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CHRISTINA GREGOR

EDUCATION

2007, MFA, Studio Art (Printmaking), Northern Illinois University, DeKalb, IL

2004, BFA, Studio Art (Printmaking), Graduated with Honors, Webster University, Webster Groves, MO

EXHIBITIONS

- 2014 *Mannequins on the Loop*, The Delmar Loop, St Louis, MO
let this be a sign..., *The Print Exchange*, Brooklyn Art Library, Brooklyn, NY
The Sketchbook Project, Brooklyn, NY. Portland, OR. Seattle, WA. Vancouver, BC
- 2013 *Lindenwood University Faculty Exhibition*, Boyle Family Gallery, St Charles, MO
making friends, Collaboration with Jessica Williams, Make 'em Soup, DeKalb, IL
- 2011 *amalgam*, (3 person invitational), Grey Matter Gallery, Milwaukee, WI
i'm thinking of changing my smile, Collaboration with Erin Coleman-Cruz, Legacy Arts Park, Historic Dole Mansion, Crystal Lake, IL (SOLO)
Raft Army Exhibition, Starline Gallery, Harvard, IL
McHenry County College Faculty Exhibition, Gallery 1, Crystal Lake, IL
- 2010 *i thought we had the same color eyes*, Epping Gallery, Crystal Lake, IL (SOLO)
ArtPrize, Women's City Club, Grand Rapids, MI
- 2009 *McHenry County College Faculty Exhibition*, Gallery 1, Crystal Lake, IL
- 2007 *Transient Conclusions*, 229 Lincoln Hwy, DeKalb, IL (SOLO)
Northern Illinois University Faculty Exhibition, NIU Art Museum, DeKalb, IL
Proximity, ARC Gallery, Chicago, IL
Conception, Pleasant Street Gallery, DeKalb IL
Love, Lollipops, and The Exquisite Corpse, AdHoc, Brooklyn, NY
Message Sent..., Gallery 214, DeKalb, IL
- 2006 *The Printed Image*, Gallery 214, DeKalb, IL
Graduate Group Exhibition, Pleasant Street Gallery, DeKalb, IL
Memoir, Blue Door Gallery, DeKalb, IL

- 2005 *Printmaking Invitational*, Gallery 214, Dekalb, IL
Marginalia, Printmaking Exchange and Exhibition, West Lafayette, IN
The Most Powerful Sound. Hayes Valley Market, San Francisco, CA
The Girls Club. DeKalb Area Women's Center, DeKalb IL
Graduate Group Exhibition, Jack Olsen Gallery, Dekalb, IL
- 2004 *Webster BFA Exhibition*, 1608 Leather Trades, St. Louis, MO
- 2003 *Foreign Language*, 1608 Leather Trades, St. Louis, MO
International Art Exhibition, St Louis/Lyon Sister Cities Inc., World Trade Center, Clayton, MO

TEACHING EXPERIENCE

Webster University, Webster Groves, MO
2013, 2014

Intro to Studio Art

Lindenwood University, St Charles, MO
2013

Drawing 1
2D Design

McHenry County College, Crystal Lake, IL,
2008-2012

Drawing 1
Drawing 2
Drawing 3
Art Appreciation
Printmaking

Milwaukee School of Art and Design, Milwaukee, WI
2008-2009

Observational Drawing 1
Visual Dynamics 2: Color, Space, and Time
Print in Space
Digital Applications in Printmaking

Northern Illinois University, School of Art, DeKalb, IL
2007

Drawing 1

2005-2007, Graduate Teaching Assistant, Instructor of Record

Drawing 1
Drawing 2
2D Foundations

2005, Graduate Teaching Assistant

Art History Survey II: 1700 to Present

AWARDS RECEIVED

- 2004-2007 Northern Illinois University Graduate Assistantship
2004-2007 Northern Illinois University Tuition Waiver
2000-2004 Webster University Academic Scholarship
2002 Webster University Deans List
2000-2001 Sister Gabriel Mary Hoare Scholarship

PROFESSIONAL ACTIVITIES

- 2012 Juror, *First Fridays at the Starline Gallery*, Harvard, IL
- 2011 Juror, *High School Invitational*, Jack Olson Gallery, NIU, DeKalb, IL
- Visiting Artist, NIU Art Museum, Children's Workshop, "Shoebox Sculpture Slam," everyday object assemblage in a shoebox, Ages 7-12
- Visiting Artist, NIU Art Museum, Teen Workshop, "Adventures in Assemblage," everyday object assemblage, Ages, 13- 17
- 2009-2011 Co-Faculty Advisor, McHenry County College Artists Consortium (MCC Art Club), Crystal Lake, IL
- 2008 Visiting Artist, NIU Art Museum and the Community School, Children's Printmaking Workshop, "Monster Mash", relief printmaking and the exquisite corpse, Ages 8-12
- 2007 Visiting Artist, Art Day at Lakeview Elementary, Stairwell installation and presentation to students, Hoffman Estates, IL
- Panelist, "The TA Experience: Surviving the First Semester" Foundations in Art: Theory and Education Conference, Milwaukee, WI
- 2006-2007 Graduate Teaching Assistant Representative, Foundations Advisory Committee, Northern Illinois University, School of Art
- 2006 Assisted in printing of edition of lithographic prints by visiting artist, Jack Damer, Northern Illinois University
- 2005, 2006 Printmaking Workshop, High School Day, introduced high school students to the processes and facilities of the print shop at Northern Illinois University
- 2005 Assisted in printing of edition of intaglio/lithographic prints by visiting artist, Karla Hackenmiller, Northern Illinois University
- Workshop Participant, Bushwick Farms Presents: Ways of Seeing, Collaborative Workshop resulting in a performance and video directed by Bushwick Farms, DeKalb, IL
- 2004 Assisted in printing of edition of serigraphic prints by visiting artist, Randy Bolton, Northern Illinois University
- 2003 Workshop Participant, Devils Night Iron Pour, Foundry work resulting in performance and iron cast sculpture directed by Andrew Marsh, The City Museum, St. Louis, MO
- 2002 Webster Works Worldwide, art with children at Jefferson Elementary, St. Louis, MO
- 2001, 2003 Scenery Coordinator, Music, Art, and Drama Camp, Parkway U.C.C., St. Louis, MO

ADDITIONAL RELEVANT WORK EXPERIENCE

2007-2008 Art Teacher, Promising Picassos, teaching art to preschool and grade school children

2006-2007 Graduate Assistant, Northern Illinois University, School of Art: Visual Resources Library

2004-2005 Graduate Assistant, Northern Illinois University, School of Art: Undergraduate Office

2005 Graduate Assistant, Summer Orientation and Registration, Northern Illinois University,
School of Art

PERMANENT COLLECTIONS

Brooklyn Art Library, Brooklyn, NY, 2014

McHenry County College, Crystal Lake, IL, 2010

BIBLIOGRAPHY

Brett, Rowland. Northwest Herald. "Artists Transform Dole Mansion" June 3, 2011

Stryker, Mark. Grand Rapids Free Press. "Your Guide to Art Prize in Grand Rapids" September 23, 2010