

Kennebec Land Trust Lyceum

Landscape Painting and Conservation

Ladd Recreation Center Gott Road Wayne, Maine

Thursdays March 17, 24 & 31 7:00 PM



*Leeds Center and Wayne, Me overlooking
Great Androscoggin Pond
Painting by Mary Stanton House, 1851. Original painting owned
by the Town of Leeds.*

The community is warmly invited to attend the Kennebec Land Trust's 2005 Lyceum. Our programs will focus on the connections between landscape painting and conservation. The KLT winter lectures are modeled after the early New England lyceums that began in 1826 in Massachusetts. For many years New England lyceums hosted lectures, debates and concerts for public audiences. The Kennebec Valley Art Association and the Ladd Recreation Center are co-sponsoring this year's series. The programs and refreshments are free for KLT and KVAA members. The suggested donation for non-members is \$5.00 per evening. Please join us for these excellent presentations and the opportunity to meet your friends and neighbors in the region!

Presentations

March 17th *American Landscape Painting before the Civil War*

Dr. Martha McNamara Associate Professor of History, University of Maine
Fellow, Charles Warren Center, Harvard University

Topics:

- The New World: Depicting the landscape in the 17th and 18th centuries
- Early Paintings of Place In New England: The Topographical Tradition
- Thomas Cole, Frederic Church and the Hudson River Painters
Romanticism in the early 19th Century
- Images of New England: Paintings, Prints and Decorative Arts

March 24 *Marsden Hartley and the Katahdin Region: Progress, Preservation, and Modernist Painting*

Dr. Donna Cassidy Director and Professor, American & New England Studies and Art History,
University of Southern Maine

- Marsden Hartley's place in the American and Maine landscape traditions
- Hartley's ideas about tourism, industry, and land conservation in the White Mountains and Baxter State Park
- Hartley's paintings of the Maine woods in the late 1930s and early 1940s: Mount Katahdin as primitive wilderness versus the wood lots of the lumber companies
- Hartley's paintings and tourism: preserving and "selling" the Katahdin region
- The influence of Thoreau's *Maine Woods* on Hartley
- Contemporary efforts to preserve Hartley's camp at Katahdin

March 31 *Landscape Painters in Maine and Their Contributions to Conservation*

Carl Little, Author of *Paintings of Maine* and other art books

Topics

- The role of conservation organizations: "If you preserve it, they will come and paint it."
- Within the landscape: ecology and habitat
- "A Sense of Place": the work of Alan Gussow
- National park artist-in-residence programs (preserving the view)
- Activist artists in Maine

One snow date - Thursday, April 7th

Plein-air Painting at Kennebec Land Trust Properties

This spring and summer we will offer two or three painting field trips to KLT properties. Participants will work with guest artists in various media. A benefit art exhibit featuring paintings of KLT lands will be held at Slate's Restaurant in Hallowell in the fall. Look for details in KLT's Spring newsletter.



For additional information contact
Theresa Kerchner, Stewardship and Education Coordinator
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Directions to the Ladd Center, Wayne

Map #12 in Delorme. From intersection of Rts.41 and 133 in Winthrop take Rt. 133 northwest for approximately 4.5 miles to Wayne; before Wayne Village turn left on the Old Winthrop Rd. Pass the library on your right and the church on your left. Travel about .3 miles and turn right on the Gott Road. Ladd Center is on the left.