

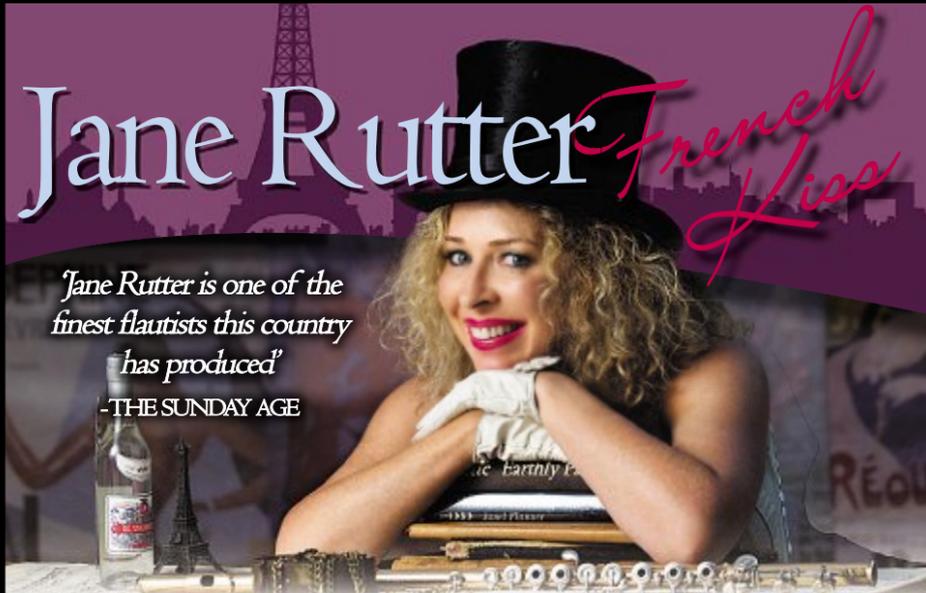
2014



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ART

Gallery salutes Toowoomba artist



Around The Galleries with **Sandy Pottinger**

Indigenous artists from the Utopia region of Central Australia, and in particular the paintings of Jeannie Pitjara and Charmaine Pwerle. The "Wildflowers" series by Pitjara places the meticulous detail of traditional painting into a contemporary context of feathered blossoms that seem to flutter and float in windswept patterns across the canvas. The works by Pwerle, from the series "My Mother's Story", are abstract narratives that weave memories like skeins of bright knitting looping and entwining generations of women's business.

ART exhibitions invite us into other people's lives. The works may be from a public collection or reflect an individual's take on the world.

They may be visual narratives telling us stories about personal experiences and someone else's memories which find rapport with our own.

Tosari Galleries, 4 Margaret St, is saluting the work of Toowoomba-born artist David Hinchliffe, a member of a respected family of local journalists who is himself a press photographer and artist as well as having been deeply involved in the Queensland political scene.

Hinchliffe, however, has always led a dual existence in which the role of painter has never been far from the surface. His particular vision of the world is seen through an emotional filter that translates atmosphere and a captured moment into colour sensations that instantly communicate feeling. The painterly technique is one of soft focus and blurred edges in which location is shaped by memories of cool wet evenings, hot humid summers, parks of dappled shadows, and where famous cities such as New York and Paris evoke a personal poetry of place.

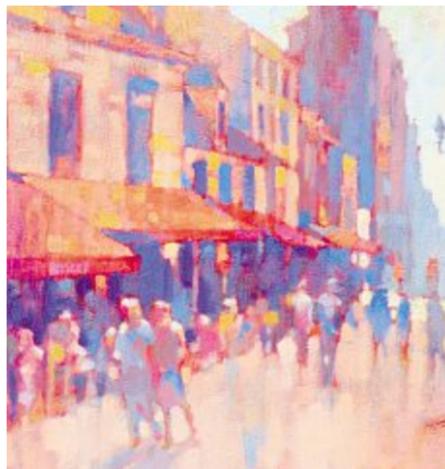
Tosari Galleries is also featuring the work of

Murray's Art and Framing's Duggan Street Gallery offers instant walk-by exposure for local artists. Currently on show is "Hostile Hostess," a series of paintings by Alice Constance Weinthal. The works explore aspects of self portraiture in which the persona embraces various manifestations of the alter ego.

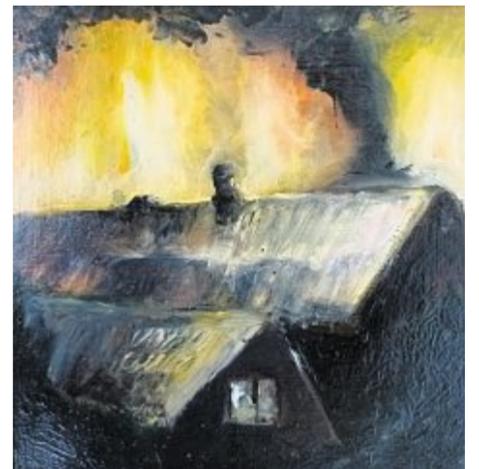
The 'hostess-with-the-mostest' is welcoming, polite, put-upon, irritated and downright hostile depending on the vagaries of her guest list. Weinthal's imagery is powerful with a strong linear, graphic quality enhanced by vibrant translucent tonal washes.

The Crow's Nest Regional Art Gallery is presenting a selection of works from the Gallery's permanent collection. The exhibition, "Darkness and Light," is thoughtfully designed with space to allow appreciation of each work. Particularly effective is the placement of the celadon-glazed urns by Irene Rodgers flanking Kelli Morse's painting, "Forgiven" in the same shade of milky green.

The moody paintings by Alastair Groves and the haunting study of hands by Carly Scoufos effectively address the theme of the exhibition title. The elusive play of darkness and light, whether metaphorical or real, can also be read across a range of media in works by artists including Devil, Peta Chalmers, Fay Honey, Barry Hanlon, and Kerrie Atkins.



"Paris in Summer" by David Hinchliffe at Tosari Galleries.



"Night of the Crow's Nest Fires" by Alastair Groves at Crow's Nest Regional Art Gallery.

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