

Running with the Devil

Van Halen

Transcribed by Stephen Robbie

Riff 1

T 5 7
A 5 7
B 5 7

X X X X
X X X X
X X X X

7 8 10 9
7 9 11 9

X X
X X

T 5 7
A 5 7
B 5 7

X X X X
X X X X
X X X X

7 8 10 9
7 9 11 9

X X
X X

Verse 1a

T 2 2 4
A 2 2 4
B 0 3 0 0 5

0 4 0 2

2 2 4
0 3 0 0 5

2 12 7 7
4 5

8va

P.M. P.M.-1 P.M. P.M. P.M.

T 2 2 4
A 2 2 4
B 0 3 0 0 5

0 4 0 2

2 2 4
0 3 0 0 5

2 12 7 7
4 5

P.M. P.M.-1 P.M. P.M. P.M.

Verse 2

8va

T
A
B

2 2 4 2 0 4 2 2 4 2 12 12 7 7 5 5

0 3 0 0 5 0 4 0 2 0 3 0 0 5 4 5 5

P.M. P.M. P.M. P.M.

T
A
B

2 2 4 2 0 4 2 2 4 2 0 0 0 0 0 0

0 3 0 0 5 0 4 0 2 0 3 0 0 5 0 2 2 2 0

P.M. P.M. P.M. P.M. P.M.

Verse 3

tr

T
A
B

2 2 4 2 0 4 2 2 4 2 2 7 7 7

0 3 0 0 5 0 4 0 2 0 3 0 0 5 0 4 0 0

P.M. P.M. P.M. P.M. P.M.

T
A
B

2 2 4 2 0 4 2 2 4 2 0 0 0 0 0 0

0 3 0 0 5 0 4 0 2 0 3 0 0 5 0 2 2 2 0

P.M. P.M. P.M. P.M. P.M.

Solo

The first system of music features a treble clef staff with a key signature of one sharp (F#). The melody begins with a quarter rest, followed by an eighth note G4, a quarter note A4, and a quarter note B4. The next measure contains a quarter note C#5, a quarter note B4, a quarter note A4, and a quarter note G4. The final measure consists of a quarter note F#4, a quarter note E4, and a quarter note D4. The guitar TAB staff below shows fret numbers: 7/14, 14, 14, 15, 17, 14, 15, 14, 14, 14, 14, 14, 5/12, and 12.

The second system continues the melody. The treble clef staff shows a quarter note C#5, a quarter note B4, a quarter note A4, and a quarter note G4. The next measure has a quarter note F#4, a quarter note E4, and a quarter note D4. The final measure has a quarter note C#4, a quarter note B3, and a quarter note A3. The guitar TAB staff shows fret numbers: 12, 13, 15, 12, 13, 12, 12, 12, 12, 12, 12, gliss., 14, and 14.

The third system features a key signature change to two sharps (F# and C#). The treble clef staff shows a quarter note C#5, a quarter note B4, a quarter note A4, and a quarter note G4. The next measure has a quarter note F#4, a quarter note E4, and a quarter note D4. The final measure has a quarter note C#4, a quarter note B3, and a quarter note A3. The guitar TAB staff shows fret numbers: 14, 15, 17, 14, 15, 14, 17, 19, 19, 17, 5/12, 12, 12, 13, 15, 12, 15, 16, 17, and 16.