Unmute,
1990- sites positions- Proof

Tue 5/15/2012 9:03 AM
Hi Peter

The digitised version of the Sites Positions tape was sent yesterday hope you get it on time. Can you keep a hold of it and return next week?

Unfortunately on viewing, there are only several seconds of Proof mural in it at the end. There some interesting stuff to it however and wee interviews with Christine at Summerston dump and Euan S with George Wylie. I suppose this might be interesting in terms of context and the critical art practices that the Sites Positions project embraced.

Hope it goes well

Malcolm

Tue 5/22/2012 3:02 PM
You might spot quite a few people in there from the bus tour - the woman who is now director of Whitechapel, Clare Henry, and you looking like a Spandau Ballet groupie reject (its in the section on Summerston Dump).
Excerpt from Malcolm Dickson's *Sites Positions* 14 minute documentation showing footage from the bus tour around the Proof work when it opened in 1990.
FOOLS GOLD

Nelson Mandela Place

Death by Traffic Light

Do You Know This Woman?

CLASSIC

UNTITLED

THE FESTIVAL OF BORROWED LIGHTS

WE LOVE REAL LIVE SCOTLAND

UNTITLED

BLOODY FRIDAY

WHITE BIKES

Location: Hutchison Street
Date: 1994
Artist: JAMES THORNHILL
Title: LETTURE-TWOKER

Location: Hutchison Street
Date: 1996
Artist: SEAN SKRYNSKA & PETER McCaughy
Title: THE FESTIVAL OF BORROWED LIGHTS

Location: John Street
Date: 25th - 31st November 2005
Artist: ROSS SINCLAIR
Title: WE LOVE REAL LIVE SCOTLAND

Location: George Square
Date: 1st January 1919
Artist: GLASGOW WORKERS
Title: BLOODY FRIDAY

Location: Renfield Street
Date: 1989/90
Artist: PETER McCaughy
Title: CLASSIC

Location: Everywhere money goes
Date: 1989
Artist: FURGUS CALLAN

Location: George Square
Date: 15th April 2010
Artist: GLASGOW CYCLISTS
Title: WHITE BIKES

Location: Various sites Buchanan Street
Date: 1990
Artist: HELEN MARIA NUGENT
Title: FOOLS GOLD

Location: Nelson Mandela Place
Date: 1986
Artist: GLASGOW CITY COUNCIL
Title: NELSON MANDELA PLACE

Location: Union Street
Date: 2000
Artist: ALICIA MATTHEWS
Title: DO YOU KNOW THIS WOMAN?

Location: Remifield Street / St Vincent Place
Date: 2010
Artist: PETER McCaughy
Title: CLASSIC

Location: Union Street
Date: 2000
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DIY festival 2009:

- E-mail to Mika -
  - Sarah Mc Donald
  - Ross Mc Whirle
  - Ian Gaddie

Inside photo: Donnie Mc 1971
Picture: DIY crew
Picture: Miko Wall 98-99

The context is half the work
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You are invited to the opening of

Learn from the past,
use well the future*

An exhibition looking at the heritage of Bridgeton, Glasgow’s most recently designated Conservation Area.

The exhibition explores aspects of the area’s early development, its industrial past, its people and its future.

Opening details:
Thursday 2nd February 2012
2pm at 54 Bell Street
Refreshments will be served

We hope you can join us. RSVP to info@glasgowheritage.org.uk
T: 0141 552 1331

*These words were on the wall of Bridgeton Working Men’s Club, before it was demolished to make way for flats.
Remnants of the old Glasgow Green railway station which closed in the 1950s. James Carson, from Glasgow, regrets not taking a picture before the facade was demolished on Tuesday.
Glasgow City Council moved quickly to bring down this unsafe and dangerous artwork.