

# *Diane Farris Gallery*

FOR IMMEDIATE RELEASE

P R E S S   R E L E A S E

GLORIA MASSÉ: RECENT PAINTINGS

May 23 - June 6, 1987

Inspired by her first experiences in India, Gloria Massé made the pivotal decision to become an artist, and in 1979 graduated from the Fine Arts program at the University of British Columbia under the instruction of Bert Binning, Gathie Falk and Suzanna Blunt.

Years later, after two more trips to India, the Diane Farris Gallery is pleased to welcome this artist in a one-person exhibition of recent works which focus on a variety of organic themes, including summer's long grasses.

The influence of those visions from India still filter through these lush, larger-than-life works, but also transcend these experiences to the universal; a reflection of the artist's emotional response to nature in general. There is a feeling of growth and renewal, of energy and luminescence, which is so appropos of the West Coast. This exhibition of paintings and constructions reveals once again Massé's superb brushwork, sense of colour and lyrical rhythms.

Gloria Massé's work has been seen in several public and private galleries across Canada and Vancouverites may well remember her earlier exhibitions at the Surrey Art Gallery and the bullock paintings at the Charles H. Scott Gallery. A selection of the bullock paintings will be featured in the gallery's upcoming "Animals Etc." show in June.

Tuesday - Friday 11:00 a.m.-5:00 p.m.  
Saturday 10:00 a.m. - 4:00 p.m.  
and by appointment

FOR FURTHER INFORMATION CONTACT: KAREN HASSELFELT