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## 2011 Year in Review: Gallerina's Second Annual Year-End Round-Up of Year-End Round-Ups

Wading through all those year-in-review articles can be hazardous to your health. We've done the dirty work for you!

Thursday, December 29, 2011 - 12:00 AM  
By Carolina A. Miranda

WNYP


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Not a hit with the critics: Maurizio Cattelan's dangling bits at the Guggenheim. (Carolina A. Miranda)

It's that time again! Stuffed into the informational crevices between the

Herewith, in no particular order, our short-list of art and architecture year-end short-lists:

**Ben Davis, *ArtInfo*** Davis, who pens the regular column 'Interventions' for *ArtInfo* goes the topical route for his year-ender, looking at art in the news. In a tightly-written essay, he walks us down a 2011 memory lane that involves the *Hide/Seek* controversy, Ai Weiwei's arrest, the Arab Spring, the Occupy movement, the attacks against public art in the U.S. and the work that for him best symbolized this year of discontent. This is an articulate reminder of all the craziness we've survived in the last 365 days. Even if the hyperlinks are navel-gazey (he only links to other *ArtInfo* stories), it's a good read all around. 



**Paddy Johnson, *The L Magazine*** Coming in with two well-rounded lists of 10 best and

