

Aesthetica

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DEFINING TERRITORY

A large-scale survey of Land Art's exploration of concept and material

ARCHITECTURE & ART

A new exhibition of Russian art considers the boundaries of identity

THE NEW GENERATION

A radical observation of the world through experimental photography

BINARY OPPOSITIONS

An examination of how Brazilian art contemplates global relationships



Uncertain Beauty

Cig Harvey

If photographer Cig Harvey takes her inspiration from past and personal experiences, then the world in which she lives must be at once beautiful and terrifying. After spending time with intimate works such as *The Girl with the White Towel* and *The Weathervane*, it becomes clear that Harvey's subjects could be no other than family and close friends. Her photographs are an attempt to capture moments of uncertainty, as well as to celebrate love, hope and fear. Using colour, gesture and space to seduce the imagination, Harvey succeeds in creating a body of work that is both arresting to the eye and conceptually challenging. Born in the UK, and now living in Maine, USA, Harvey's clients include *The New York Times*, *Harper's Bazaar* and Ralph Lauren. These images are a selection from *You Look At Me Like An Emergency* (2012). For further information visit www.cigharvey.com and www.robertkleingallery.com.



Cig Harvey, *Flood Tide*, 2005.
Self Portrait, Mangrove Bay, Bermuda.



Cig Harvey, *The Channel Marker*, 2004.
Self Portrait. Shipping Lanes, Bermuda.



Cig Harvey, *Deep Bay*, 2005.
Self Portrait, North Shore, Bermuda.



Cig Harvey, *The Hope Chest*, 2007.
Rockport, Maine.



Cig Harvey, *The Weathervane*, 2010.
Self Portrait. Rockport, Maine.



Cig Harvey, *The Girl with the White Towel*, 2011.
Rockport, Maine.



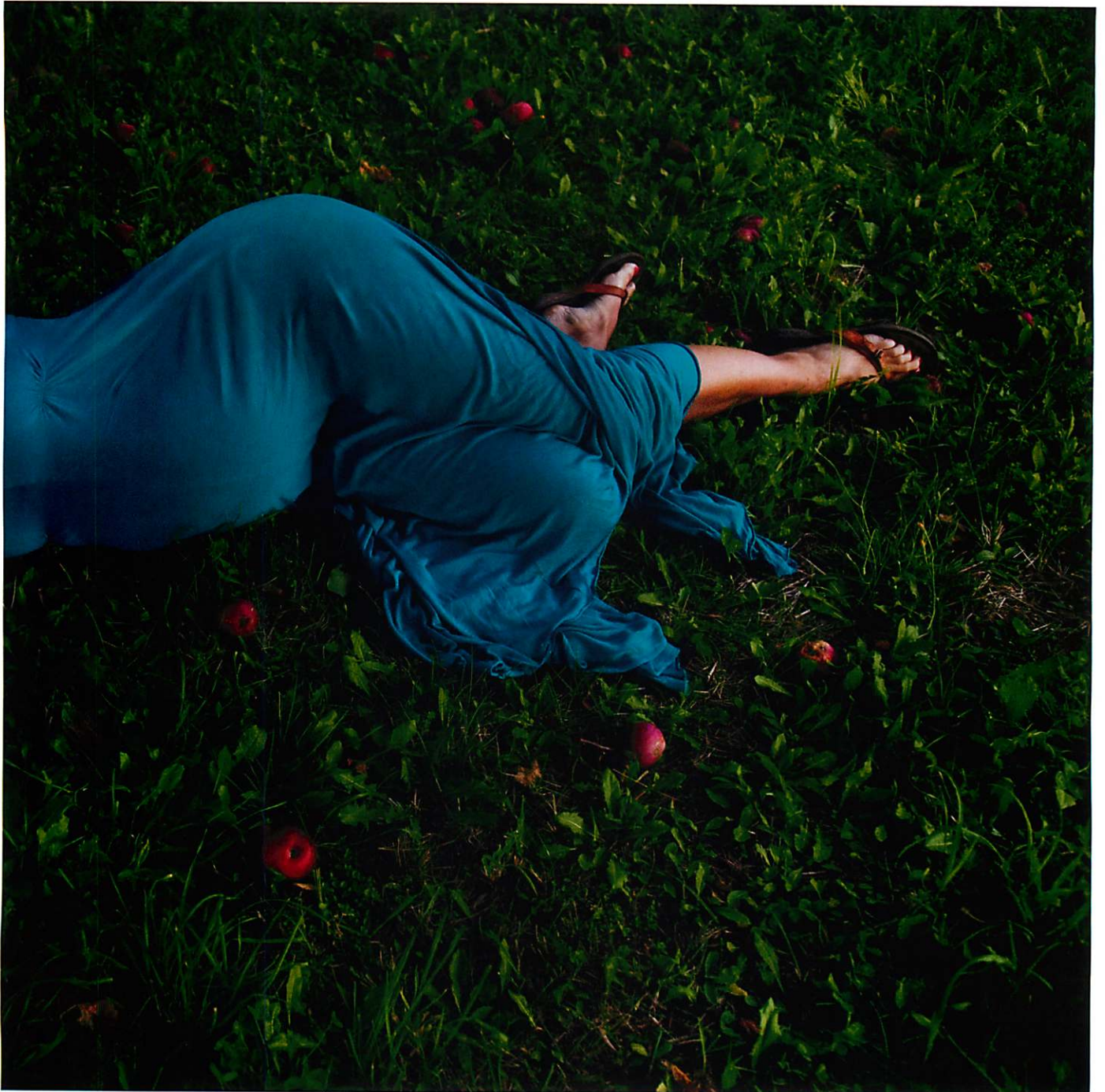
Cig Harvey, *The Pale Yellow Cadillac*, Sadie, 2010.
Portland, Maine.



Cig Harvey, *Elizabeth, At Diner*, 2010.
Gardiner, Maine.



Cig Harvey, *The Bowl of Cherries*, 2007.
Rockport, Maine.



Cig Harvey, *Fallen Apples*, 2011.
Rockport, Maine.



Cig Harvey, *Sally, Latte Beach*, 2010.
Camden, Maine.