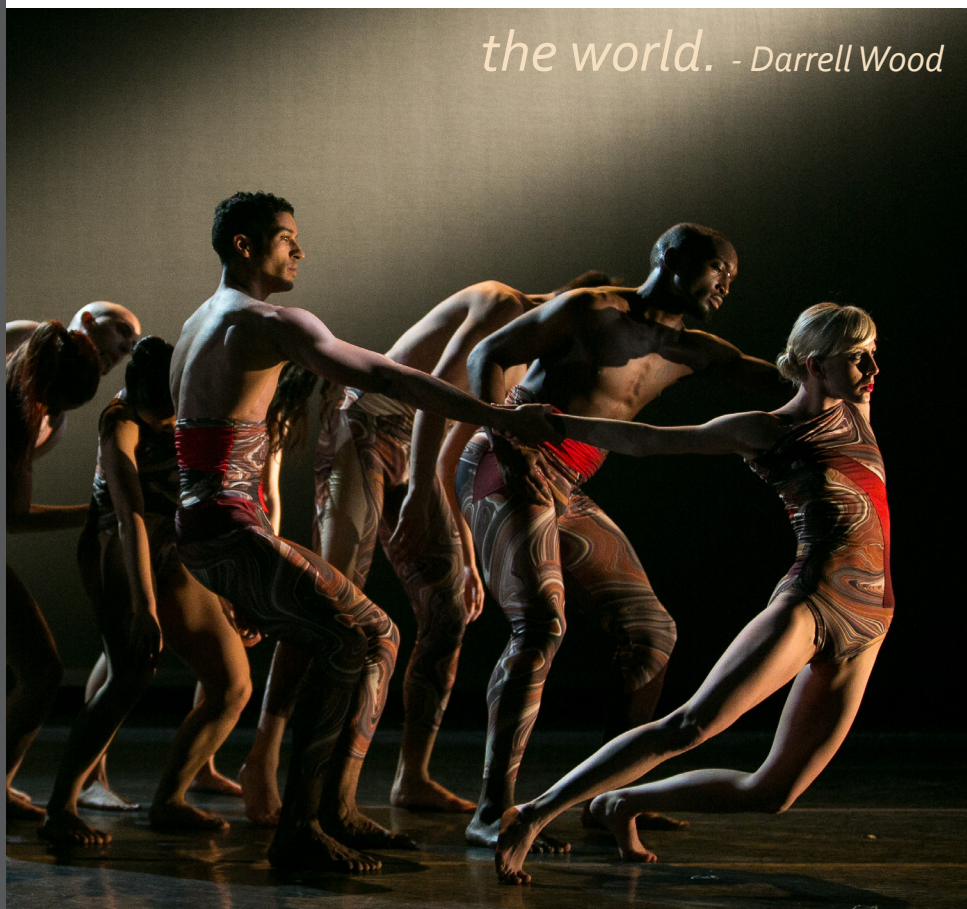


*The Elisa Monte Dance Company
has again shown New York City
why it is in such high demand
in the dance venues around*

the world. - Darrell Wood



ABOUT ELISA

It's not surprising that Elisa Monte has claimed her rightful place as one of the stateswomen of dance. Renowned as an innovative choreographer, she leads a company of superb dancers that captures the audience with its physically intense style and technical acuity. Acclaimed as a dancer, herself, Monte's stage presence included roles as principal dancers with the Martha Graham Dance Company, Lar Lubovitch and Pilobolus.

Monte's earliest work, *Treading* (1979), has been followed by nearly 50 other creations, including choreography created in residencies around the world. Many of her works have been developed through partnerships, exploring cultural influences through the engagement of others, private research, and public discussions.

With 8 powerful dancers, Elisa Monte Dance sizzles with excitement and energy, as it travels the globe each season. Whether in Texas or half way around the world in Luxembourg, this seasoned dance company takes the stage, capturing audiences with exceptional choreography, beautiful lighting, creative costuming and exceptional execution.

PERFORMANCE & RESIDENCY OPTIONS

Elisa Monte Dance's Performance & Residency Options can include:

- Pre & post show Q & A sessions
- Live music component for Elisa Monte's classic piece, "Pigs and Fishes," can be added on to any program
- Lecture Demonstrations
- Creative Movement: K-4th grade
- Master Classes: 5-12th grades
- Dancing with the Students: Universities Only; *additional information available*

AUDIENCE ENGAGEMENT

Party With Us

A Twitter party is a fast and fun virtual party for your patrons, using Twitter as a platform. Usually held in the evening, twitter parties typically last 30 minutes -1hr and are a wonderful way for your audience to connect with our dancers and discuss a topic of their choice. The Twitter parties are hosted by former Elisa Monte dancer and current Associate Artistic Director Tiffany Rea-Fisher who will announce the #hashtag prior to the event to keep the party on topic. A Twitter party is the perfect way to prep for the upcoming performance.

Get Up and Move

Get Up & Move! is a series of innovative and relaxing exercises that board members, office workers or any group groups can use to incorporate physical activity and learn about healthy lifestyles in a fun, interactive way. Activities range from meditation and isolations to our "Yoga to the People" classes which is a yoga class for those who are new to yoga.

PERFORMANCE PROGRAM

Lonely Planet

Lonely Planet is a new multimedia dance collaboration between choreographer Elisa Monte, composer David Van Tieghem, lighting designer Clifton Taylor, set designer Peter Darche and projectionist Paul Lieber. Truly lights, camera and action, Lonely Planet caps Elisa Monte's four year investigation of issues related to existence, permanence and the ephemeral nature of living, which have been explored previously in *Vanishing Languages* (2010), *Unstable Ground* (2011), and *Terra Firma* (2012). Lonely Planet is Elisa Monte's 2014 premiere and will be the finale in this evening-long performance.

Contemporary Classics

A program of audience favorites from over three decades that includes Elisa's signature piece *Treading* (1979), the heart-pounding *Shattered* (2000), the sculptural, beautiful *Volkman Suite* (1999) and the rhythmic tour de force *Pigs and Fishes* (1982).

EMD Today

A program of our newest pieces: fresh choreography from Artistic Director Elisa Monte, Associate Artistic Director Tiffany-Rea-Fisher and senior company member Joe Celej. This program has received rave reviews from critics and audiences. The program includes *Terra Firma* (2013), *Identity* (2013), *Portals and Passageways* (2013), *Lonely Planet* (2014) and *Shadow Dance* (2014).

PRESENTING IS A PARTNERSHIP

We know what it takes for presenters to succeed with dance programming: an enthusiastic community, financial support, activities that create news stories and collaboration that creates curiosity and makes the box office sing. That's why Elisa Monte residencies are developed in partnership with presenters. We're ready to follow your lead. We are also prepared to show you a few masterful steps.

An Elisa Monte Dance residency is much more than a schedule of master classes and lectures. It plants itself in host communities, building dynamic relationships that attract attention, build audiences and leave meaningful impressions.

Domestic Booking

Joanne Rile Artists Management, Inc
www.rilearts.com

Joanne Rile, President
222 Jenkintown Commons, 93 Old York Rd.
Jenkintown, PA 19046-3925
(p) 215-885-6400
(f) 215-885-9929

joanner@rilearts.com

International Booking

fusionworks
www.fusionworksprojects.org

John Claassen, Producing Director
65 West 106th Street, Suite 1C
New York, NY 10025
(p) 212-666-2587
(f) 215-885-9929

john.fusionworks@gmail.com

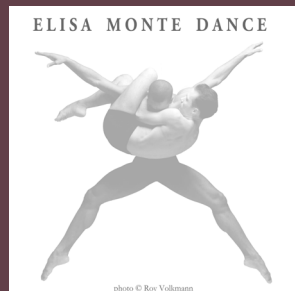
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All Company Photos by Matthew Murphy
Elisa Monte Dance Logo by Roy Volkman