

SUSAN STARR
ADDENDUM TO CONTRACT

PIANO: AMERICAN STEINWAY LATE MODEL "D" (9 ft.) CONCERT GRAND PIANO in fine condition, secured from an authorized Steinway Piano dealer. In order to find the nearest authorized Steinway dealer, you must contact Steinway and Sons, New York, to make arrangements. In addition, one (1) standard Steinway adjustable concert artist's bench with tufted top. The piano must be tuned to A-440 pitch on the day of the performance following its placement on stage, and once again after the scheduled rehearsal - as close to performance time as possible.

GROUND TRANSPORTATION: As Ms. Starr is not a licensed driver, local ground transportation shall be provided at no cost to artist by the local presenter for duration of engagement-related stay. This should include all airport transfer, roundtrip to rehearsals, performances, private practice and any other engagement-related activities (such as interviews, receptions, master classes, etc) for the duration of her engagement-related stay. The driver's name and mobile phone number as well as the make and color of the automobile should be provided to Ms. Starr's management no less than 24 hours prior to pick-up and reconfirmed directly with artist minimally one hour prior.

HOTEL: Presenter will provide one (1) single **smoking-room** in a local hotel (minimum 3 stars), subject to artist's approval, for the night PRIOR to the first rehearsal until the morning after the last service. When possible, Ms. Starr requests to be within walking distance of the venue. Hotel arrangements shall be coordinated via Arts Management Associates (888.660.4333 - info@ama.bz).

REHEARSAL AND ARRIVAL TIME: Ms. Starr will arrive at the concert hall one hour prior to the beginning of a scheduled rehearsal for warm-up on the same piano that will be used during all performances. Note: Please make sure that the venue personnel are informed that Ms. Starr may need to come in at pre-scheduled times during her stay to practice on the concert piano.

DRESSING ROOMS and HOSPITALITY: Please provide one private, lockable dressing room for Ms. Starr. The room should ideally be equipped with towels, glasses, mirrors, and electrical outlets. In the dressing room, for both rehearsals and performances, an ample supply of assorted soft drinks, assorted fruit juices, bottled water and hot water for tea, plus ice and cups for Ms. Starr and her guests is greatly appreciated.

BIOGRAPHICAL INFORMATION: Artist's management will supply purchaser with updated biography information. Artist requests that the purchaser not use any prior material in his / her possession. Any and all editing or rewriting of biography material must be submitted to management (info@ama.bz) for artist's approval.

TICKETS: Local Presenter will provide Ms. Starr with up to eight (8) complimentary tickets on keyboard-side of orchestra / main floor) for each performance. All unused tickets will be returned to presenter minimally 48 hours prior to the performance.

RECORDING/TAPING: Ms. Starr will sign or provide a broadcast addendum for Presenter's signature. If the performance is taped for archival purposes, Ms. Starr requests two(2) copies of each performance for her own archival records.

PAYMENTS: All monies and compensation due from the engagement by the presenter shall be made according to the production agreement.

AGREED TO AND ACCEPTED BY:

PRESENTER

FOR SUSAN STARR

X _____

X _____