

**MARYHILL  
BURGH HALLS  
TRUST**

- Where are the Burgh Halls?
- What is the project about?
- What is the Maryhill Burgh Halls Trust?
- Who are the Board Members?
- How can I join the Trust?
- When will the Halls reopen?

**BELOW ARE SOME OF THE STAINED GLASS PANELS THAT USED TO BE IN THE HALLS**



The Stained Glass Panels were designed by Stephen Adam and depict the Trades and industries of Maryhill in the late 19th century and are in store in the Burrell Gallery

# Unlocking Maryhill

Website:  
[www.maryhillburghhalls.co.uk](http://www.maryhillburghhalls.co.uk)

## Maryhill Burgh Halls News

ISSUE 4

OCTOBER 2007

### Planning Permission & Listed Building Consent Granted and Tenders Issued

Full Planning Permission for the development was granted on 9 May 07 and Listed Building Consent on 27 June 07. A Building Warrant application was submitted in April 07 and approval is anticipated in the very near future. Tender Documents for the project inviting bids from building contractors, were issued on 22 October 07 and tenders are due for return on 30 November 07. An advance works contract involving various investigation works to establish the physical condition of the building and therefore to quantify probable costs with more certainty was completed on 12 October 07. All of the cement render and Linostone that had been applied to the exterior of the stone walls and was trapping in moisture has been

removed and the extent of necessary stone repair work established. Localised structural propping and the insertion of metal ties to stabilise the front wall of the Hall building has been carried out. The total development cost of the project is estimated to be c £9.2m. The building work cost contained within this figure is c £7.5m. To date £1.1m has been secured from the Scottish Executive City Growth Fund, administered by Glasgow City Council. This has been invaluable in enabling the development of the project to tender stage. The Trust is in the process of making funding applications to various funding agencies including Historic Scotland, Heritage Lottery Fund, the Big Lottery Fund,

Communities Scotland, Scottish Enterprise Glasgow, the Health Board, the Community Regeneration Fund, the European Regional Development Fund, Landfill Tax Credit Fund, Glasgow City Council Vacant and Derelict Land Fund A start on site is planned for April 2008 with a contract period of 78 weeks and an anticipated completion date of October 09. This challenging timescale depends on all funding being approved by March 08.

#### Baths Start on Site

The c £8m Maryhill Leisure Centre Project by Glasgow City Council is due on site on 26 November 07. The contract period is 80 weeks and the contract completion date is 8 June 2009. The contractor is Graham Construction. More news in the next newsletter.

#### Advance Lighting Project

Funding from the Community Regeneration Fund and the City Growth Fund Canal Budget has enabled the initiation of an exciting and dynamic lighting project. The installation will continue through the construction period and be a permanent fixture within the completed development. Images of the stained glass will be projected onto the building and link in if possible with other appropriate community projects. A Lighting Designer has been appointed to develop the ideas and an initial lighting test has taken place. Completion is due March 08.

#### Working with Local Secondary Schools

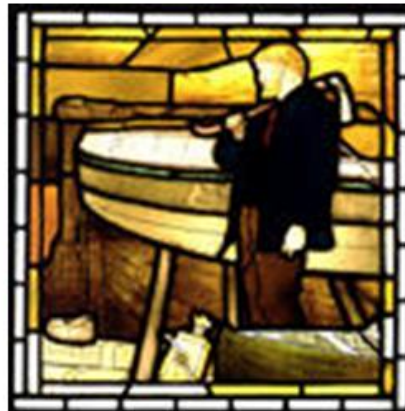
The Trust has commissioned and started a project with local secondary schools John Paul Academy and Cleveden Secondary. Glasgow based social enterprise company Space Unlimited is working with 30 young people from both schools to answer the question: "What would make the Maryhill Burgh Halls the cornerstone of the community?" The project is part of on-going work to get young people comfortable and at ease with visiting the building and for them to get actively involved in re-establishing the Halls as a well-used and loved place.

## THE BURGH HALLS' STAINED GLASS WORKERS - by Ian Mitchell

### 1. Canal Workers.

Maryhill Burgh Halls contained a collection of stained glass which was unique in the whole world. It was designed by the Edinburgh born but Glasgow resident designer, Stephen Adam. The collection consisted of twenty panels depicting workmen and women at the trades of Maryhill in the 1870s. This is the first of a series of short pieces for the *Burgh Halls Trust News* by Ian R Mitchell, who is researching the glass and its industrial locations. It is hoped that, in some form, the glass will be re-instated in the restored Burgh Halls. The Forth and Clyde Canal was what made Maryhill, and now re-opened the waterway will play a major part in the regeneration of the former burgh. It is appropriate therefore that we start with two of Adam's panels depicting workers on the canal. The detail of the clothing and tools of the men is very detailed and extremely valuable at a time when photography was in its infancy and few people photographed working men anyway.

#### The Boat Builder



The worker is a ship's carpenter with his plane (on ground) and a shaping adze over his shoulder. He is wearing corduroy trousers and a jacket and waistcoat - dungarees were a long way off for working men in 1870. The yard is that at the Kelvin Dock on Maryhill Road, which was actually built as a repair facility for the canal in the 1790s, but later developed as a boat building yard owned by Swan & Co. in the 1850s, and lasting till the 1950s. The boatyard built mainly ironclad puffers, but the vessel shown is a wooden canal barge, with a swan motif. Swan was Maryhill's first Provost in 1856, and initially lived in a mansion *Collina*, near the yard.

#### The Canal Boatman.



The Boatman is walking along the tow path of the canal, whip in hand, his horse pulling a barge - though by the 1870s many of the barges were steam powered. The barges carried bulk goods such as grain, coal and fertiliser. There is a delightful patch sewn on to the bargeman's knee. Glengarry bonnets were obviously popular with working men in Adam's time; the series of stained glass panels shows three. The boatman is on the small aqueduct to the north of the Burgh Halls over Maryhill Road. The church spire is that of then Maryhill High Free Kirk, later Church of Scotland, and now converted into flats. We would like to hear from anyone who worked on the canal, or in the Kelvin Dock, before their closure. (The next *Newsletter* will feature the women workers of Maryhill.)

\*\*\*\*\*

A Project Planning Grant from the Heritage Lottery Fund has enabled the production of a Conservation Management and Training Plan.

\*\*\*\*\*

Wyndford, Kelvindale, Cadder, North Kelvinside and Gairbraid. Members are entitled to attend and vote at the AGM and put themselves forward for election to the Board, which will manage, control the finances and set the policy for the activities of the Trust.

## How to join the Trust - be a member for £1

If you are interested in finding out more about the proposals, becoming involved in the project or joining the Trust, please contact:

Hunter Reid,

Project Co-ordinator,

45 Garrioch Road, G20 8RG

Phone 948-1105

Email: [hreid@maryhill.org.uk](mailto:hreid@maryhill.org.uk)

Website:

[www.maryhillburghhalls.co.uk](http://www.maryhillburghhalls.co.uk)

In November 2004 local people from the Burgh Halls Steering Group formed the initial Board of the Trust, which comprises Individual Directors and Partner

This publication is produced by  
Maryhill Burgh Halls Trust  
Scottish Charity No SC 036089

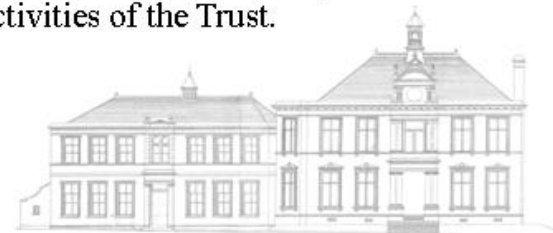
Directors - Maryhill Housing Assoc, Cube Housing Assoc and Glasgow City Council. At the time of the second AGM of the Trust in August 2007 the membership stood at 64.

The current Board Members are:

Stewart Bell, Willy Briody, Andrew Gillespie, Steve Koeplinger, Billy McAllister, Donna McArthur, Lynn McCulloch, Max McConville and Irene Morrison.

Anyone aged 16 years or older, living or working within the Operating Area of the Trust, or wishing to support the aims and activities of the Trust, can apply to become a member for the annual subscription of £1.

Donations to the Trust are welcomed and will be gratefully accepted. The Operating area is Maryhill, Ruchill, Acre, Maryhill Park, Summerston,



Maryhill Burgh Halls 1878  
Architect - Duncan McNaughtan