

Diane Farris Gallery News

3RD FLOOR, 165 WATER STREET, VANCOUVER, CANADA V6B 1A7 (604) 687-2629 SPRING/SUMMER 87

Dear Friends,

It is not the easiest thing in the world to be an art dealer in Vancouver. I have found out very quickly that because of our relative isolation to the rest of the art world, it is important not only to find friends in the art world sympathetic to what our artists are doing, but to travel to the major centres to look at art, as well as helping our artists travel and live in other countries for periods of time. To this end I have had a very busy spring travelling, looking through galleries, and visiting some of our artists who are living outside of Canada.

In early March I flew to Paris to visit Angela Grossmann, Mary Balomenos and Philippe Raphanel, all gallery artists who happened to be living in and around Paris at the same time. What a joy it is to visit the galleries and museums of Paris with three artists who are stimulated by their European environment. Angela's studio at the Cité International des Arts provided an inspiring view of the Seine and Nôtre Dame Cathedral. It was exciting to see where she worked, and her studio was filled with new paintings in preparation to be sent home for her Vancouver exhibition. Every day as we walked the streets of Paris, Angela was scooting off into the back alleys looking for interesting objects to work with. On one occasion we were apprehended while trying to abscond with some old wrought iron rods which were apparently not for the taking.

We also had the opportunity to spend some time in the French countryside in a little place called Bullion, where Philippe has been residing with friends. Our walk through the countryside in early spring engendered renewed insight into Impressionist painting. Angela then joined me for a visit to Berlin to see Attila Richard Lukacs, who has been provided with a government studio space at Künstlerhaus Bethanan. It was certainly a long way for me to travel for a studio visit of one of our gallery artists, yet it was well worth it to see Rick's progress with his work, and to demonstrate our support for him and his endeavors.

Back to Paris for several more days of gallery exploring. We were particularly impressed with the new space of the Nikki Marquardt Gallery in Place des Vosges. Don't miss it if you are planning to visit Paris.

In May I accompanied Vicky Marshall to Toronto for the opening of her exhibition at Grünwald Gallery. The opening on May 2, 1987 coincided with the opening of the wonderful new Harbourfront Gallery THE POWER PLANT, as well as the opening of the Betty Goodwin and Joyce Wieland retrospectives at the Art Gallery of Ontario. It was a fine opportunity to renew acquaintances as it seemed that everyone in the Canadian art world was present for this combination of events. Those of you who travel to Toronto must make a point of seeing THE POWER PLANT an exceptional



Angela Grossmann, Diane Farris, Philippe Raphanel in Paris

gallery space several years in the planning. Vicky and I were then able to fit a couple of days in New York on our way to the Chicago Art Fair. We were fortunate to make it under the wire for the last day of the truly inspiring exhibition of Paul Klee at the Museum of Modern Art, the Whitney Museum Biennial, and the sixth annual awards in the visual arts exhibition at Grey Art Gallery and Study Centre (New York University). And of course the 49th Parallel Centre for Canadian Contemporary Art, where we visited Melvin Charney who was installing his exhibition.

In Chicago we spent nearly four days submerging ourselves in the exhibition booths of approximately 160 contemporary art galleries from 19 countries including Australia, Belgium, Scotland, Japan, South Korea and Zimbabwe. The Canadian galleries exhibiting were Gallery Aubes 3935 and Waddington & Gorce of Montreal, Gallery Moos, Olga Körper, Waddington & Sheill and Mira Godard of Toronto. We of course spent many hours at the Chicago Art Institute, the new Tara Museum, and I was fortunate to be invited along with a small group to visit some extraordinary private collections. The Museum of Contemporary Art was opening the exhibition, THE SPIRITUAL IN ART: ABSTRACT PAINTING 1890- 1985, which had opened the new wing of the L.A. County Museum last December. I appreciated seeing it a second time as it had quite an impact on me when I first saw it in L.A.

GALLERY EXHIBITIONS

SPRING/SUMMER 1987



Photo: Richard Payne

Artist Angela Grossmann in Paris Studio

GRAHAM GILLMORE

APRIL 11-25

ANGELA GROSSMANN

MAY 2-16

GLORIA MASSE

MAY 23-JUNE 6

ANIMALS ETC.

JUNE 13-27

GALLERY ARTISTS & CANADIAN FOLK ART

JULY 1-AUGUST 30

NEW ARTISTS

MONIQUE FOUQUET

Monique was born in Québec City, attended the Ecole des Beaux Arts in Québec, and later graduated from the Vancouver School of Art in 1976. Her graphite and charcoal drawings have been exhibited in numerous group shows across Canada and the United States. Solo shows include the Vancouver Art Gallery, Contemporary Art Gallery and the Norman MacKenzie Art Gallery in Regina.

Art Perry has described her drawings as "an astounding display of one unmatched vision of sublime elegance." Monique's work is included in the collections of the Canada Council Art Bank, Vancouver Art Gallery, the City of Vancouver, as well as numerous corporate collections.

D.C. (DAVID) WALKER

David is a native Vancouverite who now splits his time between Vancouver and the Kootenays where he has been painting landscapes of the forest, mountains and streams. His work will be seen in our gallery for the first time in a group exhibition with Jeff Spalding and David Bierk this coming September. David's paintings have previously been exhibited at NeoArtism and the Warehouse Show in Vancouver. Last



"No. 90" Charcoal and graphite on paper triptych 320.1 x 251.5 cm (126" x 99")

summer the Canada Council Art Bank bought one of his paintings for their collection.

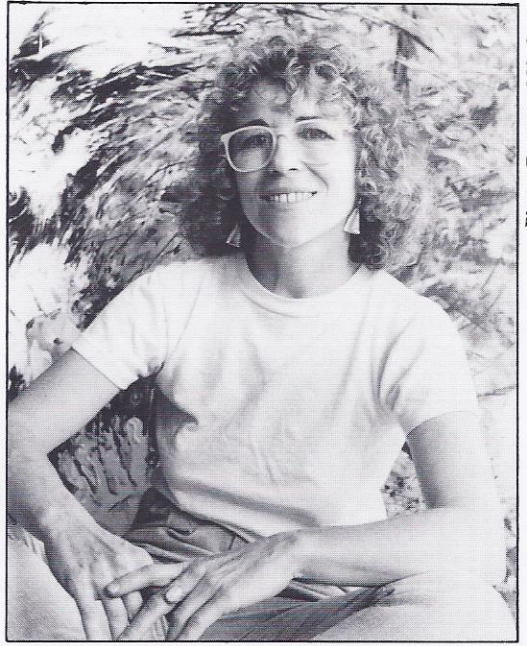


Photo: Rosamond Norbury

Artist Gloria Massé in front of recent painting "Wheel No. 3"

GLORIA MASSE

Born in Windsor, Ontario Gloria received her B.F.A. from the University of B.C. in 1979. Among the galleries she has exhibited in are the Surrey Art Gallery, Art Gallery of Greater Victoria, Charles H. Scott Gallery and the Isaacs Gallery in Toronto.

Gloria's paintings focus on the intimate details of nature, 2D close-ups of grass, subtle changes in daylight. Her painting consists of building up thin glazes of paint that provide rich colour and a depth of surface. Having shown in several group shows at our gallery, Gloria's June exhibition marks her first solo exhibition with us.

VANCOUVER BALLET SOCIETY

Did you know that one of Canada's longest enduring dance organizations is located right here in Vancouver? Founded in 1946, the Vancouver Ballet Society has a long history of support for both classical ballet and contemporary dance through education, encouragement and assistance.

Ongoing activities of the Society include a Scholarship Program for promising young dancers; a Guest Class Program featuring internationally renowned teachers; Spring Seminar, an annual 10-day teaching session; a Hospitality Program for visiting dance companies; the establishment of comprehensive dance archives; and the publication of Vandance magazine, which celebrates its ten year anniversary of continuous publication with the Spring 1987 issue.

As a founding member of the Vancouver Partnership for Business and the Arts, the Vancouver Ballet Society is currently working to achieve a closer relationship with the city's business community. A complete corporate donation/sponsorship information package is available. For this or membership information, contact Maureen Riches, Administrator, Vancouver Ballet Society, 454 West Broadway, Vancouver, B.C. V5Y 1R3, 872-3767

DON'T MISS...

PAUL PEEL: Retrospective

Vancouver Art Gallery, July 17 - Aug 30

ALAN STOREY: Swinging Pendulum

Hong Kong Bank on West Georgia Street

LI KUCHAN: Contemporary Chinese Paintings

Vancouver Art Gallery, June 19 - Aug 9

"WATER, PINE AND STONE RETREAT":

Contemporary Chinese paintings

Vancouver Art Gallery, June 19 - Aug 9

GRADUATING STUDENTS EXHIBITION

Charles H. Scott Gallery, through May

"Selected Prints": 1967 -1985, Work by Andy Warhol

Equinox Gallery