

David S. Carter

**Setting Out**  
for violin and piano

2007

## Performance Notes

Abbreviations in violin part:

s.t.        sul tasto

s.p.        sul ponticello

n.v.        non vibrato

c.v.        con vibrato

In *Setting Out*, the violin and piano start with slow, sustained gestures with significant pitch variety, then gradually move toward a registral middle while increasing their rhythmic activity and simplifying their pitch content. The violin undergoes this journey at a faster pace than the piano, dragging the piano along with it until it catches up. Three-member pitch and rhythmic cells are the foundation of the piece, with the content of those cells changing over the course of the work.

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# Setting Out

Delicately ♩ = 54

David S. Carter

Violin

con sord.

*ppp*

5 10

Piano

*pp*

8<sup>vb</sup> U.C. Led. \* Led. \* Led.

Vln.

ord.

s.p.

ord.

*pp* *ppp* *pp* *pp*

15 20

Pno.

(8<sup>vb</sup>)

T.C. Led.

Setting Out

2

**Vln.** *legato* *ppp* *p* *ppp* *pp* *mp* *pp sub.* *p*

**Pno.** *pp* *ppp* *p*

**Vln.** *pp* *ppp* *mp* *pp* *mp* *pp* *senza sord.*

**Pno.** *ppp* *p* *pp*

25 30 35 40

*s.p.* *ord.* *n.v. s.p.* *ord. c.v.*

*(8vb)* \* *Leg.* \* *Leg.* \* *Leg. U.C.* \* *Leg.* \* *T.C.*

Detailed description: This page of a musical score for Violin and Piano, titled "Setting Out", contains measures 25 through 40. The Violin part (Vln.) is written in treble clef with a key signature of one flat. It begins with a *legato* instruction and dynamic markings of *ppp*, *p*, *ppp*, *pp*, *mp*, *pp sub.*, and *p*. Performance instructions include *s.p.* (sul ponticello), *ord.* (ordine), *n.v. s.p.* (non vibrato sul ponticello), and *ord. c.v.* (ordine col vibrato). The Piano part (Pno.) is in grand staff. The right hand has rests, while the left hand plays a melodic line with dynamics *pp*, *ppp*, and *p*. A dashed line labeled *(8vb)* indicates an octave transposition for the left hand. Performance instructions include *Leg.* (legato), *Leg. U.C.* (legato uncinato), and *T.C.* (tacet). Measure numbers 25, 30, 35, and 40 are boxed. The score concludes with the instruction *senza sord.* (senza sordina).

Setting Out

Vln. *molto s.t.* *n.v. s.p.*

*mp p pp mp pp p*

Pno. 45 50

*pp* *legato* *pp* *p*

*8<sup>vb</sup>* *ped.* \*

Vln. *ord. c.v.* *ord. pizz.* *arco* *molto s.t.*

*pp mp p pp mp pp mf p*

Pno. 55 60

*p pp* *pp p* *p mp*

*ped.* \*

U.C. T.C.

Setting Out

Vln. *s.p.* *ord.* *pizz.* *arco* *s.p.* *ord.*

*f* *mp* *p* *mf* *p* *mp* *mf* *p* *mp* *p* *mp* *mp*

Pno. *pp* *ppp* *mf* *mp* *ppp*

*Leg.* *Sos.* *Leg.* *Leg.*

65 70

Vln. *legato* *molto s.t.* *n.v.* *s.p.* *pizz.* *ord.* *arco* *c.v.*

*f* *p* *p* *mf* *p* *pp* *mp* *p* *pp* *f* *mp* *p*

Pno. *pp* *pp* *mf*

*mp* *p* *mp* *f* *mp* *Leg.*

*Leg.* *Leg.* *Leg.* *Leg.* *Leg.*

75

Setting Out

Vln. *s.p.* *molto s.t.* *s.p.* *ord.* *gliss.* *molto s.t.* *ord.*  
*pp* *mf* *p* *f* *mp* *p* *mf* *p* *mp* *p* *mp* *mf*

Pno. *80* *85* *pp*  
*p* *mf* *p* *mp* *mf* *p* *pp*  
*Leg.* *Leg.* *Leg.* *Leg.*

Vln. *gliss.* *s.p.* *ord.* *s.p.* *ord.* *pizz.* *arco* *molto s.t.* *ord.* *gliss.* *molto vibr.* *c.v.* *s.p.*  
*p* *f* *p* *f* *mp* *p* *mf* *mf* *mp* *pp* *f* *p* *f* *mp* *mf* *mp*

Pno. *90* *pp* *mp* *f* *mp*  
*mf* *f* *mp* *f* *mp* *mp* *p*

Setting Out

Vln. *ord.* *mf* *p* *mf* *p* *mf* *f* *s.p.* *ord. pizz.* *arco s.p.* *molto s.t.* *ord.* *mf* *mp* *ff* *p* *mf* *mp*

Pno. *ppp* *pp* *pp* *mf* *p* *mf* *p* *f* *mf* *mp* *p*

95 100

*ped.* \* *ped.* \* *ped.* \* *ped.* \*

Vln. *molto s.p.* *ord.* *gliss.* *molto s.t.* *ord.* *gliss.* *molto s.p.* *molto s.t.* *molto s.p.* *mf* *mp* *mf* *p* *ff* *mp* *f* *mp* *ff* *mp* *ff* *mp* *f* *mf*

Pno. *pp* *p* *p* *p* *mp* *f* *p* *mp* *mf* *mp* *mp* *ff* *p* *mf* *ff*

105

\* *ped.* \* *ped.* \* *ped.* \* *ped.* \*





Setting Out

Vln. *mp* *mf* *fff* *ff* *mf* *mp* *ff* *fff* *ff* *f* *mp* *ff*

*pizz.* *arco (Eb)* *s.p.* *ord.* *pizz.* *arco (Eb)*

Pno. *f* *mf* *f* *mp* *f* *ff* *ff* *mf* *ff*

*mf* *ff* *mf* *ped.* \* *mp* *mf* *mf* *mf* *f*

120

Vln. *mp* *f* *mp* *fff* *mf* *f* *mf* *fff* *mf* *mp* *fff* *ff* *mf*

*molto s.t.* *s.p.* *ord.* *(Eb)* *molto s.t.* *molto s.p.*

Pno. *mp* *f* *fff* *mf* *(Eb)* *f* *mp* *mf* *mp*

*mf* *ff* *mf* *fff* *mf* *ff* *mf* *f* *mf* *fff*

125

Setting Out

Vln. *pizz. ord.* *ff* *arco* *(Eb)* *tr* *molto s.t.* *s.p.* *molto!* *fff* *pizz. ord.* *pp*

Pno. *(Eb)* *tr* *mf* *fff* *mp* *mf* *sub. pp* *mp* *p* *molto!* *fff* *pp* *ppp* *8va-*

*mf* *fff* *mp* *mf* *sub. pp* *mp* *p* *molto!* *fff* *Led.* \*

Vln.

Pno. *130* *8va-*