

## Adrienne Allebe

### Education

### Areas of Specialization: Drawing, Color Theory, 2-D Design, Painting

M.F.A.	2004	Illustration	California State University, Long Beach
B.A.	2001	Art Studio, Minor: Art History (Highest Honors)	University of California, Santa Barbara

### Professional Experience

2008-present Lecturer, Cal Poly, San Luis Obispo, CA  
Art 101: The Fundamentals of Drawing  
Art 105: Color Theory  
Art 106: 2-D Design  
Art 107: 3-D Design  
Art 111: Introduction to Art  
Art 201: Intermediate Drawing  
Art 203: Art Theory & Practice  
Art 309: Intermediate Painting  
Art 360: Professional Practices

2005-present Lecturer, Cuesta College, San Luis Obispo, CA  
Art 200: Art Appreciation  
Art 220: 2D Design  
Art 221: Beginning Drawing  
Art 293: Portfolio Presentation

2006-2010 Instructor, College for Kids Summer Program, Cuesta College, San Luis Obispo, CA

2006-2009 Lecturer, Allan Hancock College, Santa Maria, CA  
Art 101: Art Appreciation  
Art 125: Acrylics 1  
Art 126: Oils 1  
Art 129: Acrylics 2  
Art 130: Oils 2  
Art 133: Painting the Figure 1  
Art 134: Painting the Figure 2

### Professional Organizations

College Art Association  
San Luis Obispo Arts Council

### Guest Lectures

2010 June 4, Pecha Kucha Volume 11 Speaker, Steynberg Gallery, San Luis Obispo, CA  
2006 Guest speaker for The Painter's Group, San Luis Obispo Museum of Art, San Luis Obispo, CA

### Honors

2010 Winner, Artslant Online Juried Showcases #2, #3, #4, #5 (Juried Winner)  
2001 William Dole Memorial Award, Art Department, University of California, Santa Barbara  
2000 Artsbridge Scholarship, University of California, Santa Barbara, CA

## Bibliography

Anna Weltner, "Super natural", New Times, San Luis Obispo, Volume 28, Issue 12, October, 2013.

Sarah Linn, "Crossing "Thresholds": Contemporary Art on the Central Coast", KCET Artbound, October 2013.  
<http://www.kcet.org/arts/artbound/counties/san-luis-obispo/thresholds-san-luis-obispo-museum-of-art.html>

Gordon Fuglie, "Adrienne Allebe: Between Dreaming and Waking", Journal Plus: Magazine of the Central Coast, March 2013.

Russ Crest, "Adrienne Allebe's Morphing Environment", beautifuldecay.com, August 26, 2011.  
<http://beautifuldecay.com/2011/08/26/adrienne-allebes-morphing-environment/>

Studio Visit: A Juried Selection of International Visual Artists, Volume Sixteen, The Open Studios Press, 2011

Valerie Velasquez, Echo of the Whole exhibition announcement with photograph, published by Santa Barbara Contemporary Arts Forum, August 1, 2009.

Ashley Schwellenbach, "Leopard-Spotted Landscapes", New Times, San Luis Obispo, Volume 23, Issue 50, July, 2009.

Ashley Schwellenbach, "Scope for the Imagination: Adrienne Allebe Brings a Blast of Color to Linnaea's", New Times, San Luis Obispo, July 31, 2007.

Lee Sutter, "A Dance of Time and Space: Artist Adrienne Allebe Prompts Curiosity About the Nature of Reality in her Phantasmogoric Paintings", The Tribune, San Luis Obispo, July 29th, 2007, 1.

## Selected Exhibition Record

- 2013 *Thresholds*, San Luis Obispo Museum of Art, San Luis Obispo, CA (Forthcoming)
- 2012 *Faculty Research Triennial*, University Art Gallery, Cal Poly, San Luis Obispo, CA  
*Past, Present, Future*, Sanam Chandra Art Gallery, Silpakorn University, Nakorn Pathom, Thailand  
\**SUPERnatural*, HumanKind Fair Trade, San Luis Obispo, CA
- 2011 *Small Images 2011*, Atkinson Gallery, Santa Barbara City College, Santa Barbara, CA  
*Henrietta Avenue*, Artspace Obispo, San Luis Obispo, CA
- 2010 *La Vie en Rose*, Santa Barbara Contemporary Arts Forum, CA  
*Narrative Animal Imagery*, San Luis Obispo Museum of Art, San Luis Obispo, CA  
*Cuesta College Fine Arts Faculty Exhibition*, Cuesta College Art Gallery, San Luis Obispo, CA  
\**Camouflage Mirage*, South Valleys Library, Reno, NV  
*Abstractions*, Long Beach Arts, Long Beach, CA
- 2009 *Creative Research Triennial*, University Art Gallery, Cal Poly, San Luis Obispo, CA  
*Echo of the Whole*, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA  
*Chromageddon*, Firefly Gallery, Paso Robles, CA  
\**Adrienne Allebe: New Work*, Mistlin Gallery, Modesto, CA
- 2008 *Open National Exhibition*, Long Beach Arts, Long Beach, CA  
*Bay Area Annual Juried Exhibition*, Sanchez Art Center, Pacifica, CA  
*Annual Juried All Media Exhibition*, Palos Verdes Art Center, Rancho Palos Verdes, CA  
*Los Angeles Juried Exhibition*, Los Angeles Municipal Art Gallery, Los Angeles, CA  
*Made in California*, City of Brea Art Gallery, Brea, CA
- 2007 \**Candy-Coated Cataclysm*, Linnaea's Café, San Luis Obispo, CA  
*Elemental Tangents*, Cal Poly University Art Gallery, San Luis Obispo, CA  
*Evidence and Desire: Cuesta College Fine Arts Faculty Exhibition*, Cuesta College Art Gallery, CA
- 2006 *LBC*, Greenleaf Gallery, Whittier College, Whittier, CA
- 2005 \**Limbo*, Miyamo, Long Beach, CA
- 2004 *Talking in Circles*, Acuna-Hansen Gallery, Los Angeles, CA