

Hey there Delilah

Plain White T's

Musical notation for measures 1-4. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody consists of eighth notes in a descending sequence. The bottom staff shows guitar tablature with fret numbers 0, 2, 4, and 2, and includes triplets and a double bar line with repeat dots.

5

Musical notation for measures 5-8. The top staff continues the melody. The bottom staff shows guitar tablature with fret numbers 0, 2, 4, and 2, and includes triplets and a double bar line with repeat dots.

10

Musical notation for measures 9-12. The top staff continues the melody. The bottom staff shows guitar tablature with fret numbers 0, 2, 4, and 2, and includes triplets and a double bar line with repeat dots.

15

Musical notation for measures 13-16. The top staff continues the melody. The bottom staff shows guitar tablature with fret numbers 0, 2, 4, and 2, and includes triplets and a double bar line with repeat dots.

20

Musical notation for measures 17-20. The top staff continues the melody. The bottom staff shows guitar tablature with fret numbers 0, 2, 4, and 2, and includes triplets and a double bar line with repeat dots.

25

Musical notation for measures 21-24. The top staff continues the melody. The bottom staff shows guitar tablature with fret numbers 0, 2, 4, and 2, and includes triplets and a double bar line with repeat dots. The notation includes first and second endings.

30

TAB: 2 2 2 2 | 3 3 3 | 3 3 3 | 3 3 3 3 | 2 2 2 2

B: 0 0 0 0 | 0 0 0 0 | 2 2 2 0 | 3 3 3 3 | 0 0 0 0

35

TAB: 3 3 3 | 3 3 3 | 3 3 3 3 | 2 2 2 2 | 3 3 3 3

B: 0 0 0 4 | 2 2 2 0 | 3 3 3 3 | 0 0 0 0 | 2 2 2 2

40

TAB: 3 3 3 3 | 2 2 2 2 | 0 0 0 0 || 3 3 3 3 | 2 2 2 2

B: 2 2 2 2 | 0 0 0 0 | 0 0 0 0 || 0 0 0 0 | 4 4 4 4

45

TAB: 3 3 3 3 | 2 2 2 2 | 3 3 3 | 3 3 2 2 | 3 3 3

B: 0 0 0 0 | 4 4 4 4 | 2 2 2 0 | 3 3 0 0 | 2 2 2 0

50

TAB: 3 3 2 2 | 3 3 3 | 3 3 2 2 | 3 3 3 3 | 2 2 2 2

B: 3 3 0 0 | 2 2 2 0 | 3 3 0 0 | 2 2 2 2 | 0 0 0 0

55

TAB: 0 0 0 0 | 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3

B: 0 0 0 0 | 0 0 0 0 | 2 2 2 4 | 0 0 0 0 | 2 2 2 4

