

David S. Carter

Setting Out
for violin and piano

2007

Performance Notes

Abbreviations in violin part:

s.t. sul tasto

s.p. sul ponticello

n.v. non vibrato

c.v. con vibrato

In *Setting Out*, the violin and piano start with slow, sustained gestures with significant pitch variety, then gradually move toward a registral middle while increasing their rhythmic activity and simplifying their pitch content. The violin undergoes this journey at a faster pace than the piano, dragging the piano along with it until it catches up. Three-member pitch and rhythmic cells are the foundation of the piece, with the content of those cells changing over the course of the work.

-David S. Carter
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Setting Out

Delicately ♩ = 54

David S. Carter

Violin

con sord.

ppp

5 10

Piano

pp

U.C. *8vb* Led. * Led. * Led.

Vln.

ord.

s.p.

ord.

pp *ppp* *pp* *pp*

15 20

Pno.

8vb

T.C. Led.

Setting Out

Vln. *legato*
 s.p. ord. n.v. s.p. ord. c.v.
 ppp p ppp pp mp pp sub. p

[25] [30]

Pno.
 (8vb)
 pp ppp p

* Led. * Led.

Vln. senza sord.
 pp ppp mp pp pp

[35] [40]

Pno.
 p pp
 (8vb)
 * Led. * Led. U.C. * Led. T.C.

Setting Out

Vln. *molto s.t.* *n.v. s.p.*

mp p pp mp pp p

Pno. 45 50

pp *legato* *pp* *p*

8^{vb} *ped.* *

Vln. *ord. c.v.* *I* *molto s.t.* *ord. pizz.* *arco*

pp mp p pp mp pp mf p

Pno. 55 60

p pp *pp p* *p mp*

ped. *

U.C. T.C.

Setting Out

Vln. *s.p.* *ord.* *pizz.* *arco* *s.p.* *ord.*

f *mp* *p* *mf* *p* *mp* *mf* *p* *mp* *p* *mp* *p* *mp*

Pno. *pp* *ppp* *mf* *mp* *ppp*

Leg. *Sos.* *Leg.* *Leg.*

65 70

Vln. *legato* *molto s.t.* *n.v.* *s.p.* *pizz.* *ord.* *arco* *c.v.*

f *p* *p* *mf* *p* *pp* *mp* *p* *pp* *f* *mp* *p*

Pno. *mp* *p* *pp* *pp* *mf*

Leg. *Leg.* *Leg.* *Leg.* *Leg.* *Leg.*

75

Setting Out

Vln. *s.p.* *molto s.t.* *s.p.* *ord.* *gliss.* *molto s.t.* *ord.*
pp *mf* *p* *f* *mp* *p* *mf* *p* *mp* *p* *mp* *mf*

Pno. *80* *85* *pp*
p *mf* *p* *mp* *mf* *p* *pp*
Leg. *Leg.* *Leg.* *Leg.*

Vln. *gliss.* *s.p.* *ord.* *s.p.* *ord.* *pizz.* *arco* *molto s.t.* *ord.* *gliss.* *molto vibr.* *c.v.* *s.p.*
p *f* *p* *f* *mp* *p* *mf* *mf* *mp* *pp* *f* *p* *f* *mp* *mf* *mp*

Pno. *90* *pp* *mp* *f* *mp*
mf *f* *mp* *f* *mp* *mp* *p*

Setting Out

Vln. *ord.* *mf* *p* *mf* *p* *mf* *f* *s.p.* *ord. pizz.* *arco s.p.* *molto s.t.* *ord.* *mf* *mp* *ff* *p* *mf* *mp*

Pno. *ppp* *pp* *pp* *mf* *p* *mf* *p* *f* *mf* *mp* *p*

95 100

ped. * *ped.* * *ped.* * *ped.* *

Vln. *molto s.p.* *ord.* *gliss.* *molto s.t.* *ord.* *gliss.* *molto s.p.* *molto s.t.* *molto s.p.* *mf* *mp* *mf* *p* *ff* *mp* *f* *mp* *ff* *mp* *mp* *f* *mf*

Pno. *pp* *p* *p* *p* *mp* *f* *p* *mp* *mf* *mp* *ff* *mp* *ff* *mp* *ff*

105

* *p* *mf* *p* *mp* *p* *mp* *f* *p* *mp* *ped.* * *mp* *ped.* * *mp* *ff* *ped.* *

8va

Setting Out

Vln. *mp* *mf* *fff* *ff* *mf* *mp* *ff* *fff* *ff* *f* *mp* *ff*

pizz. *arco (Eb)* *s.p.* *ord.* *pizz.* *arco (Eb)*

Pno. *f* *mf* *f* *mp* *f* *ff* *ff* *mf* *ff*

mf *ff* *mf* *ped.* * *mp* *mf* *mf* *mf* *f*

120

Vln. *mp* *f* *mp* *fff* *mf* *f* *mf* *fff* *mf* *mp* *fff* *ff* *mf*

molto s.t. *s.p.* *ord.* *(Eb)* *molto s.t.* *molto s.p.*

Pno. *mp* *f* *fff* *mf* *(Eb)* *f* *mp* *mf* *mp*

mf *ff* *mf* *fff* *mf* *ff* *mf* *f* *mf* *fff*

125

Setting Out

Vln. *pizz. ord.* *ff* *arco* *(Eb)* *tr* *molto s.t.* *s.p.* *molto!* *fff* *pizz. ord.* *pp*

Pno. *(Eb)* *tr* *mf* *fff* *mp* *mf* *sub. pp* *mp* *p* *molto!* *fff* *pp* *ppp* *8va-*

mf *fff* *mp* *mf* *sub. pp* *mp* *p* *molto!* *fff* *Led.* *

Vln.

Pno. *130* *8va-*