

# Out on the Tiles

Led Zeppelin

### Intro Riff

The Intro Riff is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The guitar TAB consists of two lines: the top line (T) and the bottom line (B). The first line contains fret numbers: 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4. The second line contains fret numbers: 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2. The notation includes a 'full' instruction with an upward-pointing arrow and a '3' below it, indicating a triplet. The riff ends with a double bar line and repeat dots.

### Verse Riff

The Verse Riff is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The guitar TAB consists of two lines: the top line (T) and the bottom line (B). The first line contains fret numbers: 4 4 1. The second line contains fret numbers: 2 5 / 6. The notation includes a '1.2.' instruction above the staff, indicating a first and second ending. The riff ends with a double bar line and repeat dots.

The Verse Riff continuation is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The guitar TAB consists of two lines: the top line (T) and the bottom line (B). The first line contains fret numbers: 2 1 2 1 2 1. The second line contains fret numbers: 4 2 4 2 4 2 4 2 0 4. The notation includes a '3.' instruction above the staff, indicating a third ending. The riff ends with a double bar line and repeat dots.