

## MARYHILL BURGH HALLS TRUST

- Where are the Burgh Halls ?
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- Who are the Board Members ?
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BELOW ARE SOME OF THE STAINED GLASS PANELS THAT USED TO BE IN THE HALLS



The Stained Glass Panels were designed by Stephen Adam and depict the Trades and industries of Maryhill in the late 19th century and are in store in the Burrell Gallery

# Unlocking Maryhill

## Maryhill Burgh Halls News

ISSUE 5

Website:  
www.maryhillburghhalls.co.uk

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## Further welcome grant offers made to the Maryhill Burgh Halls Project

### £1.1m European Regional Development Fund Grant

A recent huge boost to the project has been a provisional offer of grant of £1.1m from the European Regional Development Fund. This offer is subject to various conditions including the Trust raising all outstanding matched funding for the Project.

### £250,000 Scottish Government City Growth Fund Grant

The Trust has recently had further good news. £250,000 has been awarded to the project from the 2008/2009 allocation of the Scottish Government City Growth Fund which is administered by Glasgow City Council. This is in addition to the

£1.1m that had already been secured and that has enabled the development of the project to tender stage.

Tenders for the project have now been returned and costs are within the Trusts estimates. City Growth funding has allowed the Trust to proceed with repairs to the Stonework and the Windows on the street elevations of the buildings and some essential structural stabilisation works. This contract is well under way on site and should be completed by late summer. The total development cost of the project is estimated to be c £9.2m. Funding for the Project Co-ordinator's Post to March 09 has been granted by Communities Scotland and Glasgow City Council. The Trust is in the

process of making funding applications to various funding agencies including Historic Scotland, Heritage Lottery Fund, the Big Lottery Fund, Communities Scotland, Scottish Enterprise Glasgow, the Health Board, the Community Regeneration Fund, Landfill Tax Credit Fund, GCC Vacant and Derelict Land Fund.

### Start on Site

When the main contract starts on site will depend on when the Trust is able to secure the balance of funding for the project. The build period will be 78 weeks

### Baths march on

The c £8m Maryhill Leisure Centre Project by Glasgow City Council is now well under way.the adjoining site. The intended completion date is summer 2009.

## Advance Lighting Project

Thanks to funding from the Community Regeneration Fund and the City Growth Fund Canal Budget , a dynamic lighting project is now up and running. Look out after dark for images of the Stained Glass Workers projected onto netting on the scaffolding on the building.

The lighting of all of the windows to the Maryhill Road and Gairbraid Avenue elevations of the Halls will be switched on at the end of the summer.



## THE BURGH HALLS' STAINED GLASS WORKERS - by Ian R Mitchell

### 2. The Female Textile Workers

This is the second of a series of short pieces for the *Burgh Halls Trust News* by Ian R Mitchell, who is researching the glass and its industrial locations. It is hoped that in some form, the glass will be re-installed in the restored Burgh Halls. Depictions of working men in the nineteenth century are very rare, and those of labouring women rarer still. We are very fortunate therefore that two of the twenty stained glass panels by Stephen Adam, formerly in Maryhill Burgh Halls, show working women of the 1870s. One of these is easy to identify, one very difficult.

#### The Calico Printers



The main source of employment for women at this time was in the textile industry. In the 1830s John Barr set up a calico printing factory in Bantaskin Street in the Butney. Calico printing took already manufactured cotton cloth, treated it, and "printed" it with various patterns and designs. This was skilled work, reserved for reserved for the male workers, whilst the women were engaged in other processes. The image labelled The Calico Printers shows females in Barr's factory, but they are not printing the cloth, rather pre-treating it in a container, which has a water supply. They could be either fulling (pre-shrinking) or dyeing the cloth. The women are standing on duckboards and are wearing clogs, since the factory floor would be constantly wet. Two of them have headscarves as protective clothing. They are turning over the cloth in the container with poles.

The other picture is labelled The Linen Bleachers and is something of a mystery. Linen bleaching by this time was done chemically indoors, not as

earlier in bright sunlight with urine soaked cloth, and in addition there are no recorded linen works in Maryhill at this period. The females' clothes are very similar to those in the other panel, and my feeling is that they were also employed at Barr's works, which could well be that building with its chimney showing in the top right hand of the picture. Barr's factory had not its troubles to seek. In 1834 it was closed in a long strike and occupied by soldiers who protected the blacklegs brought in to work; one of these killed a striking worker. In 1841 it was burned down and rebuilt, finally calico printing ended in the later 1870s and the place became a blacking factory, but had been demolished by 1895. Stephen Adam caught the textile industry in Maryhill, and its female workers, just before it disappeared forever.

#### The Linen Bleachers



## How to join the Trust - be a member for £1

If you are interested in finding out more about the proposals, becoming involved in the project or joining the Trust, please contact:

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Project Co-ordinator,

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[www.maryhillburghhalls.co.uk](http://www.maryhillburghhalls.co.uk)

In November 2004 local people from the Burgh Halls Steering Group formed the initial Board of the Trust, which comprises Individual Directors and Partner

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Directors – Maryhill Housing Assoc, Cube Housing Assoc and Glasgow City Council. At the time of the second AGM of the Trust in August 2007 the membership stood at 64.

The current Board Members are:

Stewart Bell, Willy Briody, Andrew Gillespie, Steve Koeplinger, Billy McAllister, Donna McArthur, Lynn McCulloch, Max McConville, Julie McMillan and Irene Morrison.

Anyone aged 16 years or older, living or working within the Operating Area of the Trust, or wishing to support the aims and activities of the Trust, can apply to become a member for the annual subscription of £1.

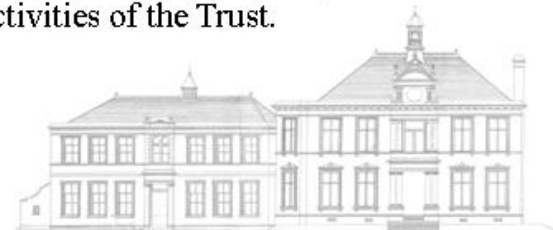
Donations to the Trust are welcomed and will be gratefully accepted. The Operating area is Maryhill, Ruchill, Acre, Maryhill Park, Summerston,

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A Project Planning Grant from the Heritage Lottery Fund funded a Conservation Management and Training Plan

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Wyndford, Kelvindale, Cadder, North Kelvinside and Gairbraid. Members are entitled to attend and vote at the AGM and put themselves forward for election to the Board, which will manage, control the finances and set the policy for the activities of the Trust.



Maryhill Burgh Halls 1878  
Architect - Duncan McNaughtan