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# Photography: You Look at Me Like an Emergency, By Cig Harvey

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A girl clutching a birdhouse on an evening lit by fireflies; another with a rhubarb leaf on her head; a woman clinging to a buoy in a flat blue sea: welcome to the weird, almost René Magritte-like inner world of the US-based photographer Cig Harvey.

You Look at Me Like an Emergency is a visual autobiography in which her brightly coloured, appealingly composed but slightly off-kilter photographs are accompanied by snatches of journal jottings. She regularly poses in her own work, but her subjects are often photographed from behind, or with their faces obscured.

The effect is that her work is somehow both intimate and unknowable.

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