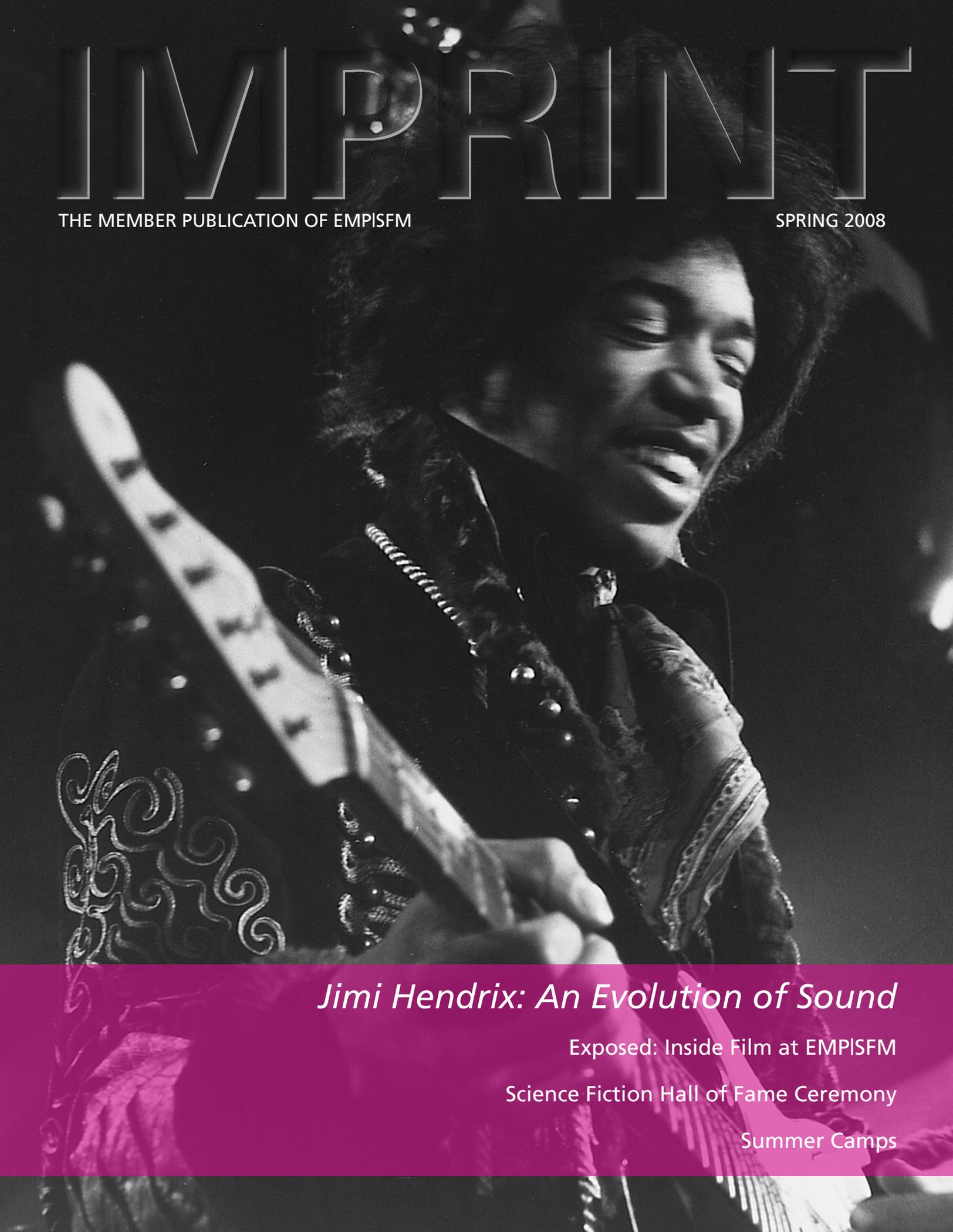


# IMPRINT

THE MEMBER PUBLICATION OF EMPISFM

SPRING 2008

A black and white photograph of Jimi Hendrix playing an electric guitar. He is wearing a dark, patterned jacket and has his eyes closed, appearing to be in a state of musical immersion. The background is dark with some bokeh light effects.

## *Jimi Hendrix: An Evolution of Sound*

Exposed: Inside Film at EMPISFM

Science Fiction Hall of Fame Ceremony

Summer Camps

## Jimi Hendrix: An Evolution of Sound Exhibition Preview

Friday April 25, 7:00 pm  
EMPISFM

Celebrate the creative legacy of Jimi Hendrix! Preview the exhibition, as well as highlighted comments from *Message to Love: Remembering and Reclaiming Jimi Hendrix*. The evening's events include:

**Oral History Live! with Billy Cox at 7:00 pm, JBL Theater**  
Bassist and former Hendrix bandmate Billy Cox takes the audience through the evolution of Jimi Hendrix's sound. Moderated by Jacob McMurray.

**Live music inspired by Jimi Hendrix at 8:00 pm, Sky Church**  
Rock out with local all-star musicians Jeff Fielder (Sera Cahoone), Mike Musburger (The Posies, Fastbacks), Ty Bailie (Dept. of Energy), Andy Stohler (Tracy Chapman) and Ian Moore (local singer/guitarist). Space is limited for this special event; RSVP to [memberpreview@empisfm.org](mailto:memberpreview@empisfm.org) or 206.770.2702.

### Selected Visitor Quotes:

The museum asked visitors to leave their comments and reflections about the life and legacy of Jimi Hendrix on the gallery walls of the exhibition *Message to Love: Remembering and Reclaiming Jimi Hendrix*. The following are a few messages selected from the thousands gathered. To read additional comments about Jimi Hendrix or to leave your own reflections, visit [empisfm.org/messagetolove](http://empisfm.org/messagetolove).

#### INFORMATION

Information line: 206.770.2702  
E-mail: [experience@empisfm.org](mailto:experience@empisfm.org)  
Web site: [empisfm.org](http://empisfm.org)

#### IMPRINT STAFF

Mandy Davis and Maggie Skinner,  
managing editors  
Anita Lillig, production editor  
Virginia Witt Abbott, designer  
Trio a.d.s., printer

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#### Cover image:

Jimi Hendrix in performance.  
Photo courtesy of EMPISFM.

#### This page:

Jimi Hendrix disc (phonograph record).  
Courtesy of EMPISFM.





## Dear Members,

Spring has sprung and the museum's attendance is off to a roaring start—March's attendance, when compared to last year, was up 19 percent!

The member survey results are in, and you, our members, want more programming at the museum. We couldn't

agree more, and we have a lot more in store for you... two new exhibitions, exciting programming, curator-led tours and the coolest summer camps in town for kids, tweens and teens and more.

On April 26, *Jimi Hendrix: An Evolution of Sound* will open in the museum's No Wasted Notes Gallery. This new Hendrix exhibition explores how Hendrix indelibly affected popular music with his unique talents and innovative sound. Join us for the exhibition preview and Oral History Live! event with Billy Cox on Friday, April 25 at 7:00 pm.

On May 16, the museum will open *Robots: A Designer's Collection of Miniature Mechanical Marvels*. The exhibition celebrates our long fascination with humankind's technological version of itself. *Robots: A Designer's Collection of Miniature Mechanical Marvels* draws from a one-of-a-kind assemblage of toy robots, which noted designer Tom Geismar has been collecting for decades. Join us for the exhibition preview with Tom Geismar on Thursday, May 15.

EMPISFM's Experience: The Band will perform at All Access Night from 5:00 - 8:00 pm on Thursday, June 5 in Sky Church. That same night, our partners, the Berklee School of Music, will announce its Summer Performance Program scholarship recipients. Two of the members of Experience: The Band will travel to Boston this summer for a five-week, full-time music study program.

In collaboration with Pacific Science Center, Seattle Children's Theater and Seattle Center Academy, the museum offers creative experiences for youth with several music, science and theater-related day camps and workshops. As a member you'll receive registration discounts—sign your child up today!

In February, the museum offered curator-led tours for members. Within days of announcing the tours, we instantly knew we had a hit on our hands. These tours are the best way to get an insider's look at the building's architecture and the museum's collection. We will let you know as soon as the next curator-led tours are scheduled.

Throughout the next year, visitors will experience new and improved technology and content upgrades throughout the museum. Starting in late-April, the museum will update its audio guide. The MEG will be replaced by an iPod® audio guide. Members will be able to check out free iPod® audio guides to enhance their museum visits. In addition, families can now "unleash their inner rock star" and play along with more songs in On Stage. "Hey Ya," "La Bamba" and "Purple Haze" were recently added to the concert performance interactive.

Take advantage of your membership benefits and enjoy all the museum has to offer!

A handwritten signature in black ink, which appears to be "Josi Callan". The signature is fluid and cursive, with a long horizontal line extending to the right.

Josi Callan  
CEO@empsfm.org

## EMPISFM's 2008 Sound Off! Battle of the Bands

In February and March, 12 bands competed at EMPISFM's seventh annual Sound Off!, the Pacific Northwest's largest 21-and-under battle of the bands competition. New Faces (below, left), a pop rock trio from Port Townsend, Wash., won the evening's big prizes—coming in first place and receiving the audience response award! The Nextdoor Neighbors, an electro-folk-pop duo from Olympia, Wash. and Seattle, took second place, and Man Down Medic, an indie-rock band with strings from the Seattle and Tacoma areas, came in third place. As part of their first place victory, you can hear New Faces on KEXP 90.3 during Audioasis on Saturday, May 31 at 8:00 pm and see them perform at Bumbershoot 2008. Photos courtesy of Chona Kasinger.



## Event Spotlights

### Exposed: Inside Film at EMPISFM

In partnership with The Warren Report, the museum presents a provocative film series featuring new films, cult favorites and classic sci-fi and music films. Each Exposed: Inside Film at EMPISFM screening is followed by a behind-the-scenes look through an interactive discussion with actors, directors or screenwriters associated with the film, hosted by local film connoisseur Warren Etheridge or an EMPISFM curator. Revolution Bar & Grill offers a film-themed happy hour before the screenings from 5:30 to 7:00 pm.

Films start at 7:00 pm; doors at 6:30 pm; restaurant and bar specials start at 5:30 pm. Tickets are free for museum and The Warren Report members; \$5 for the general public. Call the box office at 206.770.2702 or 1.877.EMP.SFM1 to reserve tickets.

#### ***The Golden Compass* with Chris Weitz** April 15 at 7:00 pm

In April, *The Golden Compass* will be screened at EMPISFM followed by a conversation with writer and director Chris Weitz. Weitz directed *American Pie*, *About A Boy* and most recently, *The Golden Compass*. He also wrote the screenplay for *The Golden Compass* and *About A Boy*, which was nominated for an Academy Award. *The Golden Compass* received an Academy Award in 2008 for Best Visual Effects. Warren Etheridge of The Warren Report will host the event.



#### ***Star Trek: New Voyages* "World Enough and Time" episode** with Marc Scott Zicree and Elaine Zicree May 20 at 7:00 pm

In May, a new episode of *Star Trek New Voyages*, "World Enough and Time" will be screened at the museum followed by a conversation with co-writer, director and executive producer Marc Scott Zicree and executive producer Elaine Zicree. This full-length *Star Trek* episode stars George Takei reprising his role as Sulu. EMPISFM's Brooks Peck will host the evening.



#### ***Terra* with Aristomenis Tsirbas** June 17 at 7:00 pm

In June, *Terra*, will be screened at the museum followed by a conversation with director and animator Aristomenis Tsirbas. *Terra* features the voices of Evan Rachel Wood, Dennis Quaid and Luke Wilson. Warren Etheridge will host the evening.



# POP CONFERENCE 2008

## Shake, Rattle: Music, Conflict, and Change 2008 Pop Conference at EMPISFM



How does music resist, negate, struggle? Can pop intensify vital confrontations, as well as transform and conceal them? What happens when people are angry and silly love songs aren't enough?

This year's Pop Conference was the largest to date, featuring more than 160 presenters across some forty panels. Events began Thursday, April 10, highlighted by a keynote panel inspired by the exhibition *American Sabor: Latinos in U.S. Popular Music*, and featuring Louie Perez of Los Lobos and Raul Pacheco of *Ozomatli*.

Other highlights included a performance by Seattle political hip-hop leaders Blue Scholars, a talk about being a "ghostwriter" by the king of the music-as-told-to book, David Ritz, and presentations ranging from music and the war in Iraq, youth struggle from Sierra Leone to Colombia, Bob Marley, grunge's anti-nostalgia, to John Mayer's "Waiting for the World to Change." For a complete list of panelists, visit [empsfm.org](http://empsfm.org).

The Pop Conference the museum, in its seventh year, joins academics, critics, writers of all kinds and performers in a rare common discussion. EMPISFM's second collection of works, *Listen Again: A Momentary History of Pop Music*, was published by Duke University Press in November 2007, and is available at the museum store. The conference is sponsored by the Seattle Partnership for American Popular Music (Experience Music Project, the University of Washington School of Music and KEXP 90.3 FM), through a grant from the Paul G. Allen Family Foundation. Free admission provided by Rhapsody.

Photo credit:  
Blue Scholars. Courtesy of Ryan Lewis  
Science Fiction Hall of Fame at EMPISFM. Courtesy of EMPISFM.

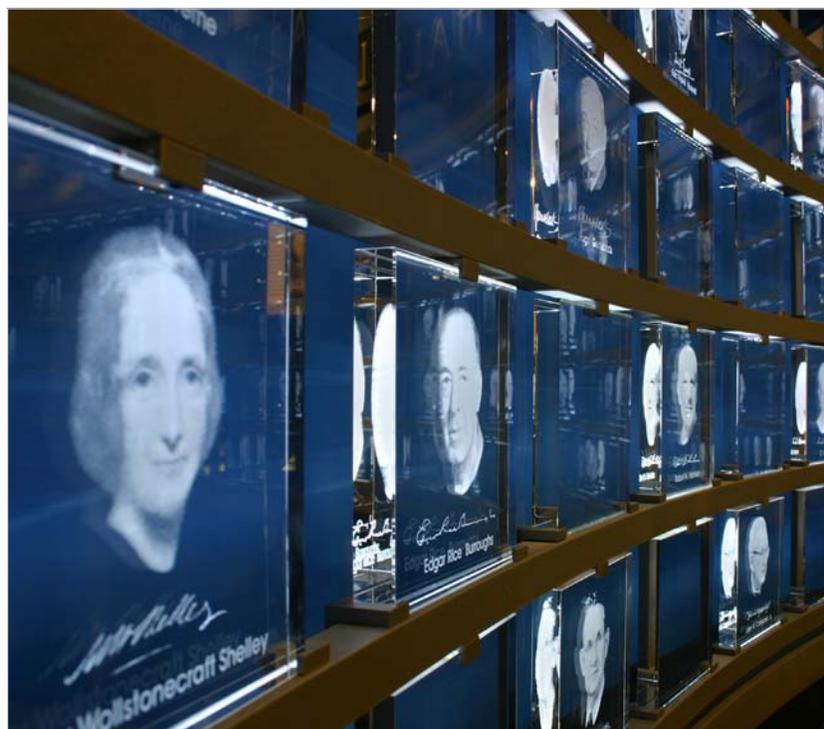
## Science Fiction Hall of Fame to Induct Betty and Ian Ballantine, William Gibson, Richard M. Powers and Rod Serling

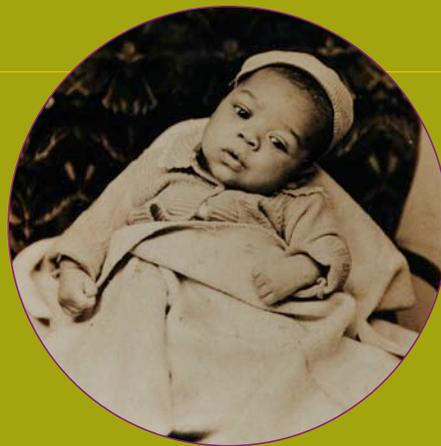
The museum proudly announces the inductees for the 2008 Science Fiction Hall of Fame induction ceremony. Betty and Ian Ballantine, William Gibson, Richard M. Powers and Rod Serling will be honored during the annual celebration on Saturday, June 21, in Sky Church.

The Science Fiction Hall of Fame honors the lives, work and ongoing legacies of science fiction's greatest creators. Founded in 1996, the Hall of Fame was relocated from the Gunn Center for the Study of Science Fiction at the University of Kansas to its permanent home at SFM in 2004. Induction nominations are submitted by SFM members. The final inductees are chosen by a panel of award-winning science fiction authors, artists, editors, publishers and film professionals.

As part of the induction, a display featuring personal artifacts and video footage from each inductee will be added to the existing Hall of Fame exhibit. The inductees will be featured in laser-etched images on the translucent, glowing Hall of Fame display. Previous inductees include, Stephen Spielberg, George Lucas, Ursula K. Le Guin, Mary Shelley and Isaac Asimov.

Tickets for the June 21 induction ceremony will be available for purchase Monday, May 12 for museum members (\$40) and Thursday, May 15 for the general public (\$50). The evening will include a reception and ceremony. For additional information visit [empsfm.org](http://empsfm.org) and to purchase tickets call 206.770.2702.





The musical legacy of Jimi Hendrix began as a splash in the ocean of popular culture in the mid-1960s. Nearly 40 years later, those ripples have turned into waves, continuing to inspire and resonate with music lovers worldwide, many of whom didn't have the opportunity to experience Hendrix the first time around. I wasn't born until two years after Hendrix passed, but as a 16-year-old in suburban Minnesota in the late 1980s wearing a tie-dyed Rick Griffin "Flying Eyeball" Hendrix t-shirt, I wore out his Smash Hits cassette tape from overplaying "Purple Haze" and "All Along the Watchtower." For me and countless others, an undying aura now surrounds Hendrix, placing him on the throne of a blazing pantheon of rock 'n' roll.

A fundamental part of the mission of the museum is to celebrate the creative power of Jimi Hendrix and how he has affected the fabric of popular music. Hendrix was the initial inspiration for the museum. The original goal was to create a small memorial or shrine to Jimi. That modest aspiration grew into the idea of a full-fledged Jimi Hendrix Museum, which broadened out further into what today is the Experience Music Project | Science Fiction Museum and Hall of Fame. While on this transformational journey, we've managed to amass the most significant collection in the world – over 8,000 objects – related to Jimi Hendrix.

The three previous Hendrix exhibitions based on our collection (two at EMPISFM and one in Paris at Cité de la Musique) have all been comprehensive surveys of Hendrix's life and career. These intellectually driven, artifact-, interactive-, and experience-rich exhibitions are a hallmark of our curatorial style, and all have been extremely popular, garnering a pilgrimage of visitors from around the globe to experience all that is Hendrix.

In 2007, we had a difficult decision to make. Most of the Hendrix-related objects in the exhibition had been on display continuously for more than seven years, and some of the more fragile textiles and paper-based objects needed to rest. We were developing a new exhibition, called *American Sabor: Latinos in U.S. Popular Music* (which opened in October 2007) and we had the opportunity (and the breadth of content) to expand that exhibition to 5,000 square feet. We decided that this would be a good time to deinstall the Hendrix exhibition, leaving a few of the more robust objects on display to maintain a Hendrix presence.

# JIMI HENDRIX

## AN EVOLUTION OF SOUND

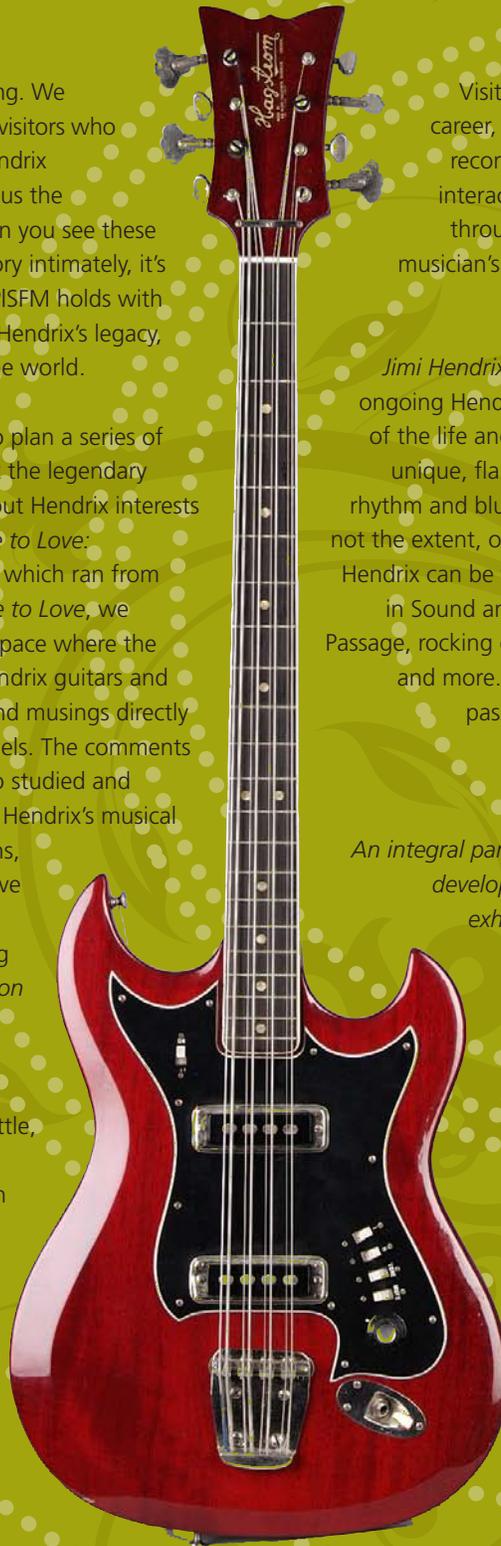
April 26, 2008 through April 11, 2010

No Wasted Notes Gallery

The response was immediate and eye-opening. We received many e-mails and phone calls from visitors who were disappointed by the lack of a major Hendrix exhibition at our institution. It reinforced to us the importance of Hendrix to our audience. When you see these amazing objects every day and know his story intimately, it's easy to forget the unique position that EMPISFM holds with regard to Jimi Hendrix. We are stewards of Hendrix's legacy, and it is our job to share that legacy with the world.

With this in mind, we immediately began to plan a series of smaller, but more focused exhibitions about the legendary guitarist. Our first step was to see what about Hendrix interests you. This was the main purpose of *Message to Love: Remembering and Reclaiming Jimi Hendrix*, which ran from January 26 – April 6 of this year. In *Message to Love*, we presented a meditative and contemplative space where the visitor could experience two very special Hendrix guitars and then respond with their written thoughts and musings directly onto large-scale, wall-mounted graphic panels. The comments ranged from the personal and emotional, to studied and intellectual perceptions of the larger role of Hendrix's musical legacy in society. These comments, questions, and critiques have been synthesized and have directly steered our curatorial direction with regard to future Hendrix exhibitions, starting with the upcoming *Jimi Hendrix: An Evolution of Sound*, opening on April 26.

The new exhibition illustrates Hendrix's musical evolution from his early days in Seattle, to his time as a journeyman musician touring the southern "chitlin' circuit" and in New York City, to his explosion on the popular music scene in London and beyond. It shows how Jimi Hendrix affected popular music with this unique talents and sound, weaving together the various musical styles and cultures that he soaked up throughout his all-too-short journey.



Visitors see iconic guitars from throughout Hendrix's career, experience Hendrix's role as a sound effects and record technology innovator with in-depth, hands-on interactives, and understand Hendrix's musical journey through a three-dimensional "life map" detailing the musician's personal influences and future influence on our culture, throughout his evolution of sound.

*Jimi Hendrix: An Evolution of Sound* is the first in a series of ongoing Hendrix-related exhibitions, exploring different facets of the life and legacy of the creative genius, ranging from his unique, flamboyant fashion-sense, to his early days playing rhythm and blues in Nashville. These shows form the basis, but not the extent, of our institution-wide Hendrix strategy. Traces of Hendrix can be found throughout the museum, from interviews in *Sound and Vision*, stories of his early bands in *Northwest Passage*, rocking out karaoke-style to "Purple Haze" in *On Stage*, and more. Jimi Hendrix is our passion to present, and your passion to enjoy. Let's explore this journey together.

**Jacob McMurray, Senior Curator**

*An integral part of the curatorial department, Jacob McMurray develops content, collections and designs for EMPISFM exhibitions. McMurray joined the curatorial team in 1994 has developed many of the museum's exhibitions, including Out of this World: Extraordinary Costumes from Film and Television, Innersphere: Sculptural Works by Rik Allen, and most recently, Jimi Hendrix: An Evolution of Sound.*

P6  
Jimi Hendrix at the Woburn Festival, 1968,  
by photographer Graham F. Page. Courtesy of EMPISFM.

P7  
Hagstrom 8-string bass, 1967, formerly owned by Jimi  
Hendrix. Courtesy of EMPISFM.

# ROBOTS

A DESIGNER'S COLLECTION OF MINIATURE MECHANICAL MARVELS

May 16 through October 26, 2008

Pulsar Lounge Gallery

*Robots: A Designer's Collection of Miniature Mechanical Marvels* celebrates our long fascination with humankind's technological version of itself. This exhibition draws from a one-of-a-kind assemblage of toy robots, which

noted designer Tom Geismar has been collecting for decades. Inspired by antique tin and wooden toys, samurai warriors and mid-20th century Japanese film characters, these intricately detailed and beautifully

designed miniatures are set against the museum's backdrop of life-sized robots, androids and cyborgs from the world of science fiction film and television.

*Robots from Robots: A Designer's Collection of Miniature Mechanical Marvels.* Courtesy of John Kuczala.



Thank you for being a member of EMPISFM!



But do you know that your membership:

- Is tax deductible?
- Includes free tickets to our Exposed: Inside Film at EMPISFM and Oral History Live! series?
- Entitles you to discounted tickets for the Science Fiction Hall of Fame induction ceremony and Sound Off!, the Pacific Northwest's largest battle of the underage bands competition?
- Allows you to nominate inductees to the Science Fiction Hall of Fame?

Take advantage of these activities today—claim your free spot at the next Exposed: Inside Film at EMPISFM.

For those of you interested in further supporting our mission, we offer even more than you benefits for our Donor Members, who give \$150 or more per year to the museum!

Membership support is crucial to our mission and we are grateful for your contribution. In thanks for your support, the museum is pleased to offer you special access to programs and exhibitions, access we want to be sure you know about!

All of our members receive unlimited free admission with express entry for one year, invitations to member-only events and a 10 percent discount in our retail shops and restaurant.

Here are just a few of the special privileges our donor members enjoy!

- All Donor members are invited to attend special artist receptions.
- Members who choose to give \$500 or more receive an exhibition catalogue and advance invitations to the Founder's Award Celebration!
- Our Sponsor level members, who contribute \$1000 or more annually to the museum, may take advantage of many special offers, including two free tickets to the upcoming Science Fiction Hall of Fame Induction Ceremony!

If you would like to upgrade or renew your current membership level, or have any questions about your membership, please contact us at 206.770.2772 or by e-mail at membership@empisfm.org.

The museum would like to thank the following sponsors:

IKEA for their generous sponsorship of Family Days at EMPISFM and Sound Off! 2008.

Shure Inc., the official microphone of EMPISFM, for their continued support of Sound Off! 2008 and museum technology.

Qwest is a long-term sponsor of EMPISFM exhibitions, and partners with EMPISFM to create innovative and engaging education programs for students and teachers. Qwest for Education focuses on enriching the lives of children by supporting pre-K through 12 educational programs and initiatives, because Qwest believes that education is key to developing productive, prosperous communities.



American Sabor: Latinos in U.S. Popular Music member preview, October 12, 2007. Courtesy of Gregory A. Perez.

Esperanza Spalding performance at Jazz in January 2008. Courtesy of Chona Kasinger.

## Education and Programming

### Youth Advisory Board



EMPISFM Youth Advisory Board. Photo by Rick Barry.

The museum would like to thank the Youth Advisory Board for their support in advising staff about its programs and galleries aimed at inspiring the next generation of musicians.

#### Youth Advisory Board members, top row, left to right:

Zak Hale  
Monica Martinez  
Hilary Goodfriend  
Mariah Deardorff  
Joseph Salama  
Janine Logsdon, advisor  
Carson Baker  
Lucas Wrench

#### Bottom row, left to right:

Nick Powell  
Mike Emmick  
Kelly Hall  
Ryan Fox

#### Not pictured:

Grant Baldwin-Madison  
Zach Balter  
Kyleigh Banks  
Morgan Beaumiar  
Maddie Cary  
Billy Cassidy  
Megan Cook  
Cameron Deuel  
Jenna Foster  
Eric Ledbetter  
Kirsten Oldroyd  
Nadav Shier

### Oral History Live! An Evening with El Vez



In February, the museum welcomed El Vez for an Oral History Live! event with spontaneous music and a great deal of laughter. El Vez took the audience through "Sabor A Mi," a retrospective of his life as El Vez, "The Mexican Elvis."

The evening's special guests included Mark Arm of Mudhoney and Sub Pop Records, Thelma Houston, an R&B singer-songwriter who scored a number one hit in 1977 with her cover of the song, "Don't Leave Me This Way," and Billy Joe of the Dusty 45s.

### Exposed: Inside Film at EMPISFM



In February, the museum kicked off its latest program offering, Exposed: Inside Film with a screening of the cult classic, *Heathers*. Screenwriter Daniel Waters joined Warren Etheridge and the audience for a conversation about the film. In March, documentary filmmaker

Murray Lerner stopped by for a screening of his latest documentary, *The Other Side of the Mirror: Bob Dylan Live at the Newport Folk Festival*. Lerner discussed his career as a music documentarian with EMPISFM's Jasen Emmons.

### Registration Open Now: Summer Day Camps and Teen Artist Workshops



The museum offers the coolest camps and workshops in town! As a member you can receive discounts when you register your child for: **Rock 'n' Science, Compose and Create, Out of this World, Rock-Prov, Drums 101, Guitar 101, Bass 101,**

**Graphic Novel, Songwriting, Audio Production or Rock Band.**

Register before April 30 to receive an even greater discount on some camps and workshops. For additional information, visit [empsfm.org](http://empsfm.org).

#### Photo Credits:

El Vez Oral History Live! at JBL Theater, February 26, 2008. Courtesy of Eduardo Brambila.

Bob Dylan in *The Other Side of the Mirror: Bob Dylan Live at the Newport Folk Festival, 1963-1965*. Courtesy of MLF Films.

Bass 101 Teen Artist Workshop at EMPISFM. Courtesy of Rick Barry.

## APRIL

**April 19, Saturday**  
10:00 am – 5:00 pm  
**Family Days at EMPISFM**  
April's Family Day activities include a Jimi Hendrix-themed art project with local artist Diana Falchuk from 11:00 am to 3:00 pm, bilingual American *Sabor: Latinos in U.S. Popular Music* tours at 1:30 pm and 3:00 pm and performances by Harry Potter rock bands live in Sky Church: The Parselmouths perform at 12:00 pm, and Alas Earwax! performs at 2:00 pm. Sponsored by IKEA.

**April 23, Wednesday 7:00 pm**  
**Reading with Lois McMaster Bujold**

Lois McMaster Bujold burst upon the science fiction and fantasy scene in 1986 with the first of her Vorkosigan Saga novels, *Shards of Honor*. She has won the Nebula Award for Best Novel for *Falling Free*, and the Hugo award for Best Novel on four different occasions. Her newest novel, *The Sharing Knife, Volume Three: Passage* is the next and newest episode in her *The New York Times*-bestselling romantic fantasy. Free event. For reservations, visit the EMPISFM box office or call 206.770.2702. Presented with University Book Store.

**April 25, Friday 7:00 pm**  
**Jimi Hendrix: An Evolution of Sound Exhibition Preview**  
Celebrate the creative legacy of Jimi Hendrix! The evening's events include an Oral History Live! with Billy Cox at 7:00 pm and live music inspired by Jimi Hendrix in Sky Church at 8:00 pm featuring local all-star musicians Jeff Fielder (Sera Cahoone), Mike Musburger (The Posies, Fastbacks), Ty Bailie (Dept. of Energy), Andy Stohler (Tracy Chapman, Alicia Dara), and Ian Moore (local singer/guitarist). Exclusive member event. To RSVP, e-mail [memberpreview@empisfm.org](mailto:memberpreview@empisfm.org) or call 206.770.2702.

**April 26, Saturday and April 27, Sunday 10:00 am – 5:00 pm**  
**Jimi Hendrix: An Evolution of Sound Exhibition Opening Weekend**

On Saturday, April 26 at 1:00 pm, EMPISFM's Experience: The Band will perform Hendrix songs in JBL Theater. Throughout the weekend, documentary footage of Hendrix will screen in the Play On Theater, a Hendrix music and light show will play in Sky Church and Hendrix-themed food and drink specials will be offered at Revolution Bar & Grill.

## MAY

**May 1, Thursday**  
5:00 pm – 8:00 pm  
**All Access Nights at EMPISFM**  
EMPISFM offers free admission and live music from 5:00 pm to 8:00 pm on the first Thursday evening of every month. May's All Access Night at EMPISFM will feature Sound Off! alums Army Corps of Architects at 6:00 pm, and Deer City at 7:00 pm. Sponsored by The Boeing Company.

**May 15, Friday 6:00 pm**  
**Robots: A Designer's Collection of Miniature Mechanical Marvels Exhibition Preview**

Join us for the exhibition preview of *Robots: A Designer's Collection of Miniature Mechanical Marvels*. Light refreshments and no-host bar will be provided. Exclusive member event. To RSVP, e-mail [memberpreview@empisfm.org](mailto:memberpreview@empisfm.org) or call 206.770.2702 by May 12.

**May 16, Friday**  
10:00 am – 5:00 pm  
**Robots: A Designer's Collection of Miniature Mechanical Marvels Exhibition Opening**

**May 17, Saturday**  
10:00 am – 5:00 pm  
**Family Days at EMPISFM**  
May's Family Day features musical performances by Portland band Amelia at 12:30 pm and 2:00 pm. Amelia will perform songs from their third full-length, *A Long, Lovely List of Repairs*, a beautiful, spellbinding album of rustic pop, Americana and heartbreaking rock. Bilingual docent tours of *American Sabor: Latinos in U.S. Popular Music* are also available at 1:30 and 3:00 pm, and local artist Toi Sennhauser will lead an art workshop from 11:00 am to 3:00 pm. Sponsored by IKEA.

**May 17, Saturday**  
2:00 pm – 5:00 pm  
**School Of Rock Presents: Pink Floyd's The Wall**  
Join EMPISFM in welcoming the Paul Green School of Rock Music to Seattle at the inaugural public performance of the Seattle students. The concert features School of Rock students performing Pink Floyd's *The Wall* in its entirety. *The Wall* is a concept album/rock opera by the English progressive rock band Pink Floyd. Released in 1979 as the group's ninth studio album, it stands as the best-selling double album of all time. The Paul Green School of Rock Music is a national performance based music school for kids 8-18. \$5 general public. For tickets, visit the EMPISFM box office or call 206.770.2702.

**May 20, Tuesday 7:00 pm**  
**Exposed: Inside Film at EMPISFM**  
In May, the *Star Trek New Voyages* episode "World Enough and Time" will be screened followed by a conversation with co-writer, director and executive producer Marc Scott Zicree and executive producer Elaine Zicree. Brooks Peck, EMPISFM curator, will host the evening. In collaboration with Exposed: Inside Film at EMPISFM, Revolution Bar & Grill is pleased to offer a film-themed happy hour from 5:30 to 7:00 pm. Free to EMPISFM and The Warren Report members; \$5 general public. For tickets, visit the EMPISFM box office or call 206.770.2702.

**May 24, Saturday and May 25, Sunday**  
**Northwest Folklife at EMPISFM**  
Northwest Folklife features music-related workshops at EMPISFM on Saturday and Sunday from 11:00 am to 4:00 pm, and the All-Ages Alternative Show in Sky Church on Sunday at 7:00 pm. Free to the public.

## JUNE

**JUNE June 1, Thursday**  
5:00 pm – 8:00 pm  
**All Access Nights at EMPISFM**  
Sponsored by The Boeing Company.

**June 17, Tuesday 7:00 pm**  
**Exposed: Inside Film at EMPISFM**  
In June, *Terra* will be screened followed by a conversation with director and animator Aristomenis Tsirbas. Warren Etheredge will host the evening. In collaboration with Exposed: Inside Film at EMPISFM, Revolution Bar & Grill is pleased to offer a film-themed happy hour from 5:30 to 7:00 pm. Free to EMPISFM and The Warren Report members; \$5 general public. For tickets, visit the EMPISFM box office or call 206.770.2702.

**June 21, Saturday**  
10:00 am – 7:00 pm  
**Family Days at EMPISFM**  
EMPISFM hosts Family Days the third Saturday of every month. Family Day activities can include art projects, live music, special tours and workshops for everyone. This is a great opportunity to bring the entire family to EMPISFM and discover the great interactive activities available for children and adults. Sponsored by IKEA.

**June 21, Saturday 8:00 pm**  
**Science Fiction Hall of Fame Induction Ceremony**  
Betty and Ian Ballantine, William Gibson, Richard M. Powers and Rod Serling will be honored during the annual celebration in Sky Church. Tickets will be available for purchase on Monday, May 12 for EMPISFM members (\$40) and Thursday, May 15 for the general public (\$50). The evening will include a seated dessert reception and ceremony. For information visit [empisfm.org](http://empisfm.org), and to purchase tickets call 206.770.2702.

## EMPISFM Exhibitions on the Road



Since 2002, the museum has organized 10 exhibitions that have traveled to dozens of cultural institutions and galleries around the world, including: the Morgan Library & Museum in New York; the Weisman Art Museum in Minneapolis; Azienda Speciale Palaexpo in Rome; Cite de la Musique in Paris; the Cultural Forum, Berlin; the Rock and Roll Hall of Fame and Museum in Cleveland; the National Heritage Museum in Lexington, MA; the Museum of Science and Industry in Chicago; and the New York Public Library for the Performing Arts.

Four of the museum's exhibitions have recently opened or will open at the following institutions:

- *Artist to Icon: Early Photographs of Elvis, Dylan, and The Beatles* is currently at the Kalamazoo Valley Museum in Kalamazoo, Mich., through May 26, 2008.
- *Bob Dylan's American Journey, 1956-1966* is at the Skirball Cultural Center & Museum in Los Angeles through June 8, 2008.
- *Out of this World: Extraordinary Costumes from Film and Television* is at the Oshkosh Public Museum in Oshkosh, Wis. February 16 through May 16, 2008. It then travels to the Museum of the Rockies in Bozeman, Mont. From June 14 through September 7, 2008.
- *Disney: The Music Behind the Magic* opens at Science World in Vancouver, BC on June 7, 2008 and runs through September 7, 2008.

*Bob Dylan's American Journey, 1956-1966*  
at Skirball Cultural Center & Museum  
in Los Angeles, California.

Experience Music Project | Science Fiction Museum and Hall of Fame

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