

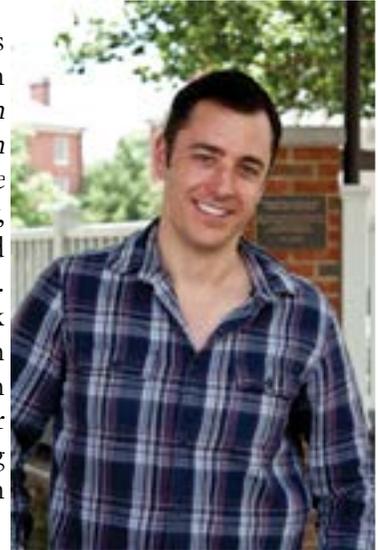
ANNOUNCING THE 2014 BERNHEIM WRITERS IN RESIDENCE:

MARGARET KIMBALL & CHRISTIAN MOODY



Margaret Kimball's work has appeared or is forthcoming in *Black Warrior Review*, *Copper Nickel*, *South Loop Review*, *Defunct*, and other publications. She's been in residence at Yaddo and will travel to Ucross this autumn. She is an assistant professor of illustration at Lesley University in Boston, and is spending a year-long sabbatical in Kentucky with her family. Find her online at margaretkimball.com.

Christian Moody's fiction has appeared in *Best New American Voices*, *Best American Fantasy*, *Esquire*, *The Cincinnati Review*, *The Collagist*, and other publications.



He has been in residence at Yaddo, and his work has been awarded a 2015 Al Smith Fellowship from the Kentucky Arts Council and fellowships from The Saltonstall Foundation for the Arts, Taft Center for the Humanities, and elsewhere. He is a visiting assistant professor of English at Centre College in Kentucky. Say hello on Twitter, @christianmoody.

The Bernheim Writing Residency was established in 2013 as collaborative partnership between Sarabande Books, The Baltic Writers Residency and Bernheim Arboretum and Research Forest.

For additional information:

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Participants in the summer residency spend two to six weeks at Bernheim Forest, an idyllic 14,000-acre nature preserve near Louisville, Kentucky. Each resident lives in a private, fully-equipped cottage on the grounds and enjoys access to Bernheim's extensive forest, gardens and arboretum. Residents offer a public reading or discussion during their tenure and may devote the rest of their time to writing in a pristine, natural setting.

The application period for the 2015 summer residency will open in the fall of 2014. See sarabandebooks.org/bernheimresidency for more details.



The Kentucky Arts Council, the state arts agency, supports Sarabande Books with state tax dollars and federal funding from the National Endowment for the Arts.