## HYPERALLERGIC

Sensitive to Art & its Discontents



Some of our picks for 2013 (photo by the author for Hyperallergic)

2013 was a great year for art-related books, so we selected some of our favorites. We should note that all of our selections are printed volumes, since it feels like art ebooks still have a long way to go before they're as impressive and attractive as their physical neers. Here are our picks for the top art non-ebooks of the year (in no particular order)

polynant expressions of the reality of liness ever written. (Fantagraphics) [DOT]

## **Honorable Mentions**

## #11 — 9.5 Theses on Art and Class



Ben Davis's book is a fascinating exploration of the art market using Marxist theory. His discussion of artists' role in the middle class is quite extensive and groundbreaking, but the major contribution of this book, in my opinion, is that it brought the discussion of class, artists, and the art market center stage in a way that went beyond fleeting auction reports and perpetual gallery gripes. And the book offers some new perspectives on some very old problems. Davis's passion for art is obvious, and his intellectual curiosity for a wide range of topics makes this a thoroughly interesting read that's sure to generate further discussion. (Haymarket Books) [BUY]

#12 \_\_ I iving and Sustaining a Creative Life: Essays by 40 Working