

IMPRINT

THE MEMBER PUBLICATION FOR EMP/SFM

WINTER/SPRING 2007

EVEN SPIELBERG Afrika Bambaataa RIDLEY S
gg Allman Ruth Brown Bill Ransom George Lucas Cowl
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Gus Lopez Darryl McDaniels Anne McCaffrey Bill
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Wilson STEVE WINWOOD Matt Cameron Rahiem An
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oug E. Fresh Allison **Science Fiction Short Film Festival**
inney Gloria Gaynor Henry Rollins Ernestine Ande
Bear NANCY WILSON Bo Diddley Evin Bishop
bert Diane Warren Ramblin' J **New — SpinKids!**
MAHAL FORCE MDS Graham Parker J Mascis K
k Arm John Doe Nichelle Nichols *Robbie Robertson* JA
EDLIN Jim Marshall Catherine Asaro Grant Hart
usselwhite Sir Mix-a-Lot Gerald V. Casale Mark Mothers
e Horvitz Johnny Otis Kenny Gamble Kate Pierson Carol K

Sound&Vision

ARTISTS TELL THEIR STORIES

Science Fiction Short Film Festival

All Access Nights

New — SpinKids!



CEO Josi Callan in front of sculpture
"Roots and Branches" by Seattle-based artist Trimpin.
Courtesy of Rick Barry

EMP/SFM Welcome New Directors of External Relations and Development and Education and Chief Financial Officer

EMP/SFM have hired Patricia Isacson Sabee as Director of External Relations and Development, Stephen Harrison as Director of Education and Traci Carman as Chief Financial Officer.

Isacson Sabee will lead the museums' growing development department. She has more than 20 years of non-profit experience, most recently serving as Director of Development and Interim Executive Director at the Seattle Symphony, where she was instrumental in spearheading numerous successful fundraising and endowment campaigns within the Seattle community.

"What an invigorating opportunity," said Isacson Sabee, "to be working with an organization with so much promise. We are building a department that will help fund our growing artistic and educational programming and provide a vital link between EMP/SFM and the Seattle community."

Stephen Harrison comes from Seattle's University Child Development School, where he served most recently as Admissions Director and prior to that as their Special Program Coordinator and as a Resident Teacher. He oversaw design and building of dynamic after school programs, curriculum development, and managed enthusiastic teachers and teaching artists.

"Education is central to our mission at EMP/SFM," said Harrison. "We need to make sure that our guests are being inspired by what they are experiencing. I have the unique opportunity to work with a wonderful team to create educational offerings that will sustain the legacy of our vibrant organization."

Harrison will work with fellow new hire, Sam Vance, Senior Manager of Education & Public Programming. Together they will build upon the museums' strong foundation of educational programming and work closely with the curatorial departments to further the mission of EMP/SFM.

"We are delighted to welcome Patty and Stephen into these key positions," says CEO Josi Callan. "Their experience and solid knowledge of nonprofit development and educational outreach will further enhance the outstanding programs currently being offered at both museums."

Traci Carman will lead financial planning strategies for EMP/SFM, and will oversee all accounting and financial activities. "Traci has wide a range of experience, both in the non-profit and corporate sector," Callan says. "Her insight and expertise are just what we need to bring EMP/SFM into their next phase of development and fiscal planning."

"I am a firm believer in the positive impact that cultural institutions can bring to their communities," says Carman. "To play a part in defining the legacy of EMP/SFM and strategically mapping out its future is an incredible opportunity."

For the last five years, Carman has been the Chief Operating Officer for the Seattle Symphony and Benaroya Hall where she directed the financial operations, information technology and management of Benaroya Hall operations. She has more than 20 years of finance and operations management experience including public and private financing, strategic business planning, and mergers and acquisitions. Carman's prior posts include: Vice President and Chief Financial Officer for DiscoverMusic, Inc., a Seattle company that was the leading provider of music samples on the Internet; Vice President of Finance and Operations for Definitive Stock Inc. and accounting positions at Plum Creek Timber Company and US Bank.



Bob Santelli Joins EMP/SFM Board of Directors

EMP/SFM is excited to announce the appointment of former Artistic Director, Bob Santelli, to the Board of Directors. As Artistic Director for EMP/SFM, Santelli developed more than 30 exhibitions, including Bob Dylan’s American Journey, and originated numerous public and education programs, including the Pop Conference, Jazz in January, and the Oral History series. During Santelli’s tenure at EMP, the institution produced concerts with the United Nations (Groundworks), MTV (World AIDS Day), and Martin Scorsese (Lightning in a Bottle blues concert at Radio City Music Hall in NYC).

“We are thrilled that Bob is continuing on this journey with EMP/SFM,” President and Board Member, Jody Patton said. “His contributions to the organization have been invaluable, and we look forward to working closely with him in the future.”

“Experience Music Project and Science Fiction Museum have played such a huge role in my life,” Santelli says. “And to be able to continue to be a member of the team is an honor.”

Santelli was recently named the Executive Director for the Anschutz Entertainment Group, his new book, “Greetings from E Street: The Story of Bruce Springsteen and the E Street Band”, was released in November.

All Access Nights at EMP/SFM

EMP/SFM join the Seattle tradition of celebrating art and culture by offering free admission from 5:00 p.m. to 8:00 p.m. on the first Thursday evening of every month. All Access Nights at EMP/SFM features live music and curator-led tours. EMP/SFM hosted more than 1,600 guests at their first participation in Seattle’s longstanding “First Thursday” tradition. Continuing through the year, All Access Nights is sponsored by The Boeing Company and includes free live music, featuring local artists in an acoustic setting in Sky Church.



New caption?

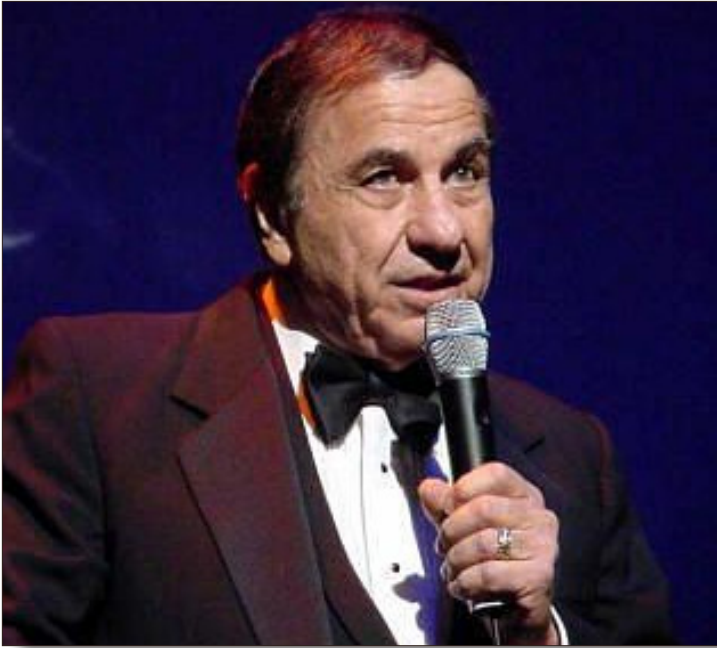


New caption?



New caption?

New Lecture Series: Pop Culture Talks 2007



New Lecture Series: Pop Culture Talks 2007

Highlights include Disney songwriter Richard Sherman, best-selling science fiction author Terry Brooks and a mini-series about the intersection of U.S. and Latino culture

Each month in 2007, EMP/SFM will host an engaging program on pop culture topics that relate to the richness and diversity of the museums' collections and exhibitions, while creating a connection to the broader worlds of science fiction and popular music. Pop Culture Talks are divided into three exciting mini-series:

DISNEY: THE MUSIC BEHIND THE MAGIC POP CULTURE TALKS MINI-SERIES

Wednesday, March 14

Bruce Botnick, Record Producer

What connection can a Mouseketeer and Jim Morrison possibly have? Sunset Records, which produced music for both, along with The Beach Boys, radio commercials and The Tijuana Brass. Bruce Botnick will discuss his work at Sunset Records as well as his subsequent work in sound and film, including the soundtrack for four Star Trek movies.

Wednesday, April 11

Richard Sherman, Songwriter for Mary Poppins

Richard and his brother Robert Sherman have been responsible for many of Disney's best-known songs, including "A Spoonful of Sugar" and other favorites from Mary Poppins, "It's a Small World" featured at Disneyland and Disneyworld, and hits for Hayley Mills and Annette Funicello. Join us for a special evening of music and stories with this legendary songwriter.

SCIENCE FICTION POP CULTURE TALKS MINI-SERIES

The summer months will highlight the Science Fiction Museum and Hall of Fame with events including a panel discussion on costume in sci-fi movies to coincide with the upcoming exhibition Out of This World: Extraordinary Costumes from Film and Television, an evening with best-selling author Terry Brooks and a presentation by University of Washington Professor Tom Daniel on "The Science of Aliens."

AMERICAN SABOR: LATINOS IN U.S. POPULAR MUSIC POP CULTURE TALKS MINI-SERIES

American Sabor: Latinos in U.S. Popular Music is the first interpretive museum exhibition to tell the story of the profound influence and impact of Latinos in American popular culture. In conjunction with the exhibition, this Fall mini-series will feature speakers on the intersection of U.S. and Latino Culture.

Pop Culture Talks are held at EMP/SFM beginning at 7:00 pm, and are free for EMP/SFM members and \$5 for the public. To RSVP, call 206.770.2702, or visit www.emplive.org or www.sfhomeworld.org for more information.



The Berklee City Music All Stars take a break from performing in Sky Church on January 14, 2007 and enjoy Talking Rain water. Talking Rain Beverage Co. has been a corporate supporter since 2000.

Pop Conference 2007 Registration is FREE!

Thanks to the generous support of Rhapsody, EMP's annual Pop Conference will be free for all attendees. This year's theme, "Waking Up From History: Music, Time, and Place," will bring together academics, critics, musicians and others who are passionate about music. Pop Conference takes place April 19-22, 2007 at EMP. For more information or to register for Pop Conference visit emplive.org.

New Corporate Membership Program

Experience Music Project and the Science Fiction Museum and Hall of Fame have launched a [new corporate membership program](#) that gives local companies and organizations even more benefits than before. Employees of corporate members can visit EMP and SFM all-year round for free! Talk to your employer about becoming a corporate member today. For additional information, contact our development team at (206) 770-2773 or development@emplive.org.

Supporting Education: Travis Thomas Memorial Fund

The Travis Thomas Memorial Fund has been set up in his honor, to share his love of music with those less fortunate. All funds received are used by EMP to support music education, including the "Bob Dylan: Folk Music as Revolution" curriculum Discovery Units.

Travis "Big T" Thomas was a Seattle native, growing up in the Maple Valley/Black Diamond area of Washington. He attended Lake Wilderness Elementary, Tahoma Junior High and Tahoma Senior High, where he graduated in 2004. At an early age, Travis was turned on to classic rock like Bob Dylan, Jimi Hendrix, Van Halen and AC/DC, by his dad. When they were driving, Travis always asked to listen to the local classic rock station, KZOK. He always had an interest in music, but in junior high, he picked up a guitar and learned to play. He played in bands with friends throughout high school and after graduating. He was also a song writer, plucking out tunes to his own songs. Travis passed away suddenly at the age of 19. He was loved by all and will truly be missed.

EMP/SFM gratefully acknowledges the following corporations and foundation for their support in 2006.

4Culture	Marsh USA
Absolute Digital Broadcast Rental	Mayor's Office of Arts and Cultural Affairs
ADIC	McKinstry Company
Alaska Airlines	MulvannyG2
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Battle in Seattle Productions	Pacific Market International
Big Bang Distribution	Pedersen's
Boeing	PEMCO Corporation
Butler Valet	Pepsi Bottling Company
Cell Therapeutics	QFC
Citigroup Private Bank	Quality Business Systems
Clark Number PS	Qwest
Composite Acoustics	Ray's Boathouse
Courtyard by Marriott	Rane Corporation
Craft Brand Alliance	Raynier Institute & Foundation/No
Drum Workshop	Wasted Notes
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KEXP	Veritas
KING-5 TV	Virginia Mason
KOMO 1000 News Radio	Wells Fargo
Korg	Wineglass Cellars
Line 6	Wright Runstad & Company
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MA Mortenson Company	

Exhibitions

Experience Music Project Opens Its Oral History Vault

See and hear from more than 100 oral histories at *Sound and Vision: Artists Tell Their Stories* exhibition

Sound and Vision: Artists Tell Their Stories, opening February 28, allows visitors to explore EMP/SFM's collection of more than 100 videotaped oral history interviews in a comfortable, club-like setting, view short films featuring footage of performances captured during oral history interviews and use a sound booth to record their own oral histories. The first exhibition to integrate both EMP and SFM, *Sound and Vision: Artists Tell Their Stories* provides access to our oral history program, where visitors will be able to see and hear many of those firsthand accounts from the artists in their own words.

Since 1993, EMP has steadily built a rich collection of more than 500 filmed oral histories 7 documenting the contributions of artists in American popular music. The oral history program expanded in 2003 to include science fiction and popular culture, in tandem with the opening of the Science Fiction Museum and Hall of Fame. *Sound and Vision*, with its cross section of American popular music, popular culture and science fiction, is the first collaborative exhibition presented by EMP and SFM. In 2005, Congress awarded EMP with a \$430,000 grant via the Museum and Library Services Act, enabling EMP to broaden the scope of its oral history program. *Sound and Vision: Artists Tell Their Stories* will be part of the EMP/SFM permanent collection. As more oral histories collected, new content will be to the exhibition.

Oral history excerpts will be categorized by musical genre and by such topics as inspiration, road stories, social struggles and image. Artists featured represent all areas of music, pop culture and science fiction--music luminaries include Pearl Jam drummer Matt Cameron, R&B legend Ruth Brown, record mogul Clive Davis and country musician Marty Stewart. Notable science fiction subjects are filmmakers Steven Spielberg and George Lucas, and novelist Greg Bear. Also featured is the late producer Ahmet Ertegun, who co-founded Atlantic Records.

Sound and Vision: Artists Tell Their Stories is generously sponsored by Starbucks and Zune.



Sound and Vision: Artists Tell Their Stories Members Preview and Oral History Live!

Members are invited to join the board and staff of Experience Music Project & Science Fiction Museum and Hall of Fame for the members preview of *Sound and Vision: Artists Tell Their Stories* and a very special *Oral History Live!*, Tuesday, February 27, from 6:00 pm to 9:00 pm, at EMP/SFM.

Sound and Vision: Artists Tell Their Stories showcases EMP/SFM's Oral History Project and its remarkable collection of filmed interviews with individuals who have made important contributions to popular music and science fiction. Visitors will explore more than 100 oral histories, including featured interviews with Grandmaster Flash, Ahmet Ertegun, Ann Wilson, Ray Bradbury, James Cameron and Octavia Butler.

To celebrate the exhibition opening, EMP/SFM will host a very special *Oral History Live!* Jacob McMurray, Senior Curator, Experience Music Project will moderate a conversation with: Art Chantry, Graphic Designer; Steve Fisk, Producer; Ben London, Pacific Northwest Grammy Foundation; Steve Turner, Mudhoney; and Kim Warnick, Fastbacks.

This reception is a free benefit for EMP and SFM members. It is open only to our members and their guests. For tickets or more information, please call the EMP Box Office at 206.770.2702.



Coming Soon: *Out of this World: Extraordinary Costumes from Film and Television* Open June 16, 2007 to September 30, 2007

Out of this World: Extraordinary Costumes from Film and Television allows visitors to examine the role of the costume in many of our greatest film and television programs. On view will be costumes and related props representing the spectrum of science fiction film and television from the 1940s to the present. From blockbuster film and television franchises to the underground, classic and obscure, *Out of this World* will be a delight to audiences of all ages. *Out of this World: Extraordinary Costumes from Film and Television* will be installed in Level 3 of SFM.



New caption

Science Fiction Short Film Festival Wraps And the winners were:



On February 3, the annual Science Fiction Short Film Festival was held at the Seattle Cinerama Theatre. Organized by the Science Fiction Museum and Hall of Fame in partnership with the Seattle International Film Festival (SIFF), the sci fi festival played to a sold-out crowd for the second year in a row.

Out of a field of dozens of entries, the best short science fiction films were selected from around the United States and from as far away as England, Australia, and Taiwan. A jury of media professionals selected the best films of the 20 screened. At the festival, filmmakers answered audience questions while the crowd voted on their favorite film. The call for submissions for the 2008 Science Fiction Short Film Festival will be announced on the SFM and SIFF web sites.

Grand Prize Transgressions Director: Valerie Weiss

A Clockwork Orange meets Pleasantville in this sci-fi short set against the backdrop of a utopian society that idolizes celebrity assassins called Agents. Carl Phillips dreams of giving his young son a “better” life by sending him to Agent Training Camp. His wife Sophie doesn’t share the same dream and does the unthinkable to save her son from a life of murder.



Second Prize The Un-Gone Director: Simon Bovey (UK)

Matter transporters are a reality, and the Trans-Trip Corporation, controllers of this technology, provide the gateway to a new life for Julian Salinger and his wife Maya.



Third Prize
13 Ways to Die at Home
 Director: Lee Lanier (USA)

Poison toads. Bad mushrooms. Missing socks. Carpet leeches.
 So many ways to die at home!

Douglas Trumbull Award for Best Special Effects
13 Ways to Die at Home
 Director: Lee Lanier (USA)



Audience Favorite
Maklar, Anyone?
 Director: Phil Guzzo (USA)

Juliet, the latest communications officer recruit to a Star Quest DS fan club is not sure what she's gotten herself into. She can't seem to help butting heads with the leader of the club, the juvenile and obnoxious Captain Mansley. He and the rest of his gang have pushed her to the brink. And then there's Mathew, he seems nice if a little out of place. Does he like her? Will Juliet's mission interfere with her social life? Will the rest of the club discover her secret? And can she get a date while the fate of the known universe hinges on a cocktail weenie?



Other films shown:

Atomic Banana
 Director: Erik Kling (USA)

Singularity
 Director: Marcos Soriano

The Inedible Bulk
 Director: Mad Martian (USA)

Machinations
 Director: William Coughlan (USA)

Fantastic Fortune
 Director: Mike Fisher (USA)

F*ck You, Pay Me
 Director: Christopher Derrick

The Realm
 Director: Josiah Pitchforth (USA)

Spaceball
 Director: Robyn Ewing (USA)

Haunted Planet
 Director: Danielle Stallings

Life Signs
 Director: Tim Sumner (Australia)

Project K.A.T.
 Director: Eric Pham

TV Man
 Director: Samuel Jørgensen (USA)

Mizar
 Director: Yuting Hsueh

Agnieszka
 Director: Martin Gauvreau (UK)

The Tragical Historie of Guidolon the Giant Space Chicken
 Director: Frank Wu

Face Machine
 Director: Justin Simms (Canada)




EMP & SFM Events



Buddy Visits The 5th Avenue Theatre through March 4

Buddy: The Buddy Holly Story makes its Northwest premiere! This smash hit musical charts the meteoric rise of the legendary Buddy Holly, from his country roots in Lubbock, Texas, to his groundbreaking debut at Harlem's Apollo Theatre and, finally, to the fateful concert with Ritchie Valens ("La Bamba") and the Big Bopper ("Chantilly Lace") in Clear Lake, Iowa. With over 20 sensational hits - including "Peggy Sue," "That'll Be The Day," and "Maybe Baby," Buddy proves the music never died. Packed with raw energy and an infectious beat, this rollicking tribute to one of the giants of popular music is sheer unadulterated fun. No wonder Buddy is called the "World's Most Successful Rock 'n' Roll Musical!"

Tickets \$20 - \$73; groups of 10 or more on sale now.
For more information call (206) 625-1900 or visit 5thavenue.org.



You have a "Direct Connect" to The 5th!

Special Offer
Get 10% Off Tickets
to
"The World's Most Successful Rock'n'Roll Musical!"


This smash hit musical charts the meteoric rise of the legendary Buddy Holly. With over 20 sensational hits - including "Peggy Sue," "That'll Be The Day," and "Maybe Baby" - Buddy proves the music never died.

Your association with EMP entitles you to The 5th Avenue's "Direct Connect" offer:
10% off the top three ticket prices for all Sunday-Thursday evening performances.

Simply sign in or create a new account at www.5thavenue.org
Enter your Promotional Group Code: **EMP**
Follow the prompts to see available dates and to buy tickets. It's that easy!

Buddy runs February 13 - March 4, 2007

Your Direct Connect tickets will be mailed to you unless you are otherwise notified via email.

 For questions, or to purchase a group of 10 or more tickets, contact
Joey Chapman at 206.625.1418 or jchapman@5thavenue.org.
The 5th Avenue Theatre
1308 5th Avenue, Seattle, WA 98101

New Family Events and Activities: Family Days, SpinKids Station and Kids' Web Site



Every third Saturday of the month, EMP/SFM hosts Family Days, from 11:00 am to 3:00 pm. Family Day

activities include art projects, music demonstrations, special tours and workshops for everyone. Bring the family and join us for a day of fun and creativity!

Plus, this month brings the opening of our newest family activity area: SpinKids Station. This exciting new space offers a hands-on learning environment incorporating content from EMP, SFM and the building's architecture emphasizing use of free play and imagination as well as structured activities led by artist/educators.

SpinKids Station features a costume area, a stage with lights, guitars, drum pads and a mixing console, a parent area with couches and chairs, computer kiosks with interactive games, downloads and info for kids—including a direct link to the SpinKids web site, the newest place to go for all things "kid" at EMP/SFM. Visit emplive.org/spinkids for interactive kids' activities, videos, and more!



Caption?

Summer Camps at EMP/SFM

The 2006 summer camp season at EMP and SFM was a great success! Over 300 kids were given an opportunity to experience the various dynamic day camps offered at EMP this summer. We want to thank the generous support of you, our members, for supporting the museum and making programs like this possible. Stay tuned for information about EMP/SFM's 2007 summer offerings, which will be announced soon at emplive.org.



Caption?

February 27

6:00 pm - 9:00 pm

Sound and Vision: Artists Tell Their Stories

Members Preview and Oral History Live!

Jacob McMurray, Senior Curator, Experience Music Project will moderate a conversation with: Art Chantry, Graphic Designer; Steve Fisk, Producer; Ben London, Pacific Northwest Grammy Foundation; Steve Turner, Mudhoney; and Kim Warnick, Fastbacks

February 28

10:00 am - 5:00 pm

Sound and Vision: Artists Tell Their Stories* Public Opening*March 1**

5:00 pm - 8:00 pm

All Access Nights at EMP/SFM

EMP and SFM join the Seattle tradition of celebrating art and culture by offering free admission from 5:00 pm to 8:00 pm on the first Thursday evening of every month. All Access Nights at EMP/SFM features live music and curator-led tours.

Six-week Saturday Series, beginning March 10;

pre-registration required

10:30 am - 12:00 pm

Guitar 101 Workshop

This six-week course designed for beginners will help you learn the basics of playing guitar. No experience is necessary. Guitar rentals are available for the series. Visit the Workshops page at emplive.org for a registration form or more information. \$135.00 for EMP/SFM members, \$150.00 public.

March 14

7:00 pm

Pop Culture Talks: An Evening with Bruce Botnick

What connection can a Mouseketeer and Jim Morrison possibly have? Sunset Records, which produced music for both, along with The Beach Boys, radio commercials and The Tijuana Brass. Bruce Botnick will discuss his work at Sunset Records as well as his subsequent work in sound and film, including the soundtrack for four Star Trek movies. Free for EMP/SFM members, \$5 public.

March 17

11:00 am - 3:00 pm

Family Days at EMP/SFM

EMP/SFM host Family Days every 3rd Saturday of the month. Family Day activities include art projects, music demonstrations, special tours and workshops for everyone.

April 5

5:00 pm - 8:00 pm

All Access Nights at EMP/SFM**April 11**

7:00 pm

Pop Culture Talks: An Evening with Richard Sherman

Richard and his brother Robert Sherman have been responsible for many of Disney's best-known songs, including "A Spoonful of Sugar" and other favorites from Mary Poppins, "It's a Small World" featured at Disneyland and Disneyworld, and hits for Hayley Mills and Annette Funicello. Join us for a special evening of music and stories with this legendary songwriter.

April 20

11:00 am - 3:00 pm

Family Days at EMP/SFM**INFORMATION**

Information line: 206.770.2702

E-mail: experience@emplive.orgWeb site: emplive.org**IMPRINT STAFF**

Trio a.d.s., cover imagery

Virginia Witt Abbott, designer, Trio a.d.s.

Trio a.d.s., printer

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