

Evan Villari, MFA

44 Texas Ave • Providence, RI 02904
(401) 301-3845 • evillari@risd.edu

TEACHING EXPERIENCE

Rhode Island School of Design | CE

Providence, RI

Program Advisor – Digital Video Production/Animation + Video

2012–Present

- Develop courses and curriculum, while promoting the Digital Video Production Certificate Program
- Recruit and retain experienced faculty members to teach courses in video, audio recording and animation
- Mentor and advise certificate and non-certificate students in digital video and animation course offerings
- Conduct intensive portfolio reviews and provide professional consult to candidates for graduation

Johnson & Wales University

Providence, RI

Adjunct Instructor – Graphic Design & Digital Media/Hospitality College

2010–Present

- Participant in the development and instruction of courses in media practices and production
- Provide support to students both in face-to-face and online platforms – using Blackboard Learn
- Design lessons that respond to the academic needs of students and university outcomes
- Serve as faculty advisor for student internships through the Experiential Education Department

New England Institute of Technology

East Greenwich, RI

Adjunct Instructor – Video and Audio Production/Digital Recording Arts

2006–Present

- Develop curricula for Associate's and Bachelor's degree programs in video production
- Lecture in video and audio production while addressing student technical concerns for Mac-based software and High-Definition video and Digital Single Lens Reflex equipment/workflows
- Implement many courses "virtually", using learning management systems Blackboard and Canvas
- Served on the Learning Management System Committee, evaluating several online course tools

Rhode Island School of Design | CE

Providence, RI

Adjunct Instructor – Digital Video Production

2003–Present

- Develop and lead courses in Adult Extension, Pre-College and Young Artist Programs
- Implement and support numerous online courses, using learning management system Moodle
- Experience educating college level, adult learners and high school students

EDUCATION

The Art Institute of Boston at Lesley University

Boston, MA

Master of Fine Arts, Visual Arts

Degree – February, 2012

- Concentration: Film/Video Production and Theory
- Thesis: *How Cinematic Processes Prescribe Authenticity in Autobiographic Motion Pictures*

University of Rhode Island

Kingston, RI

Bachelor of Arts, Communication Studies

Degree – May, 2002

- Minor: Film Studies
- Early completion of degree requirements

COURSES TAUGHT (*connotes developed, **connotes written & developed)

Photography: an Introduction – entry-level photography course – Rhode Island School of Design/ICE
*iPhone Photography*** – entry-level mobile device photography course – RISDICE
Media Relations – 300-level media and press conference prep course – Johnson & Wales University
*Television and Movie Production Management** – 300-level motion picture pre-pro course – JWU
The Entertainment Industry – 200-level survey course on facets of the entertainment industry – JWU
Digital Video I – 300-level intro to video production, in Digital Media core program – JWU
Digital Video II – 300-level practicing advanced digital video production/post techniques – JWU
Documentary Filmmaking – 200-level non-fiction filmmaking course – Rhode Island School of Design/ICE
*Videography*** – 100-level introduction to video making – Rhode Island School of Design/ICE
*Digital Video Production Studio** – 300-level studio course in digital video – RISDICE
*Digital Filmmaking** – 200-level visual storytelling course – New England Institute of Technology
*Sound for Picture** – 400-level audio recording & manipulation for motion picture course – NEIT
*From Pre to Post*** – 200-level workshop in Digital Single Lens Reflex cameras & Final Cut Pro X – NEIT
Documentary Filmmaking – 300-level course in non-fiction filmmaking techniques and analysis – NEIT
*Digital Editing I** – 100-level intro to non-linear editing using Premiere Pro (formally Final Cut Pro 7) – NEIT
*Field Shooting & Lighting** – 100-level course in recording & lighting for field production – NEIT
*The Art of Editing*** – 200-level non-linear editing course, using Final Cut Pro 7 – RISDICE
*The Art of Making Movies*** – 100-level course in intro to film studies/production – RISDICE
Final Project for the Moving Image – capstone course in Animation/Video project creation – RISDICE
*Burn This: DVD Authoring*** – intensive, 200-level course in DVD Studio Pro/Encore – RISDICE
*Editing Movies on the Computer*** – 200-level course in non-linear editing using Premiere Pro – RISDICE
*Final Cut Pro II*** – intensive, 300-level course in advanced editing using FCP 7 and FCP X – RISDICE
*Intro to Video Production/Studio I** – Foundation level video basics course – NEIT
*Scriptwriting** – 100-level introduction to script formatting, storyboarding and writing styles – NEIT
Associate Final Project – Associate Degree capstone project – students develop & produce – NEIT
Associate Portfolio – 200-level portfolio review and resumé writing/career preparation course – NEIT
*Pre-College Film/Video Major** – rigorous, 6-week-long art & design college preparatory course – RISDICE

TALKS/GUEST LECTURES

Painting With Light: An Intro to Video Lighting – Featured Presenter, RISDICE, Open House – 2014
Making Selfies: An Adventure in Autobiographic Documentary – RISD, Film-Animation-Video Dept. – 2014
Final Project Critiques – RISDICE, Creating & Cutting Screen Sound Class, Guest Critic – 2014
11 Steps to an Efficient NLE Workflow – Rhode Island College, Dept. of Communication Studies – 2014
iPhonography: Access, Social Impact & Fine Art(?) – Rhode Island School of Design/ICE – 2013-2014
Digital Filmmaking Online Lecture Series – New England Institute of Technology – 2012-2014
My Terribly Deceitful Films – Art Institute of Boston, Artist Talk – 2012
Pre-College Program Preview – Rhode Island School of Design, Pre-College Program, Artist Talk – 2011
Time-based Screenings – Art Institute of Boston, Curator of Film/Video Work – 2010-2011
Let's Talk About Mise (en Scène) – Rhode Island School of Design, Guest Lecturer – 2010
Making it as a Filmmaker – Johnson & Wales University Media Relations course, Guest Speaker – 2010
Intro to DVD Studio Pro – Rhode Island School of Design, Film-Animation-Video Department – 2009

PROFESSIONAL EXPERIENCE

VM Creative

Providence, RI

Creative Director

2014–Present

- VM Creative is a dynamic boutique agency that specializes in delivering innovative approaches to advertising, through motion picture production and graphic design work, for select companies with vision.

- Partial client list:

Blount Fine Foods – Creative consultation & video production of products for use in trade shows

CuraMedix – Video production of physician testimonials for regenerative medical technology firm

Johnny Animation – Story creation, script-writing/revisions and art-making services for animation company

Brokers' Service Marketing Group – Video production highlighting social media expert, Erik Qualman

Nail Communications – Mural work and video production services for boutique advertising agency

EViL Films

Providence, RI

Founder/Filmmaker

2002–Present

- Dedicated to providing support to small business, non-profit organizations and educational institutions

- Deliver quality media solutions as well as creative consulting services to clientele

- Partial client list:

Providence Media – consultant for web-based video content: www.providenceonline.com

The Hummel Report – trainer/consultant for investigative reporter, Jim Hummel: www.hummelreport.com

Institute for Labor Studies & Research – videographer/creative consultant on weekly hour-long videos

Jacqueline M. Walsh School for the Performing Arts – videographer for arts-based charter school spots

PUBLICATIONS

Crossing the Line – Collaborative book profiling Rhode Islanders identified as “line-crossers” – 2014

The Water's Fine – Tongue-in-cheek directory of Providence public pools – Providence Monthly – July 2009

The Kayak Pub Crawl – Fictitious account of kayaking down local river – Providence Monthly – June 2009

South Side Neighborhood Guide – Directory of overlooked businesses – Providence Monthly – March 2009

Ode to the Santa Stumble – Rhymed article on holiday pub crawl – Providence Monthly – December 2008

The Providence Paradox – Feature on early closings of businesses – Providence Monthly – November 2008

The Junk Hives – Feature article on Greater-Providence flea markets – Providence Monthly – August 2008

He Lived in a Yellow House – Article on Eastern-European cinema – The Agenda – February 2005

Only Fusses to be Found – Review of Orson Welles' film, *F for Fake* – The Agenda – April 2005

MEMBERSHIPS AND AFFILIATIONS

- International Documentary Association, Individual Member

- Society of Professional Journalists, Individual Member

- Photographic Historical Society of New England, Individual Member

- American Communication Association, Individual Member

- Leadership Rhode Island, Kappa II, 2014 graduating class

STRENGTHS

Top 5 Strengths According to Gallup's Clifton StrengthsFinder

1. IDEATION | 2. STRATEGIC | 3. LEARNER | 4. CONNECTEDNESS | 5. INPUT

FILMMAKING EXPERIENCE

Opting Out – HD video (in pre-production)

Five Themes – 5 min. telecined 16mm B&W film (Woods-Gerry Gallery, Providence, RI – 2014)

Thermoluminescence II – HD video (ongoing production – 2013/14)

Preconceived – 11 min. HD video (University Hall Gallery, Cambridge, MA – 2012)

Sour Echoes – 30 min. HD video/telecined super 8 color film (Venue TBD – 2011)

One Last Mass – 17 min. HD video (Woods-Gerry Gallery, Providence, RI – 2011)

Where the Salt Meets – 21 min. HD video (Art Institute of Boston, Boston, MA – 2010)

May the Oneth – 8 min. HD video/telecined 16mm B&W negative (MTS Gallery, Anchorage, AK – 2010)

Recalcitrant – 5 min. HD video/telecined 16mm clear leader/direct film (Local 121, Providence, RI – 2009)

Thermoluminescence – 104 min. silent, hand-painted, direct 16mm film & SD video (TBD – 2007-2008)

The Formula – 3 min. SD video (Tazza Caffé, Providence, RI – 2007)

Identidem – multiple video and film formats (ongoing production – 2006-Present)

Kino Verdi: live film series on glass – 16mm film (Olneyville Performance Space, Providence, RI – 2005-06)

A Study in Argyle – 4 min. SD video (Rhode Island School of Design, Providence, RI – 2005)

The Legend of Bob – 9 min. SD video (Dave & Buster's, Providence Place, Providence, RI – 2005)

...and A Cut There – 2 min. 16mm B&W negative (Rhode Island School of Design, Providence, RI – 2004)

Green47 – 1 min. loop, hand-painted direct and found 16mm film (Castle Cinema, Providence, RI – 2003)

Tie Film: These Are Just Not For Me – 6 min. 16mm color film (RISD, Providence, RI – 2003)

Untitled Stop Motion DJ Film – 2 min. 16mm B&W film (Rhode Island College, Providence, RI – 2002)

TECHNOLOGICAL PROFICIENCY

Mac OS X, Windows OS, Apple iOS, Microsoft Office, iWorks, Drupal, File Maker Pro, Wordpress, Snapz Pro, Snagit/Camtasia, WorkFlow, Screenflow, Kaltura, QuickTime Pro, Adobe Contribute, Blackboard, Canvas, Moodle LMS, WebCT, HTML/HTML5, CSS, Final Draft, Movie Magic, Story, Celtx, Premiere Pro, AVID Media Composer, Final Cut Pro 7, Final Cut Pro X, Pro Tools, Logic, Audacity, Ableton, Audition, Soundtrack Pro, Encoder, MPEG Streamclip, Compressor, Dragon Frame, Flash, Dreamweaver, Photoshop, Illustrator, InDesign, After Effects, Motion, Speed Grade, Resolve, Encore, DVD Studio Pro, HD video & DSLR photo/video production/post-production/web-distribution, 16mm film production

AWARDS

Most Innovative Award, Leadership Rhode Island – 2014

Teacher of Excellence Award, Rhode Island School of Design – 2009-2010

Best Public Service Announcement, Rhode Island PEG Awards – 2008-2009

Department of Communication Studies Award for Academic Excellence, University of Rhode Island – 2002

MENTORS

Ed Pincus – Filmmaker/Founding Professor, MIT Film Lab/Author of *The Filmmaker's Handbook*

Jim Wolpaw – Academy Award-nominated Filmmaker/Professor of Film Studies, University of Rhode Island

Peter O'Neill – Filmmaker/Professor, Film-Animation-Video, Rhode Island School of Design

Dr. Roy Grundmann – Professor of Cinema Studies, Boston University/Editor, *Cineaste Magazine*

References, work samples, evaluations and teaching philosophy available upon request.