

Low G uke  
works best

# LIVING IN THE COUNTRY

PETE SEEGER  
ARR. A. KEIM

[G]\*

TAB: 5 7 10 9 7 | 5 7 7 5 7

0 0 0 0 0 | 0 0 0 0 0

[D]\*

TAB: 2 2 5 3 0 | G 3 0 2

2 2 2 0 0 | 0 2 0 2 0

[C]\*

TAB: 5 0 7 0 0 | D 5 3 2 0

5 5 5 0 0 | 2 2 2 0 0

[G]

TAB: 3 2 2 3 2 | 1. h 0 3 2 3 2

0 0 0 0 0 | 0 0 0 0 0

12.

TAB: 3 0 0 2 4 | C 5 0 0 3 5 2 0

[G]

TAB: 0 1 3 2 2 | C 0 3 2 0

[G]

TAB: 3 0 2 2 | D 0 2 h 0 2

[G]

TAB: 3 2 2 3 2 | D 0 2 h 0 2

G\*



D\*



C\*



← The chords marked with a \* are  
fingering hints for playing the tab

**G**

TAB: 3      0 0 2 4      5 0 0 3      5 2 0

**G**

TAB: 3 2      0 3 2      5 0 3 2 0

**G**

TAB: 3 2      0 2      0 2 2 0

**G**

TAB: 3 2      0 2      0 2 2 0

**G**

TAB: 3 2      0 2      0 2 2 0

[D.C.]

RHYTHM TIPS: Notes that have or above them are eighth notes, the rest are quarter notes.

RIGHT HAND TIPS: The thumb alternates quarter notes between the 4<sup>th</sup> and 3<sup>rd</sup> strings. It never stops! The 2<sup>nd</sup> finger plucks the 1<sup>st</sup> string and the 1<sup>st</sup> finger plucks the 2<sup>nd</sup> string.

LEFT HAND TIPS: The chord symbols written above the tab are the underlying harmonic foundation for the song. It sounds neat for one person to pick the tune and the other to strum the chords.