

The Beatles and the Rolling Stones

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Course Readings

Charlie Gillett, <i>The Sound of the City</i> , "Echoes from the City Centres, 1962-71," 256-271
George Martin, <i>All You Need Is Ears</i> , 120-133
Allan F. Moore, <i>The Beatles: Sgt. Pepper's Lonely Hearts Club Band</i> , 8-15
Stanley Booth, <i>The True Adventures of the Rolling Stones</i> , 38-40; 49-52; 60-69; 110-113
Noel Coward, <i>Diaries</i> , reprinted in Evans, ed., <i>The Beatles: Paperback Writer: 40 Years of Classic Writing</i> , 109-110
Ian MacDonald, <i>Revolution in the Head</i> , 6-23
Stephen Davis, <i>Old Gods Almost Dead</i> , "Catch Your Dreams Before They Slip Away," 160-165
Helmut Staubmann, "Introduction," in Staubmann, ed., <i>The Rolling Stones: Sociological Perspectives</i> , 4-11
Cossu and Bortolini, "The Spider and the Fly: Authenticity, Dualism, and the Rolling Stones," in Staubmann, ed., <i>The Rolling Stones: Sociological Perspectives</i> , 22-27
McDonald and Kaufman, "'Tomorrow Never Knows': The Contribution of George Martin and his Production Team to the Beatles' New Sound," in Reising, ed., <i>"Every Sound There Is": The Beatles' Revolver and the Transformation of Rock and Roll</i> , 139-157
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George Martin, <i>All You Need Is Ears</i> , excerpted in Evans, ed., <i>The Beatles: Paperback Writer: 40 Years of Classic Writing</i> , 160-163
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Ian Inglis, "Revolution," in Womack, ed., <i>The Cambridge Companion to the Beatles</i> , 112-124
Geoff Emerick, <i>Here, There and Everywhere: My Life Recording the Music of the Beatles</i> , "The Day I Quit," 239-253
Daniel Downes, "Sympathy for the Circus: The Rolling Stones, Documentary Film, and the Construction of Authenticity," in Staubmann, ed., <i>The Rolling Stones: Sociological Perspectives</i> , 82-87
Thomas MacFarlane, "Sgt. Pepper's Quest for Extended Form," in Julien, ed., <i>Sgt. Pepper and the Beatles: It Was Forty Years Ago Today</i> , 33-44
Steven Stark, <i>Meet the Beatles</i> , "Here, There, and Everywhere in 1964," 157-163
Daniel Downes, "Sympathy for the Circus: The Rolling Stones, Documentary Film, and the Construction of Authenticity," in Staubmann, ed., <i>The Rolling Stones: Sociological Perspectives</i> , 95-98
Michael Skladany, "Gimme Shelter Revisited: Deconstructing Myths From 1969 and Altamont," in Staubmann, ed., <i>The Rolling Stones: Sociological Perspectives</i> , 122-125; 143-147
Keith Richards, <i>Life</i> , 236-257
Bill Janovitz, <i>Exile on Main St.</i> , "Part I," 1-11; 18-21; 34-51
Barry J. Faulk, "Exile on Main Street and the End of the Counterculture," in Staubmann, ed., <i>The Rolling Stones: Sociological Perspectives</i> , 65-73
Stephen Davis, <i>Old Gods Almost Dead</i> , "The Glimmer Twins," 424-431