

As seen in the  
October 2010 issue of

 AMERICAN  
*art* COLLECTOR



## UPCOMING SHOW

Up to 20 works

October 1-30, 2010

Huff Harrington Fine Art

4240 Rickenbacker Drive

Atlanta, GA 30342

(404) 257-0511

• SHOW LOCATION ATLANTA, GA



# ANGIE RENFRO

## A strong quiet

Angie Renfro's beautifully rendered paintings of industrial landscapes, branches, insects and birds capture the everyday color and mood of these small scenes, creatures and places and opens them up to the universality of emotions that exist behind them.

"I'm finding myself most inspired by industrial landscapes at the moment," says Renfro. "The structural shapes, the beauty of the rust and withered surfaces; the loneliness of it. I recently moved from San Francisco to Chicago for a change of input and am finding inspiration all over the place."

This idea of capturing the beauty in overlooked places is the driving force behind many of Renfro's paintings.

"My paintings have a sense of solitude about them—a strong quiet," says Renfro. "I find beauty in subjects and compositions that have a quality of aloneness and believe that this feeling resonates with everyone on some level. There is a feeling of nostalgia and familiarity to my paintings because they are of subjects that everyone has seen or driven past a million times."

Renfro believes that her recent move to Chicago has really given her much-needed inspiration.

"I'm really excited about where I am with my work right now and where my work is going," says Renfro. "My recent move has flooded me with new input and has sparked new ideas that I want to explore. My work is

constantly evolving, and seeing as how I'm fairly new to the art scene, I have a lot of room to grow." ●

For a direct link to the exhibiting gallery go to   
[www.americanartcollector.com](http://www.americanartcollector.com)

### Price Range Indicator

Our at-a-glance Price Range Indicator shows what you can expect to pay for this artist's work.

	Small	Medium	Large
2010	\$1,000	\$2,500	\$3,800



MINE IS YOURS IS MINE, OIL ON WOOD PANEL, 24 X 18"



MORE OR LESS, OIL ON WOOD PANEL, 12 X 12"



THAT MUCH IS TRUE, OIL ON WOOD PANEL, 18 X 36"

### *The Collector Says . . .*

"I've always been drawn to Renfro's unusual sizes and format. I love her simple, organic subject matter: the layers and layers of paint; and the luminescent palette that is soft but full of depth. I recently purchased three of her square paintings, hung them as a triptych and was thrilled with the impact they create on a small wall."

— Gretchen Edwards,  
Atlanta, Georgia



EVERYTHING IS AS IT WAS, OIL ON WOOD PANEL, 18 X 48"