

ORIGINAL RMA GUIDING QUESTIONS

www.retrospectivemiscue.com/resource/

1. Does the miscue make sense?

2a. Was the miscue corrected?

2b. Should it have been?

Depending on how they are answered, questions 1 and 2 initiate discussions about the non-necessity of self-correcting high quality miscues (1-Yes, 2a-No, 2b-No). These questions also emphasize the importance of self-correcting when meaning is lost (1-No, 2a-Yes, 2b-Yes). If the answer to questions 1 and 2a is “No,” then we ask questions that focuses on other cueing systems (graphic and sound similarity) the reader may have used in making the miscue:

3. Does the miscue look like what was on the page?

4. Does the miscue sound like what was on the page?

Questions 5 and 6 raise thinking about the strategies of selecting and predicting to a conscious level:

5. Why do you think you made this miscue?

6. Did that miscue affect your understanding of the text?

Goodman, Y., Martens, P., & Flurkey, A. (2014). *The Essential RMA: A Window into Readers' Thinking* (pp. 31-32). Katonah, NY: Richard C. Owen Publishers, Inc.