



International
Association of Art Critics
United States

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08 APRIL 2014

AICA-USA ARTS AWARDS HONOR EXCELLENCE IN ART CRITICISM AND CURATORIAL ACHIEVEMENT

award for
 excellence

**AICA-USA Awards for Excellence in Art Criticism
and Curatorial Achievement**

Where: Izhar Patkin Studio, New York

Exhibitions: 18 awards in 9 categories

Writing: 6 awards in 3 categories

Sculpture Garden, Washington, DC.

Pre-Raphaelites: Victorian Art and Design, 1848-1900, National Gallery of Art, Washington, DC.

The Way of the Shovel: Art as Archeology, Museum of Contemporary Art Chicago.

AICA ART WRITING AWARDS WINNERS

Honoring writing published between January and December 2013

9) BEST CRITICISM

1 "Finding Poetry on the Page and, Later, on the Canvas, An Art Critic is First Inspired by Words," Holland Cotter, *The New York Times*

2 *Words For Art: Criticism, History, Theory, Practice*, Barry Schwabsky, Sternberg Press

Winners were selected from the following finalists in this category:

9.5 *Theses on Art and Class*, Ben Davis, Haymarket Books

Isaac Julien: *RIOT*, Multiple authors; David Frankel, editor, Museum of Modern Art, NY

10) BEST ART REPORTING

1 *The Brooklyn Rail* (online and print editions)

2 *Dealer's Hand: Why are so many people paying so much money for art? Ask David Zwirner*, Nick Paumgarten. *The New Yorker*