

Gloria Massé's series of paintings includes *Wolfcub Howl*. Says gallery owner Diane Farris of the Feb. 25 opening, "We're thinking of having intermittent wolf calls in the background."

# The Big Howl

Call of  
the Wild  
Dominates  
Vancouver  
Gallery  
Openings;  
Ann Martelli  
Cries Wolf

Vancouver artist Gloria Massé continues her interest in larger-than-life nature with *Wolves*, a series of six-foot oils on canvas.

A graduate of UBC Fine Arts in 1979, under the tutelage of B.C. Binning, Gathie Falk and Suzanna Blunt, Massé, 46, was inspired by American writer Lois Chrisler, who lived for years with the wolves in Alaska: "I've been thinking



about wolves for five years now, since I read Chrisler's books. I was struck by her experiences with them."

Massé shuns their imprisonment: "I've painted

them totally free and running off the canvas."

Gallery owner Diane Farris says the paintings are "gorgeous, incredible. Her brush stroke is exquisite



— light and lyrical, sort of whimsical. She paints wolves as she sees them... she and Farley Mowatt would get along!”

Meet the artist at the Diane Farris Gallery; Feb. 25, 2-5pm. Says Farris: “We’re thinking of having intermittent wolf calls in the background.”

Elsewhere, Bau-Xi opens the *Fraser River Series* of oil paintings by **Richard Bond**. Meet the artist at a reception Feb. 25, 2-5pm.

At the Gallery of BC Ceramics: *The Surface Revealed*: two- and three-di-

mensional clay works by **Roland Douglas, Lea Mann** and **Linda Varro**. Meet the artists Mar. 6, 7:30-9:30pm.

Place des Arts opens a *Stained Glass Show*: featuring **J. Marina Papais** and photographs by **M. Kelsey Webb**. Reception is Mar. 9, 7:30-9:30pm. At the Contemporary Art Gallery, Canadian **Cynthia Short**'s first Vancouver exhibition of drawings described as “expressionistic in form, mythological and psychological in content

and often unsettling in effect.”

Heffel Gallery opens figurative and landscape pastels in exotic tropical colors by **Walter Bachinski**. At the Richmond Art Gallery: oils and silk-screens by **Mark Fortier**. Woltjen/Udell features oils and watercolors by **Reta Cowley**.

And the Burnaby Art Gallery's *The Art of the Book* features printing, book-binding, calligraphy, paper and boxmaking. Opens Mar. 3. □