westerville, OH; Oct. 2007

- Substitute percussionist

DMA Solo Recital, The Ohio State University, Columbus, OH; May 2007

- Works by Debussy, Bruce & Emmett, Peters, Wilcoxon, Deane, Miki, Levitan, and Xenakis

DMA Solo Recital, The Ohio State University, Columbus, OH; May 2006

- Works by Carter, Deane, Farr, Burritt, Cage, and Iazzetta

Wittenberg University Symphonic Band, Springfield, OH; March 2006

- Extra percussionist

Ohio State High School Percussion Ensemble Festival, Columbus, OH; March 2006

- Performance with marimba guest artist Michael Burritt of *Blue Flame Quintet* by Michael Burritt

Ohio Music Educators Association Conference, Cleveland, OH; Jan. 2006

- Concert performance with The Ohio State University Wind Symphony

Oklahoma Day of Percussion, Tulsa, OK; April 2005

- Concert performance with the University of Oklahoma Percussion Orchestra

George Crumb Festival, Norman, OK; Feb. 2005

- Performance of *Idyll for the Misbegotten* by George Crumb

Oklahoma Day of Percussion, Bartlesville, OK; April 2004

- Concert performance with the University of Oklahoma Percussion Orchestra

University of Massachusetts Day of Percussion, Amherst, MA; March 2002

- Concert performance with the University of Massachusetts Amherst Advanced Percussion Ensemble

ACCOMPLISHMENTS OF STUDENTS (SELECTED)

2013 Virginia Band & Orchestra Director Association District 11 & 12 Solo & Ensemble Festivals

- 4 Middle School percussion ensembles received Superior (I) rating
- All private students received Superior (I) or Excellent (II) rating

2012 Virginia Band & Orchestra Director Association District 12 Solo & Ensemble Festival

- 4 High School and 5 Middle School percussion ensembles received Superior (I) rating
- All private students received Superior (I) or Excellent (II) rating

2012 World Heritage Music Festival, Boston, VA

- McLean High School Percussion Ensemble received a Gold Rating

2011 Black Swamp Percussion Ensemble Showcase

- McLean High School Percussion Ensemble, 3rd place

2011 Virginia Band & Orchestra Director Association District 12 Solo & Ensemble Festival

- 4 High School and 6 Middle School percussion ensembles received Superior (I) rating
- All private students received Superior (I) or Excellent (II) rating

Ryan Key (High School Private Student); 2010-Present

- 2012 Virginia Band & Orchestra Director Association District 12 Solo, Superior Rating (I)
- Selected to the 2011 VBODA District 12 Symphonic Band

2010 Ohio Music Educators Association Solo Competition

- Sells Middle School 8th Grade Percussion Ensemble, Superior rating (I)
- All private students received Superior (I) or Excellent (II) ratings

Josh Gregory (Middle School Private Student); 2008-2010

- 2010 Ohio Music Educators Association Solo Competition, Superior Rating (I)

Josh Minhinnick (High School Private Student); 2008-2009

- 2009 Ohio Music Educators Association Solo Competition, Superior Rating (I)
- Selected to the 2010 Ohio Music Educators Association All-State Band

RECITAL PREPARATIONS**McLean High School**

- Zack Shochet, May 2013 (independent study)
- Ryan Key, May 2012 (independent study)

University of Texas at Arlington

- Tycer Whaley, Nov. 2009 (junior recital)

The Ohio State University

- Justin Bunting, May 2007 (junior recital)
- Carson Moody, May 2007 (freshman recital)

SERVICE**Artist, Partners in Performance Workshops, McLean, VA; March 2011-Present**

- Percussionist for high school and middle school band workshops

Virginia All-District Auditions (District 12), McLean, VA; 2011-Present

- Percussion Audition Facilitator and Adjudicator

Midlothian Marching Showcase, Midlothian, TX; Oct. 2009

- Percussion Adjudicator

The Ohio State University High School Honors Band, Columbus, OH; Jan. 2007

- Percussion Assistant

New Mexico Pageant of Bands, Albuquerque, NM; Oct. 2006

- Percussion Adjudicator

K101 Classic Bowl Honor Band, Woodward, OK; July 2005

- Marching Percussion Instructor

HONORS/AWARDS**Winds/Brass/Percussion Outstanding Graduate Teaching Associate Award, The Ohio State University School of Music; May 2008****2nd Place, Percussive Arts Society International Convention Solo Competition; Nov. 2005**

- Performance of *Garage Drummer* by James Campbell and *EDGE (Corrugated Box)* by Bruce Hamilton

University Fellowship, The Ohio State University; 2005-2006**Ronald J. Dyer Award, University of Oklahoma School of Music; May 2005**

- Awarded to an outstanding percussionist who has made exceptional contributions to the OU Percussion Studio

William F. Field Alumni Scholarship, University of Massachusetts Amherst; May 2002

- In recognition of outstanding academic achievement

Vic Firth, Inc. Scholarship; Dec. 2001

- In recognition of dedication and contributions to the UMass Minuteman Marching Band Program

Downbeat Magazine Student Music Award; March 1999

- Best Jazz Studio Orchestra

Chancellor's Arts Award, University of Massachusetts Amherst; Sept. 1997-Dec. 2001
Inductee of Phi Kappa Phi, Pi Kappa Lambda, National Society of Collegiate Scholars, Golden Key
National Honor Society

PROFESSIONAL DEVELOPMENT & AFFILIATIONS

- The Midwest Band & Orchestra Clinic, Chicago, IL; Dec. 2011
- National Conference on Percussion Pedagogy, Norman, OK; May 2010
- Dr. Scott Herring Master Class Performer, Columbus, OH; Jan. 2008
- Music Educator's National Conference (MENC), Member; 1997-99, 2008-Present
- Ånders Astrand Master Class Performer, Columbus, OH; March 2007
- Daniel Levitan Master Class Performer, Columbus, OH; October 2006
- Alexa Still Master Class Performer, Columbus, OH; April 2006
- Dr. Blake Wilkins Master Class Performer, Norman, OK; April 2004
- College Music Society (CMS), Member; 2004-Present
- Percussive Arts Society International Convention, 2002-2011, 2013
- Leigh Howard Stevens Summer Marimba Seminar, Ocean Grove, NJ; May-June 2001
- Leigh Howard Stevens Mallet Masters Festival, Ocean Grove, NJ; June 2000
- Percussive Arts Society (PAS), Member; 1998-Present

Professional references are available upon request.