


## Art at Its Best 2013: A Top Ten List

by CORINNA KIRSCH on DECEMBER 23, 2013 · 0 COMMENTS **THE BEST**

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*Installation view of Mike Kelley at MoMA PS1. Courtesy Joshua Abelow.*

When George Washington crossed the Delaware, I imagine he turned to his troops and bravely announced, "Woot! We are the best." In art, success doesn't announce itself so easily; that's why critics end up in a huff toward the end of the year, trying to sort out the "great" from the mere "good." I've never been able to come up with a top ten list of exhibitions; big, lasting ideas don't always take place in art on the wall. So keep that in mind with my best-of list; there're exhibitions, sure, but my main requirement was picking "art" that I keep coming back to time-and-time again.

1. *Mike Kelley at MoMA PS1* I've just got to go with the rest of the critics on this one. After seeing three

#### 8. [imgur Roulette](#)

This was not invented in 2013, but I use it all the time, and it seems like art. I'm sure that Nam June Paik would have wanted to create Imgur Roulette, a place that brings you a random selection of personal photos from all over the world.

#### 9. [Ben Davis's 9.5 Theses on Art and Class](#)

Damn, you can't doubt the class system of the arts after Ben Davis tells it like it is. The art world's screwed up, guys, and it needs to change.

#### 10. [Feminism](#)

This year proved that people still care about feminism: Critics rallied against museums and galleries for showing too few female artists and for hosting female-only shows. Some of us still have ethics (a soul).