



REVIEW OF GUARDIANS OF THE EVERGLADES TRAILER JULY 2012

The combined efforts of three artists will be featured in a forthcoming movie, [Guardians of the Everglades](#), a labor of love destined to help raise the profile of one of this nation's most distinctive and endangered

environments.

This project promises to reach well beyond simple footage of threatened creatures, to reveal the untold beauty of this territory, and something even more untold—the beauty of the individuals who are on the front lines of awakening our awareness of this unique, yet endangered region. The people who appear in this film are the heroes of the story, and their lives, and their images have been captured so that we may see their dedication to this effort, and the strength of their resolve to preserve the Everglades.

This project is a tribute to those individuals and thus, is titled, Guardians of the Everglades — which, even in prototype form, shows great promise to be different, in the sense of a welcome change in its approach to turning our attention to the plight of a magnificent realm, utilizing the exceptional talents of three artists: Clyde Butcher, Photographer; Nicholas Petrucci, Portrait painter; and Connie Bransilver, Photographer.

As Connie Bransilver says, "I want people to understand the fragility of all endangered or threatened species."

We might think of the Everglades as a place of fearsome reptiles and other predatory animals—and indeed, it is the perfect habitat for them, plus all the graceful water fowl, mammals, birds, insects, and the myriad plant life of this ecosystem, from the lavish array of orchids to the towering trees, draped with the fine tapestries of vines and moss—an enormous cathedral of wetlands—sanctuary in the truest sense, that deserves the respect and consideration of humanity as something to be cherished and preserved rather than diminished any further.

As an artist, writer and naturalist, simply watching a short preview of this movie has most certainly turned my attention, and I will look forward to the completed project.

-- Thomas Ormsby,
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