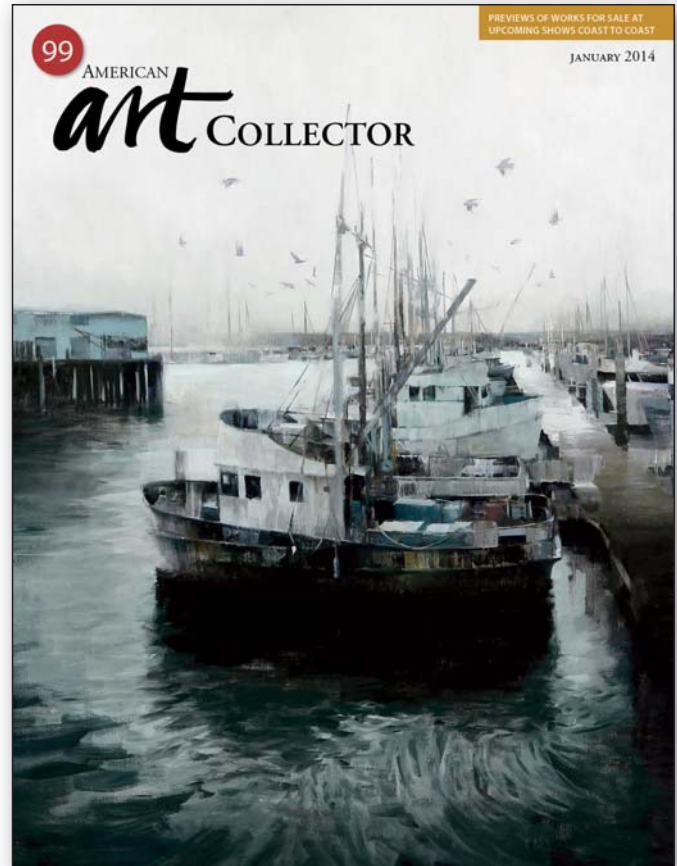


As seen in the  
January 2014 issue of

 AMERICAN  
*art* COLLECTOR



## UPCOMING SHOW

Up to 20 works  
January 4-25, 2014  
Wally Workman Gallery  
1202 W. 6<sup>th</sup> Street  
Austin, TX 78703  
(512) 472-7428

• SHOW LOCATION AUSTIN, TX

## ANGIE RENFRO

### The quiet disconnect

Angie Renfro's oil paintings are gentle pieces that focus on the careening trajectories of positive and negative space. They have unassuming color palettes, muted tones and the occasional bright pop of color.

"There is a moodiness to my work," Renfro says. "It all feels very quiet. I'm drawn to things that have a sense of solitude and loneliness, and not in a negative way."

These elements—shadows of isolation, disconnection and stillness—can be seen especially clearly in her oil on panel studies of whales, which she paints in oceans of whites and creams. In *Steadfastly We Waver* a humpback whale is displayed as if it were a museum


specimen encased in glass, a clinical off-white curtain surrounding it. "I really want to look at everything under a microscope and to take out the backgrounds, to simplify it," the Chicago painter says. "I want the viewer to have no choice but to connect with the object."

Renfro's other works include horizons with telephone poles jutting into the sky and studies of birds sitting on power lines, and of impressionist-tinted factories overloaded with heavy machinery and drenched in warm glows.

Her panels also are growing larger, she says, and that is something that excites her and her future work. "I hope they get bigger and bigger. There's more energy and more detail, which is working quite well for how

I paint," she comments. "They feel more successful to me when they're larger—more energy to them."

In a word, she calls her current artistic state one of "wistfulness" and she hopes that comes across with upcoming projects—icebergs, and neutrons and electrons—as well as her whales, birds and factories, all of which will be part of an upcoming show at Wally Workman Gallery in Austin, Texas. "I'm really leaning toward little snippets of stuff that I love, images that move me," she says. ●

For a direct link to the exhibiting gallery go to 

[www.AmericanArtCollector.com](http://www.AmericanArtCollector.com)



*Steadfastly We Waver*, oil on panel, 48 x 96"



*The Lines We Draw*, oil on panel, 48 x 72"



*And Maybe We Will*, oil on panel, 48 x 60"



Angie Renfro in her Chicago studio.