

# Winter/Spring Newsletter

## From the Director:

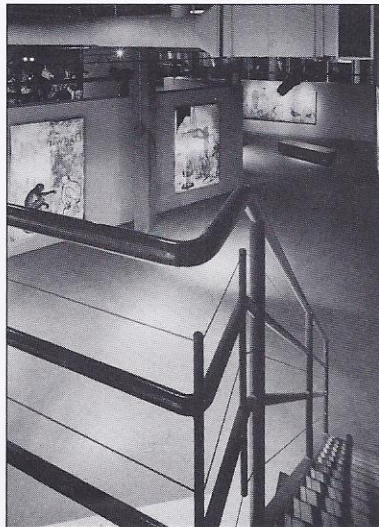
We are now happily ensconced in our beautiful new gallery located in the heart of Vancouver's South Granville gallery district. As you can see from the photographs, our design team of architect Alan Hart, interior designer Sharon Bortolotto, and graphic designer John Gallop turned an enormous vacant warehouse into an exceptional gallery space.

Last spring I was invited to be one of six Canadian dealers to exhibit during the 1988/1989 season at the 49th Parallel Gallery Centre for Contemporary Canadian Art in New York. The 49th Parallel was established in 1981 by the Department of External Affairs to promote Canadian visual art in the world's most visible and concentrated art marketplace. It is now supported by the Department of External Affairs and the Department of Communications. The Centre is run by a Canadian director, France Morin, who prepares the program of some ten exhibitions a year in consultation with an advisory committee drawn from the professional visual arts community across Canada.

The gallery has established visibility for Canadian artists at the high profile address of 420 West Broadway. This address is shared with five other galleries, among them Castelli, Sonnabend, and Cowles. Because of this auspicious location, untold numbers of the art-going public have discovered Canadian art.

The 49th Parallel's program for the season 1988/1989 was decided upon more or less as an experiment in working with commercial art dealers. The other dealers are Chantal Boulanger, Montreal; Michel Tetreault, Montreal; Mira Godard, Toronto; Olga Korper, Toronto; S. L. Simpson, Toronto.

We will exhibit Graham Gillmore, Angela Grossmann, Derek Root and Attila Richard Lukacs. These four young artists graduated together from the Emily Carr College of Art and Design in Vancouver in 1985. They have exhibited in Paris, London, New York, Minneapolis, Berlin, Cologne, Japan, and all



Interior view of Diane Farris Gallery, Attila Richard Lukacs exhibition



Our new gallery space in the South Granville district, Vancouver, B.C.

across Canada. They were part of the **Young Romantics** exhibition at the Vancouver Art Gallery in 1985, which captured the attention of the Canadian art world. We also exhibited them in Germany at Art Cologne 87. The brochure essays for exhibitions have been written by former Director of the Vancouver Art Gallery, Jo-Anne Birnie Danzker, who is a critic and independent curator working out of Vancouver; and Thomas W. Sokolowski,

Director of the Grey Art Gallery and Study Center, New York University. Copies of these brochures are available in the gallery. I am grateful for the support for this exhibition by Canadian Airlines International; the Government of British Columbia, and the Community Arts Council of Vancouver. I hope that many of you will be able to visit the 49th Parallel during the six weeks I am there.

- Diane Farris

## Gallery Listing September 1988 to June 1989

**49th Parallel Gallery, New York**  
Graham Gillmore, Angela Grossmann, Derek Root:  
March 11 to March 25

**Attila Richard Lukacs:**  
49th Parallel Gallery, New York  
April 1 to 15

**Inaugural Exhibition**  
September 10 to 17

**Angela Grossmann**  
September 17 to 28

**David C. Walker**  
October 1 to 15

**Attila Richard Lukacs**  
October 22 to November 9

**John Koerner**  
November 12 to 29

**Graham Gillmore**  
December 3 to 21

**Robert Van der Mey**  
January 14 to February 1

**Helen Zenith**  
January 19 to February 1

**Monique Fouquet**  
February 4 to 22

**Gloria Masse**  
February 25 to March 14

**Canadian Landscape:**  
David Bierk, Malcolm Rains,  
Jeffrey Spalding  
March 18 to April 5

**Judith Currelly**  
April 8 to 26

**Philippe Raphanel**  
April 29 to May 17

**Charles Rea**  
May 20 to June 7

**Wendy Hamlin**  
June 10 to June 30



## Monique Fouquet

In February, we presented an exhibition of Monique's large scale drawings of ambiguous vessel shapes. Well known for working in black and white, with this suite she has introduced a rich infusion of colour. Monique continues to teach drawing at the Emily Carr College of Art and Design, as well as at Arts Umbrella.

*"...Monique has pushed her concern for grandiose drawing to further heights. These are wall-sized chalk drawings that challenge the viewer. The images emerge from a darkness and are strangely iconized into near-heraldic shields."*

Art Perry

The Province, February 15, 1989



Monique Fouquet, *Vessels*, installation view

## Gloria Masse

This past year Gloria received a Canada Council "B" Grant which aided in the realization of her exhibition at the gallery during March. Entitled *Wolves*, this theme evolved out of her fascination and admiration for these elusive and mysterious creatures. At a special event after the opening, Leonard George, a member of the Wolf Clan of the Burrard Inlet Indian Band, told and sang traditional wolf stories to a captivated and appreciative audience. His son Gabriel performed the wolf and eagle dances surrounded by Gloria's wolf paintings.

## Philippe Raphanel

After having spent several weeks in Europe this fall, Philippe has returned to Hornby Island where he is finishing up work for his exhibition at the gallery for the end of April. Over the last two years, Philippe, through his careful and loving observation of the landscape, divulges many subtleties of our environment in his energized paintings.

## Don't Miss

Christian Boltanski:  
Lessons of Darkness  
Vancouver Art Gallery  
March 15 to May 15

David Walker: Recent Paintings  
Vancouver East Cultural Centre  
Feb 27 to March 27

Derek Simpkins  
Gallery of Tribal Art  
Official Opening Wednesday  
March 1, 1989  
1521 West 8th Avenue

Art Walk  
Sunday  
April 16, 1989  
11:00 to 5:00

## Attila Richard Lukacs

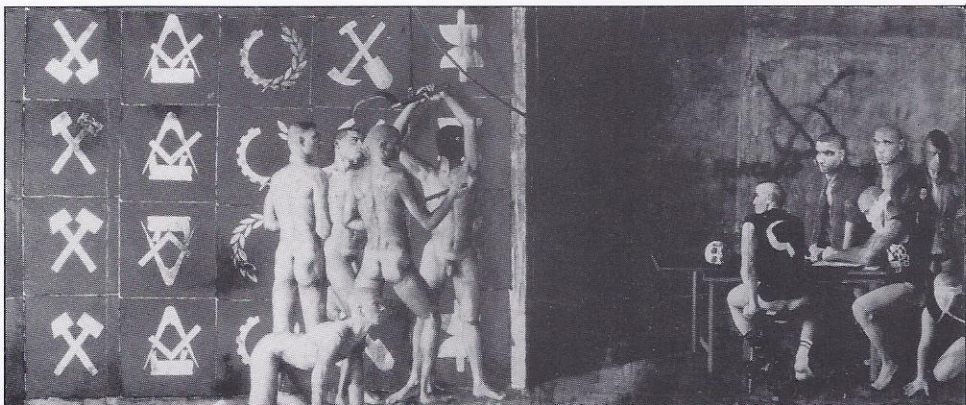
With exhibitions both in Cologne, West Germany and at our gallery, Attila Richard has also had a demanding fall season. He was featured in a major article in the newly designed fall issue of *Canadian Art* magazine. In April we are featuring him in a solo show at the 49th Parallel Gallery in New York City.

*"Lukacs' paintings are startling both in their technique — the actions take place against a backdrop of gold leaf and tar, meticulously layered and eroded — and in what they show. These pictures are successfully frightening, an unusual achievement in the current tide of images."*

Noemi Smolik  
Artforum, February 1989

*"Classical, compelling, brilliant and amoral, the works of this young Canadian expatriate radically challenge the accepted ideas of painting."*

Scott Watson  
Canadian Art  
Fall 1988



Attila Richard Lukacs; *Junge Spartaner Fordern Knaben Zum Kampf Heraus*; 1988; oil, tar, enamel, and varnish on canvas; 110" x 264"

DIANE  
FARRIS  
GALLERY