

UPCOMING SHOW

Up to 15 works on show
August 2-30, 2008
Wally Workman Gallery
1202 West 6th Street
Austin, TX 78703
(512) 472-7428

• SHOW LOCATION AUSTIN, TX

ANGIE RENFRO

Poetry of place



WANDERINGS, OIL ON CANVAS, 48 x 36"

Angie Renfro's paintings speak of the poetry of abandoned spaces and alienated places. Focusing on the small, sometimes ignored places and simple, mundane scenes—like a truck full of tomatoes or a branch just starting to blossom—Renfro finds beauty in the commonplace and brings it to the full attention of those waiting to find it.

"In my paintings, I attempt to capture

the beauty in the often overlooked," says Renfro. "My inspiration is derived primarily from long road trips in Texas. From rusting silos to empty fields, the aesthetic of Texas' stark landscape is translated in my work."

While most of Renfro's paintings maintain a sense of loneliness or melancholy derived from a deep, introspective look at a person's surroundings, she has a wide range of subject matter that varies from

telephone wires, nests, and birds on a wire.

"Whether the subject is a bird on a telephone wire or an abandoned storage unit, there is a quality in my paintings that is at once lonely and captivating," says Renfro. "My intention is that by drawing attention to such objects, the viewer, too, will appreciate their quiet and unassuming beauty."

For her new exhibition at the Wally Workman Gallery in Austin, Texas, Renfro



AS WE BEGIN TO SINK, OIL ON CANVAS, 24 X 36"



ANGIE RENFRO AT WORK
IN HER STUDIO.



HERE WHERE THERE IS NOTHING, OIL ON CANVAS, 16 X 16"

is finding herself painting more tomato trucks and nests along with several new, more golden paintings of weeds. The gold backgrounds are relatively new for Renfro and are somewhat different than her well known blues that help create a serene and peaceful feel to her paintings.

"I'll paint a background and then that sort of influences what color I put on top," says Renfro. "The undertone will affect the top color, but color is one of the main aspects of my paintings that I focus on. And, a lot of times, it's just a matter of

mixing a color to see if it works. Also, many are also dependent on my mood at the time. Often, I will have a color I think that I'll want and I mix it and it won't work, so it's just about tweaking and tweaking until you get something that feels right."

The unique, bright color is contrasted with the everyday subject matter to create almost iconic images of things that aren't normally seen or thought of as beautiful. Shown in this way, Renfro hopes that people will be able to see the objects in a new and different light and begin

acknowledging the small moments of beauty that one comes across daily.

"I would definitely say that my focus is taking things that aren't conventionally thought of as beautiful, overlooked scenes really, and then treating those and giving them a new light," says Renfro. "My goal is to make them beautiful. Thematically, the paintings are sort of austere, lonely and fairly simple landscapes and very much a play on negative space."

Along with this love of the commonplace, the paintings also exhibit



WHILE TOMORROW WAITS, OIL ON CANVAS, 24 X 18"

The Gallery Says . . .

"From deserted silos to quiet streets anything Angie Renfro paints becomes captivating. The tension between the under-painting and the structure of the surface creates a dynamic quality within the quiet scenes she chooses to portray. Her paintings remind us that even the most mundane places have a depth to be discovered."

—Rachel Haggerty, Assistant Director, Wally Workman Gallery

a simplicity and purity that allows for the subject matter to really stand out.

"I think that I personally prefer simplicity in artwork and that that shows through the work," says Renfro. "For example, the tomato truck series started on a road trip I took. I found this random town in California and the whole town smelled like pasta sauce. I found a processing plant and the trucks were such a pretty and unusual color that it made for a great color combination with the reds of the tomatoes."

By keeping the works simple, Renfro's paintings also allow for many different interpretations with collectors. People relate to the images and often think of them as being a particular place they are already familiar with.

"That's something I hear a lot," says Renfro. "People tell me that a particular painting reminds them of where they grew up. Obviously, I didn't intend to represent that place, but something strikes a chord in them that makes it seem familiar. It's an emotional connection that is created." ●

For a direct link to the exhibiting gallery go to

www.americanartcollector.com

Price Range Indicator

Our at-a-glance Price Range Indicator shows what you can expect to pay for this artist's work.

	Small	Medium	Large
2008	\$1,400	\$1,950	\$3,800