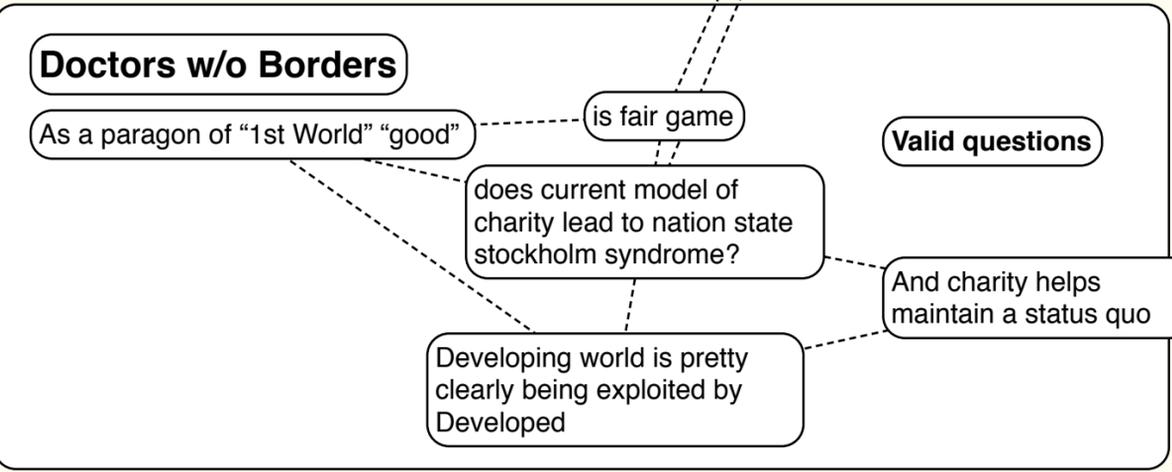
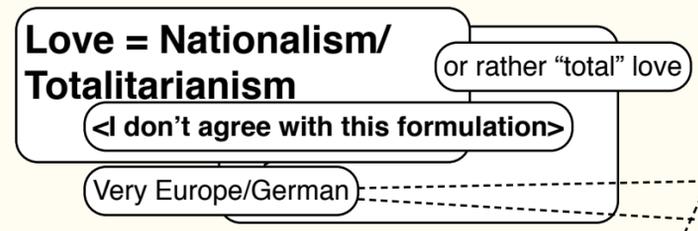
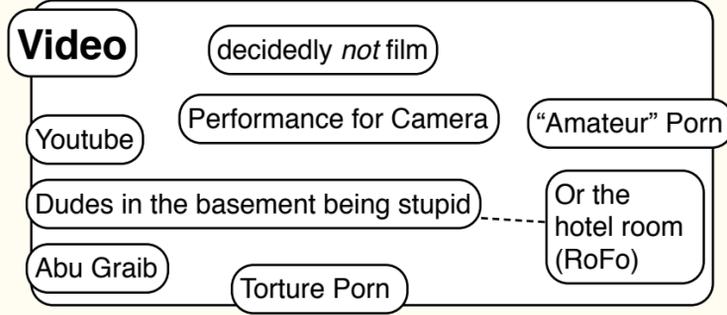


Conte D'Amour

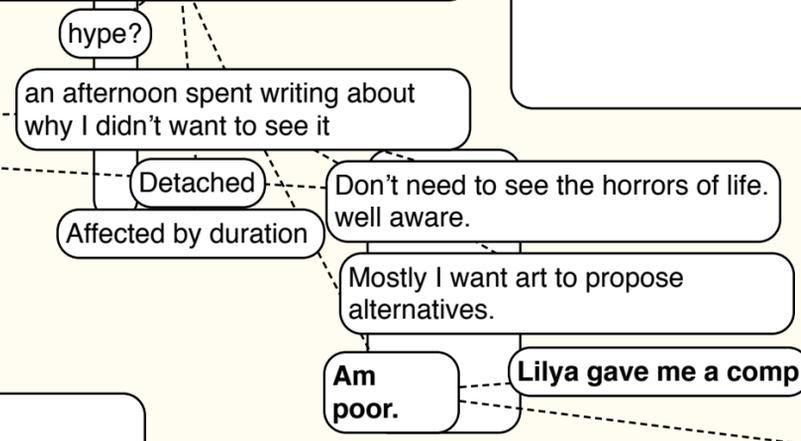


Stockholm Syndrome

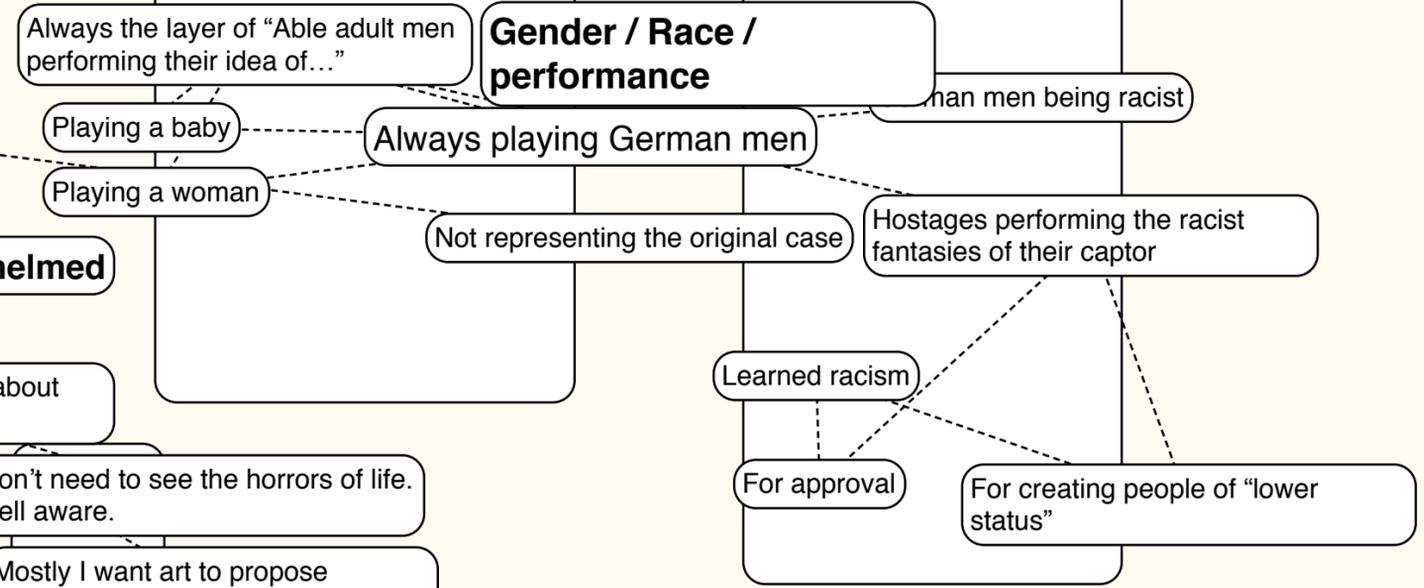
As a descriptor for current capitalism is certainly a valid argument

Relationships of Abuse

Was actually a little underwhelmed



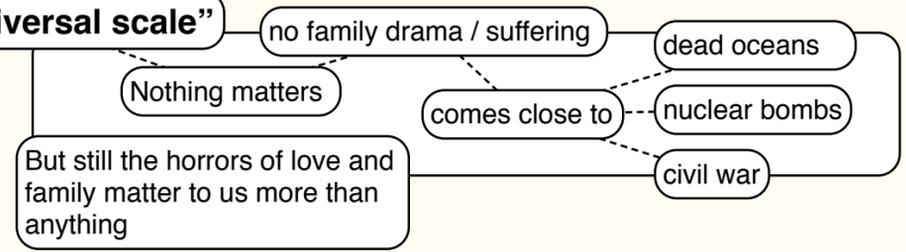
Gender / Race / performance



The Cost of this show was a real problem.

Bet the audience would have double is price was halved.

"On a universal scale"



"Love polarizing shows"

