

Bubbles

Biffy Clyro

Tabbed by Stephen Robbie

Tune down 1/2 step

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = D#

Allegro ♩ = 150

Intro

mf

T
A
B

mp

T
A
B

Verse

p

T
A
B

1.

T
A
B

2.

23

T
A
B

12 (12) 12 12 12 12 12 12 12 4
10 (10) 10 10 10 10 10 10 10
9 (9) 9 9 9 9 9 9 9
11 (11) 11 11 11 11 11 11
9 (9) 9 9 9 9 9 9

f

Pre-Chorus

25

T
A
B

0-2-0-0 4 0-2-0-0 4 0-2-0-0 4 0-2-0-0 0 7-9-7-0 0 7-9-7-0 0

28

T
A
B

7-9-7-0 0 7-9-7-0 8 7-9-7-0 8 7-9-7-0 8 7-9-7-0 8 7-9-7-0 0

1. 2.

31

T
A
B

7-9-7-0 0 7-9-7-0 0 7-9-7-0 0 7-9-7-0 4 0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0
9-9-9-9-9-9-9-9-7 7-9-9-10-10-9-9-9

Chorus

35

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
0 0 0 0 2 2 2 4 4 4 4 6 6 6 6
1 1 1 1 4 4 4 6 6 6 7 7 7 7
2 2 2 2 4 4 4 6 6 6 7 7 7 7
0 0 0 0 4 4 4 6 6 6 5 5 5 5

Verse 2

Musical notation for Verse 2, measures 55-60. Includes treble clef, key signature of three sharps (F#, C#, G#), and guitar tablature. Measure 55 starts with a barre at the 9th fret. Measure 60 ends with a barre at the 9th fret.

Musical notation for Verse 2, measures 61-66. Includes treble clef, key signature of three sharps, and guitar tablature. Measure 61 starts with a barre at the 4th fret. Measure 66 ends with a barre at the 4th fret.

Musical notation for Verse 2, measures 67-70. Includes treble clef, key signature of three sharps, and guitar tablature. Measure 67 starts with a barre at the 9th fret. Measure 70 features a dynamic marking *f* and a complex sequence of notes and barres.

Pre-Chorus

Musical notation for Pre-Chorus, measures 71-73. Includes treble clef, key signature of three sharps, and guitar tablature. Measure 71 starts with a barre at the 0th fret. Measure 73 ends with a barre at the 0th fret.

Musical notation for Pre-Chorus, measures 74-76. Includes treble clef, key signature of three sharps, and guitar tablature. Measure 74 starts with a barre at the 7th fret. Measure 76 ends with a barre at the 0th fret.

Musical notation for Pre-Chorus, measures 77-80. Includes treble clef, key signature of three sharps, and guitar tablature. Measure 77 starts with a barre at the 7th fret. Measure 80 features a dynamic marking *f* and a complex sequence of notes and barres.

Chorus

81

Tablature for measures 81-84:

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	1	1	2	4	2	2	4	4	6	6	6	6	7	7
2	2	2	2	4	4	4	6	6	6	7	7	7	7	2	2
0	0	0	0							5	5	5	5	0	0

85

Tablature for measures 85-88:

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
4	6	6	6	6	7	7	7	7	7	9	9	9	9	9	9
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	5	5	5	5	7	7	7	7	7	7	7

89

Tablature for measures 89-92:

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
4	6	6	6	6	7	7	7	7	4	6	6	6	6	1	1
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	5	5	5	5	0	0	0	0	0	0	0

93

Tablature for measures 93-96:

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	4	4	4	6	7	7	7	6	6	6	6	6	6	6
4															
0	0	4	4	6	5	5	5	5	0	0	0	0	0	0	0

97

Tablature for measures 97-100:

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

w/ Clean Sound
Coda

101

pp

TAB

4	6	4-5	4	6	4	5	4	6	4-5	4	6	4	5	4	6	4-5	4	6	4	5	0	0	0	0	0	0
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104

1. 3. 2. 4.

mf *f*

TAB

4	6	4-5	4	6	4	5	7	9	8	7	9	8	7	9	8	7	9	8	7	9	8	7	9	8	7	9
0	0	0	0	0	0	0	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

w/ Distortion

107

TAB

4	6	4	5	4	6	4	5	4	6	4	5	4	6	4	5
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

109

1. 3. 2.

TAB

4	6	4-5	4	6	4-5	4	6	4-5	4	6	4-5	7	9	8	7	9	8	9	7	9	8	9
---	---	-----	---	---	-----	---	---	-----	---	---	-----	---	---	---	---	---	---	---	---	---	---	---

112

4.

TAB

7	9	8	9	7	9	8	9	11	11	11	11	11	11	(11)
								9	9	9	9	9	9	(9)