RENDER

Powered by YouTube

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SCENE 1: BRAND IDENTITY

MANIFESTO

One thing we've learned streaming billions of hours of video is how great ideas come from the most unexpected places. Our favorites are those we could have never dreamed up ourselves. So original that no one in history ever thought of anything close. Render film kits help create more hilarious, inspiring, educational or whatever-your-vision-is videos. Because seeing all the angles means nothing if you can't record them.

MISSION STATEMENT

Render empowers the imagination, helping turn great ideas into great videos.

SCENE 1:

COLOR

Iconic film symbols are the inspiration for Render's color palette. They help differentiate the kits and simplify user experience.

FILM GRAIN

RED CARPET

PMS 424C CMYK 0 0 0 705 RGB 109 110 112 HEX 6D6E70

PMS 711C
CMYK 14 97 98 5
RGB 200 41 39
HEX C82927

MARKER

ACADEMY

PMS 7547C CMYK 84 72 56 68 RGB 22 31 42 HEX 161F2A

PMS 7455C CMYK 83 79 0 0 RGB 74 80 162 HEX 4A50A2

GREEN SCREEN

OSCAR

PMS 367C

CMYK 50 0 99 0

RGB 140 198 64

HEX 8CC640

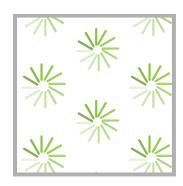
PMS 142C CMYK 13 30 95 0 RGB 224 176 46 HEX E0B02E

Color names further define Render's brand identity.

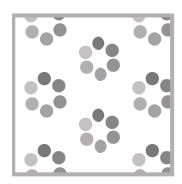
SCENE 2: PATTERN

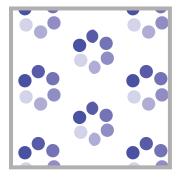
Patterns on the packaging and in Render stores derive from "loading" icons found on different electronic devices.



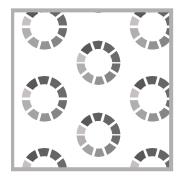


Patterns create a feeling of movement and creation.





They are treated in greyscale or their designated color.





SCENE 3:

TYPEFACE

Render's brand typeface is Futura. It is a strong, geometric sans serif that complements the logo.

FUTURA

TAGLINE

MEDIUM CONDENSED

PACKAGING

TITLES

- HEAVY
- LIGHT CONDENSED

BODY COPY

• Georgia Bold

BRAND GUIDE

- COURIER BOLD
- Courier Regular

Courier typeface is used to mimic a traditinal film script.

SING SOON

SCENE 4:

LOGO

Render's logo is inspired by traditional video camera crop marks, with the period symbolizing a "recording" light.

Logo will be gray on a light background and white on a dark background. The circle will always be red.



Render "r" will be used to dtermine minimum padding around logo.

A simplified mark can be used as a graphic element, but never in place of the logo.

light background:









A 3D logo is used in archetectural and product design.



Do not change color of logo.



Do not distort or skew logo.

LEU96L

Do not change color of circle.



Do not rotate or slant logo.



Do not change orientation of mark.



Do not change scale of mark.



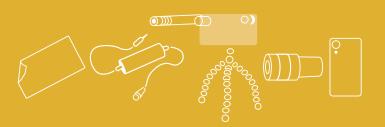
Do not change color of mark.



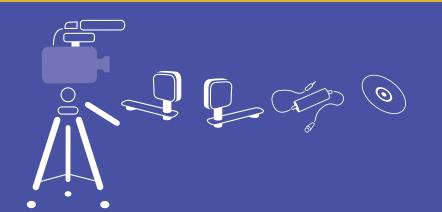
Do not change color of mar

SCENE 5: **ICONS** Icons on the packaging, website and inside the store distinguish each kit from one another. Their simple design reflects how easy the equipment is to use. SMARTPHONE KIT CAMERA KIT GREEN SCREEN

CONTENTS



- WIDE ANGLE LENS
- BOOM MIC
- ADJUSTABLE TRIPOD
- MACRO LENS
- FISHEYE LEN!
- EDITING SOFTWARE
- PHONE HOLDER
- CLEANING CLOTH
- 8X TELEPHOTO LENS
- IAVALIER MIC



- BOOM MIC
- ADJUSTABLE TRIPOD
- (2) LED LIGHTS
- LAVALIER MIC
- EDITING SOFTWARE
- CARRYING CASE



- (4) LED LIGHT BULBS
- (2) LIGHT SOFT BOX
- BOOM STAND
- LIGHT HOLDER
- EDITING SOFTWARE
- CARRYING CASE
- GREEN SCREEN
- BACKDROP SUPPORT

SCENE 1:

PACKAGING & PRODUCTS

Packaging is designed to be friendly and approachable. Screen shots of popular YouTube videos accent every kit while specific colors and icons distinguish each box.

















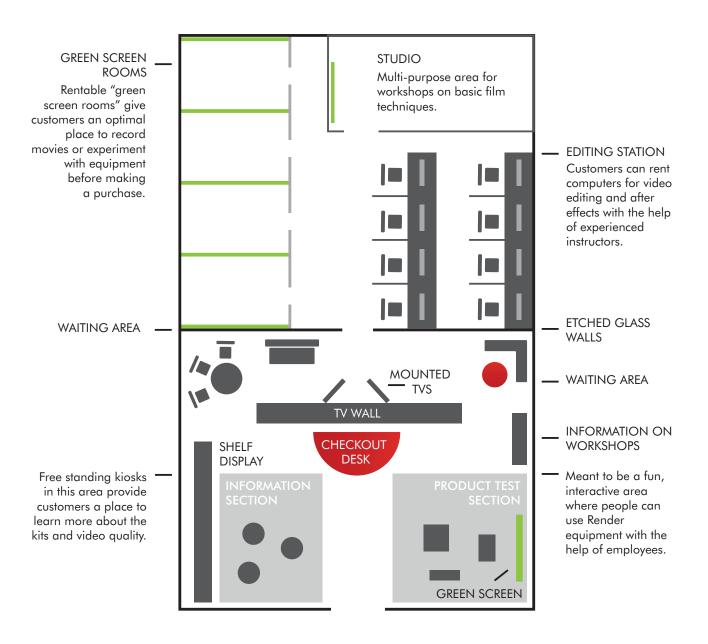




SCENE 1:

STOREFRONT

Selling products is a secondary function of Render stores. They primarily exist for customers to learn the ins and outs of making videos.



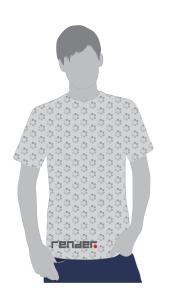
SCENE 3:

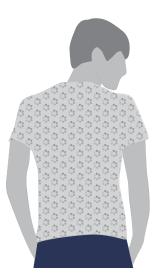
UNIFORMS

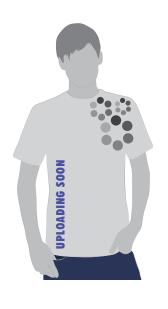
Employees at Render stores can choose from a variety of casual uniforms. Tee shirts feature the logo along with loading icons in various colors and styles.

















SCENE 4: CLASSES

Workshops cover basic film and editing techniques to help fully utilize each kit.



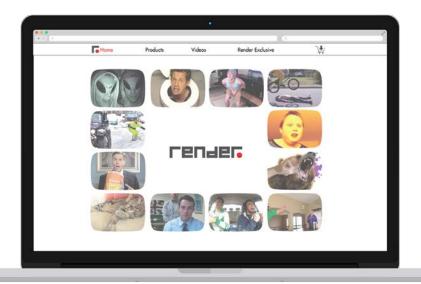


A new class schedule is released every month.

SCENE 1:

WEBSITE

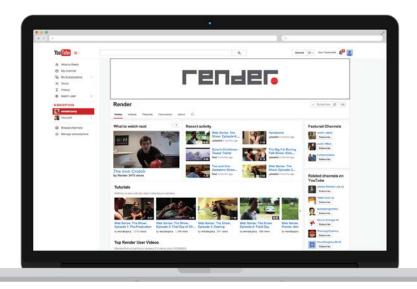
All advertising leads to Render's website, where potential customers can browse through different kits. Already existing customers can watch tutorial videos on how to make the most out of their equipment.











Render's YouTube channel hosts videos displaying what the kits are capable of.

SCENE 2:

MOBILE

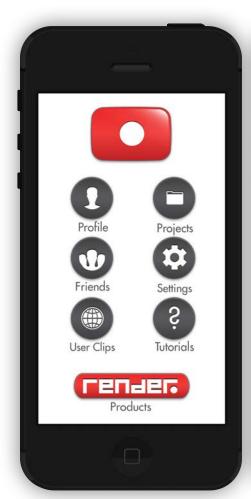
Render Production House lets anyone record, edit and upload video all from their smartphone.

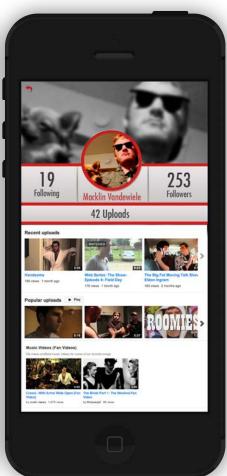
PRODUCTION HOUSE





Render accounts are linked to Youtube.





A free version is available with limited special effects.





Customers receive the premium version upon purchasing any one of the kits.

SCENE 1:

AMBIENT ADVERTISING

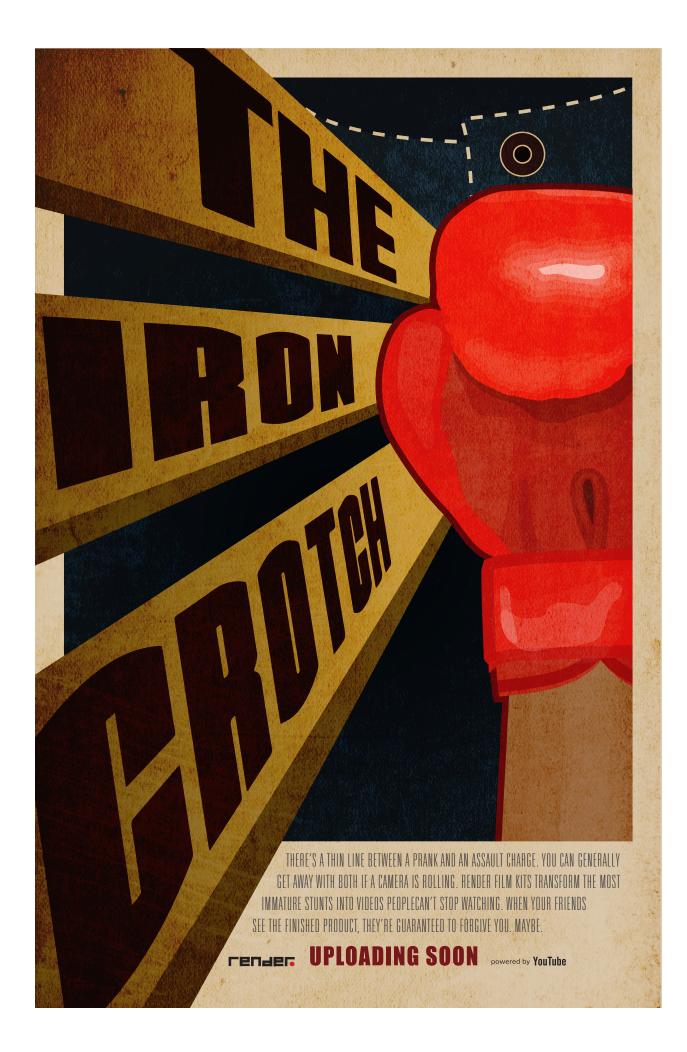
The "Uploading Soon" campaign focuses on how Render Film Kits can turn anyone with a camera into a professional amateur. Integrated advertising helps people realize the possibilites of a great idea when paired with great equipment.

Stickers placed on mirrors in public bathrooms let people visualize how it feels to go viral.

Green screens in areas with a lot of foot traffic prompt people to download the mobile app and play around with the possibilities.







WOOFGANG

Trained in the Classics



OWNING A PET COMES WITH MANY RESPONSIBILITIES, THE MOST IMPORTANT BEING TO POST VIDEOS OF THEM ONLINE. WHETHER THEY PLAY PIANO, RIDE A SKATEBOARD OR JUST LOVE CHASING THEIR OWN TAIL, PEOPLE CAN'T GET ENOUGH. RENDER CAMERA KITS MAKE THEM STAND OUT SO THE THE WORLD SEES JUST HOW COOL YOU'VE ALWAYS KNOWN THEY ARE.



UPLOADING SOON

powered by YouTube

THE TWERKINATOR



LEU96!

UPLOADING SOON

powered by YouTube

SCENE 2:

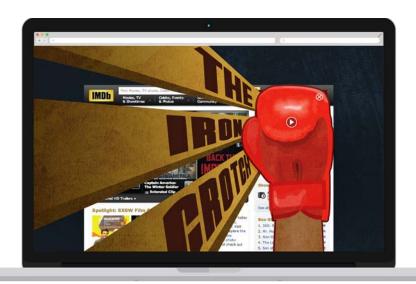
DIGITAL ADVERTISING

Online banner ads featuring videos from the "Uploading Soon" campaign direct people to Render's homepage. Here they can watch the actual video made with Render equipment before learning more about the products.

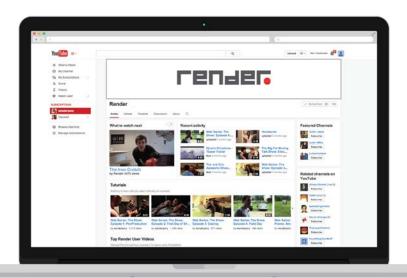
Page takeovers run on various entertainment sites.











Online banner ads based on movies from ambient posters.

THE IRON CROTCH

1



2

