ACADEMIC STUDIES PRESS:
Fall 2014 — Spring 2015
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JEWISH STUDIES
From Fashion to Politics
Hadassah and Jewish American Women in the Post World War II Era
SHIRLI BRAUTBAR, Nevada State College

From its inception, Hadassah, the Women's Zionist organization of America, has wielded power in the halls of American political institutions and in the minds of many Jews in the United States. In the post-World War II Era, Hadassah played a significant role in shaping Jewish women's political actions and identity. Widely known for its work in Israel, Hadassah also played a central role in shaping the way generations of American Jewish women thought about themselves and about their involvement in the American political scene. This book explores the importance of Hadassah, not only for its place in American women's history, but also for what it reveals about Jewish history and politics, Zionism, and United States history.

“Not only fashion and politics, but scholarship, gender, religion, discrimination—every hot button issue is examined in the story of the triumphant rise of Hadassah. A fascinating and important book.”
—Rabbi David Wolpe, Sinai Temple, Los Angeles

July 2014 • 160 pp. 9781618112958 • Paper • $25.00 / £17.00

Canada’s Jews
In Time, Space and Spirit
Edited by IRA ROBINSON, Concordia University, Montreal

Canada is home to one of the world’s largest and most culturally creative Jewish communities, and one of few in the Diaspora that continues to grow demographically. With its tendency to mirror trends found in Jewish communities elsewhere (particularly in the United States) and simultaneous functioning as a distinct society, Canada’s Jewish community holds great interest for scholars, exercising a measurable influence on the culture and politics of world Jewry today. Consisting of a series of essays written by experts in their respective fields, this work is a topical encyclopedia covering a wide variety of subjects from history and religion to the intellectual and cultural contributions of Canada’s Jews.

July 2014 • 500 pp. 9781618113887 • Paper • $34.00 / £26.00

Summer Haven
The Catskills, the Holocaust, and the Literary Imagination
Edited by HOLLI LEVITSKY, Loyola Marymount University, and PHIL BROWN, Northeastern University

This volume provides for the first time a collection of writing that investigates the stories and struggles of survivors in the context of the Jewish resort culture of the Catskills, through new and existing works of fiction and memoir by writers who spent their youths there. It explores how vacationers, resort owners, and workers dealt with a horrific contradiction—the pleasure of their summer haven against the mass extermination of Jews throughout Europe. It also examines the character of Holocaust survivors in the Catskills: in what ways did they find connection, resolution to conflict, and avenues to come together despite the experiences that set them apart? The book will be useful to those studying Jewish, American, or New York history, the Holocaust and Catskills legacy, United States immigration, American literature, and American culture. The focus on themes of nostalgia, humor, loss, and sexuality will draw general readers as well.

March 2015 • 310 pp. 9781618114181 • $59.00 / £38.75

New in Paper
Daughters of Israel, Daughters of the South
Southern Jewish Women and Jewish Identity in the Antebellum and Civil War South
JENNIFER STOLLMAN, Fort Lewis College

In Daughters of Israel, Daughters of the South, Jennifer Stollman examines Southern Jewish womanhood during the Antebellum and Civil War eras. This study finds that in the Protestant South Jewish women created and maintained unique American Jewish identities through their efforts in education, writing, religious observance, paid and unpaid labor, and relationships with whites and African-American slaves. This book explores how these women creatively fought proselytization, challenged anti-Semitism, maintained a distinctive southern Judaism, promoted their own status and legitimacy as southerners, and worked diligently as Confederate ambassadors.

May 2013  •  260 pp.  •  9781618112064  •  Cloth  •  $59.00 / £38.75

Rabbi Marcus Jastrow and His Vision for the Reform of Judaism
A Study in the History of Judaism in the Nineteenth Century
MICHAL T. GALAS, Jagiellonian University, Poland

Rabbi Marcus Jastrow (1829-1903) was one of the most important figures of nineteenth-century Judaism, but is often neglected. This volume presents his life and his views on the reform of Judaism in the context of the changes and developments of Judaism in his lifetime. It covers his early life and his career in Europe as a preacher and rabbi in Warsaw, Mannheim, and Worms, and then discusses his activities in the United States, where he served as rabbi of Congregation Rodeph Shalom in Philadelphia, as well as his work on his famous dictionary. Jastrow was deeply involved in the important religious and scholarly initiatives of American Jewry: he took part in the emergence of Reform as well as Conservative Judaism, being involved in major controversies and polemics regarding them, and had a great impact on the creation of Jewish scholarship and Judaic studies in America.

“Overall, this is by far the best treatment that we have of Jastrow, and makes an important contribution. Hopefully, it will stimulate further studies of Jastrow and his scholarship—Galas certainly makes a persuasive case for his significance.”

—Professor Jonathan Sarna, Brandeis University

December 2013  •  265 pp.  
9781618113450  •  Cloth  •  $64.00 / £45.00

Stepmother Russia, Foster Mother America
Identity Transitions in the New Odessa Jewish Commune, Odessa, Oregon, New York, 1881–1891
THEODORE H. FRIEDGUT, Hebrew University of Jerusalem, Emeritus

Recollections of a Communist
ISRAEL MANDELKERN
Edited and with an introduction by THEODORE H. FRIEDGUT

In the late nineteenth century, a group of radical Jewish youths from Odessa attempted to create an agricultural commune on the Oregon frontier, and in so doing developed from assimilated revolutionaries to American Jews. Theodore H. Friedgut relates the story of these youths and their creation, with special notice paid to the human encounters within the commune, the members’ encounters with America in acquiring land and equipment—and, importantly, their encounters with their neighbors, themselves immigrant farmers on the American frontier. Among the volume’s central sources is the memoir of Israel Mandelkern, which is here published for the first time. This study addresses hitherto neglected aspects of Jewish life in Russia and of the life of one of the more than a hundred Jewish agricultural colonies, and helps us understand the factors that influenced the young colony members in their transition toward becoming Americans. This is a microcosm of the experience of multitudes of immigrants.

September 2014  •  205 pp.
9781618113818  •  Cloth  •  $55.00 / £37.00

Borderlines: Russian and East European-Jewish Studies
**Antisemitism**

**New in Paper**

**In the Context of His Times**

**Alfred Dreyfus as Lover, Intellectual, Poet, and Jew**

NORMAN SIMMS, University of Waikato, New Zealand

From the moment Alfred Dreyfus was placed under arrest for treason and espionage, his entire world was turned upside down. For the next five years he lived in what he called a phantasmagoria. To keep sane, Dreyfus exchanged letters with his wife Lucie and exercised his intellect through reading the few books and magazines his censors allowed him, writing essays on these and other texts he had read in the past, and working out problems in mathematics, physics, and chemistry. He practiced his English and created strange drawings his prison wardens called architectural or kabbalistic signs. In this volume, Norman Simms explores how Dreyfus kept himself from exploding into madness, by closely reading his essays, carefully placing them in the context of his century, and extrapolating from them the hidden recesses of the Jewish Alsatian background he shared with the Dreyfus family and Lucie Hadamard.

November 2014 • 350 pp.  
9781618114495 • Paper • $35.00 / £29.00

**Reference Library of Jewish Intellectual History**

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**New in Paper**

**Winner of the Best Book of 2012 by the British Journal for the Study of Anti-Semitism**

**Hating the Jews**

**The Rise of Anti-Semitism in the 21st Century**

GREGG RICKMAN, Former US Special Envoy

With an increase in Muslim attacks on Jewish people in Western Europe, Jews are now facing levels of genocide and hatred not seen since World War II. In this volume Gregg Rickman, the first United States Special Envoy to monitor and combat Anti-Semitism in the 21st century, offers an in-depth examination of the striking rise in Anti-Semitism in recent years, exploring how many Muslims are attempting to substitute the plight of the Jewish people with their own claims of victimhood. These calls for recognition are often accompanied by acts of public disobedience, violent street protests, and petty crimes. This book reveals how the Arab-Israeli struggle has worsened, extending the hatred directed towards Jews in Israel to those in Europe as well.

“From Jeddah to Geneva, U.S. Special Envoy Gregg Rickman battled antisemites the world over with courage and conviction. He also had to overcome fierce resistance to his pioneering post within the State Department. Scholarly analysis, lively memoir, and call to action, this book is a must-read for anyone who cares about understanding—and combating—the oldest hatred.”

—Hillel C. Neuer, Executive Director of UN Watch

November 2014 • 250 pp.  
9781618113382 • Paper • $29.00/£20.25

**Antisemitism in America**
The modern Chinese interest in Jews and Judaism stems from the actions of Protestant missionaries who translated the Christian Bible into Chinese in the early nineteenth century. The Chinese people who interacted with these missionaries came to see Judaism as part of Christian history and civilization. During China’s rapid economic expansion, its people’s fascination with Jews has also grown. Bookstores in Beijing are stocked with dozens of Chinese-language books on how Jews conduct business, manage the world, and raise children. At least ten universities throughout China offer popular Jewish Studies programs, some with advanced degrees. Despite all of this, there are virtually no Jews in China: the Chinese are constructing an identity for a people that the large majority of them will never meet.

May 2015 • 290 pp. • 9781618114204 • $69.00 / £47.00
The First to be Destroyed: The Jewish Community of Kleczew and the Beginning of the Final Solution

WITOLD MEDYKOWSKI, YAD VASHEM, ANETTA GLOWACKA-PENCZYNSKA, Instytut Historii I Stosunkow Miedzynarodowych, and TOMASZ KAWSKI, Instytut Historii I Stosunkow Miedzynarodowych

Edited by TUVIA HOREV, Taub Center for Social Policy Studies

A unique historical analysis, *The First to Be Destroyed* is a work of vast and meticulous research, focused on gathering and documenting the changes in the character of Kleczew, a small locality in Eastern Poland. In providing a rich and vivid description of Kleczew’s history from the fifteenth century to the years following World War II, the authors and editor have given both scholars and lay readers alike a new perspective through which to re-envision the Holocaust. The text focuses particularly on the history of the Jews between the two world wars; the tragic fate of the Jewish community during World War II; and the Jews who returned to Kleczew and vicinity after World War II and the traces of material culture they left there.

October 2014 • 500 pp. • 9781618112842 • $75.00 / £52.50

Judaism and Jewish Life

The Religious Genius in Rabbi Kook’s Thought: “National Saint”?

DOV SCHWARTZ, Bar-Ilan University

The postmodernist experience is associated with a strong interest in the concepts of saints and religious genius. In this volume, Dov Schwartz considers the questions related to these ideas through his close analysis of Rabbi Abraham Isaac Hakohen Kook. This figure is revered by Zionists as a founding father of the Zionist movement. Religious Zionists see him, additionally, as an unquestioned spiritual and altruistic authority with extraordinary halakhic, philosophical, and Kabbalistic intuitions. While Rabbi Kook has often been studied through historical and philosophical disciplines, this book addresses the degree to which his writings can prove to be beneficial to the postmodern discourse. It examines Rabbi Kook’s ideas in the religious Zionist context, analyzing the concept of the perfect man in Rabbi Kook’s philosophy in light of the postmodern discourse on saints.

September 2014 • 225 pp. • 9781618114051 • Cloth • $55.00 / £37.00

Reference Library of Jewish Intellectual History

The Middle Way: The Emergence of Modern-Religious Trends in Nineteenth-Century Judaism


EFRAIM CHAMIUEL, Hebrew University

This book in two volumes is devoted to examining the first encounter between traditional Judaism and modern European culture, and the first thinkers who sought to combine the Torah with science, prophecy with philosophy, Jewish ethics with European culture, worldliness with sanctity, and universalism with the particular redemption of the Jews. These religious thinkers of the nineteenth century struggled with challenges of the modern age that continue to confront the modern Jews to this day.

This objective work of scholarship, neither simplistic and isolationist nor destructive and arrogant, will be of interest to the modern thinker and to scholars of the history of religions. It is relevant to comparative study between Judaism and the various denominations of Christianity and other faiths that seek to find a middle way between their traditions and modernity.

October 2014

Vol. I: 536 pp. • 9781618114075 • $89.00 / £76.25

Vol. II: 420 pp. • 9781618114082 • $89.00 / £76.25

Studies in Orthodox Judaism
Jewish Ludmir
The History and Tragedy of the Jewish Community of Volodymyr-Volynsky: A Regional History
VOLODYMIR MUZYNCHENKO, Independent Scholar
This volume is a brief history of the Jewish community of Volodymyr-Volynsky, going back to its first historical mentions. It explores Jewish settlement in the city, the kahal, and the role of the community in the Ya’ad Arba Aratsot, and profiles several important historical figures, including Shelomoh of Karlin and Khane-Rokhl Werbermacher (the Maiden of Ludmir). It also considers the city’s synagogues and Jewish cemetery, and explores the twentieth-century history of the community, especially during the Holocaust. Drawing on survivor eyewitness testimonies, the author pays tribute to the town’s Righteous among the Nations and describes efforts to preserve the memory of its Jewish community, including the creation of the Piatydni memorial, and lists prominent Jews born in Volodymyr-Volynsky and natives of the city living abroad. This book will be of interest to historians of the Jewish communities and the Holocaust in Ukraine, as well as to the general reader.

November 2014  •  230 pp.
9781618114129  •  $59.00 / £38.75

Jews of Poland

Vygotsky and Bernstein in the Light of the Jewish Tradition
ANTONELLA CASTELNUOVO, University of Siena, and BELLA KOTIK-FRIEDGUT, David Yellin College
This work aims at foregrounding the role played by the Jewish cultural heritage in the work of two famous scholars: Russian psychologist Lev Semionovich Vygotsky (1896-1934) and British sociologist Basil Bernstein (1924-2000). The existence of Jewish elements in the lives and works of Vygotsky and Bernstein can be revealed by gradual steps. The linking of their works is neither new nor far-fetched. As they lived spatially and temporally apart, it is legitimate to ask what they share to encourage an exploration like the present one. However, the letter which Bernstein wrote to Vygotsky’s widow after reading his work in English in 1964 witnesses that these two authors were somehow linked by a strong mental affinity. Here Antonella Castelnuovo and Bella Kotik-Friedgut propose that the root of their work may be traced to a common origin, that of the Jewish tradition.

November 2014  •  315 pp.
9781936235582  •  $89.00 / £69.25

Judaism and Jewish Life

Research in Jewish Demography and Identity
Edited by UZI REBHUN, Hebrew University, and ELI LEDERHENDLER, Hebrew University
This book contains fifteen original papers covering a broad spectrum of topics in Jewish demography and identity, considering both Diaspora communities and the population of Israel. While most of the papers make use of quantitative data, some base themselves on qualitative and archive materials. The book is divided into five parts, reflecting the different complementary dimensions investigated: historical demography, history, and politics, immigration and immigrant adaptation, transnationalism, and demography and identity. This work is presented to Professor Sergio Dellapergola upon his retirement from teaching at the Hebrew University of Jerusalem.

January 2015  •  410 pp.
9781618114396  •  $89.00 / £76.25

Jewish Identity in Post-Modern Society

My Father’s Journey
A Memoir of Lost Worlds of Jewish Lithuania
SARA REGUER, Brooklyn College
Born into a leading Lithuanian-Jewish rabbinic family, Moshe Aron Reguer initially followed the path of traditional yeshiva education. His adolescence coincided with World War I and its upheavals, pandemics, and pogroms, as well as with new ideas of Haskala, Zionism, and socialism. His memoir, recently discovered and here translated and published for the first time, discusses his internal struggles and describes the world around him and the people who influenced him. Moshe Aron Reguer wrote his memoir at the age of 23, on the eve of his departure for Eretz Israel in 1926. However, his story did not end there, but continued in British Mandated Palestine and the United States. He kept in touch with the family in Brest-Litovsk until the Nazis destroyed Jewish Lithuania, and some of their correspondence is included within this volume.

March 2015  •  155 pp.
9781618114143  •  $39.00 / £24.25

Studies in Orthodox Judaism
**Stepmother Russia, Foster Mother America**

Identity Transitions in the New Odessa Jewish Commune, Odessa, Oregon, New York, 1881–1891

THEODORE H. FRIEDGUT, Hebrew University of Jerusalem, Emeritus

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September 2014  •  205 pp.  •  9781618113818  •  Cloth  •  $55.00 / £37.00

Borderlines: Russian and East European-Jewish Studies
Richard Kradin, Massachusetts General Hospital

The Enlightenment signaled diminished popular reliance on the religious “cure of the soul,” and witnessed the emergence of psychoanalysis. From its inception, Freud’s psychoanalysis was accused of being a “Jewish science,” and he countered by including non-Jewish Swiss psychiatrists in his movement. Carl Jung eventually broke with Freud due to differences concerning psychoanalytical theory and practice. This text explores the religious underpinnings of psychoanalysis, contrasting the textual and mystical traditions of Judaism with those of Christianity. It convincingly demonstrates that differences in the fundamental tenets of Judaism and Christianity have had a profound and continued influence on psychoanalysis.

May 2015 • 290 pp. • 9781618114228 • $59.00 / £38.75

Psychoanalysis and Jewish Life

Italian Jewry in the Early Modern Era

Essays in Intellectual History

ALESSANDRO GUETTA, Institut National des Langues et Civilisations Orientales, Italy

Between 1550 and 1650, Italy’s Jewish intellectuals created a unique and enduring synthesis of the great literary and philosophical heritage of the Andalusian Jews and the Renaissance’s renewal of perspective. While remaining faithful to the beliefs, behaviors, and language of their tradition, Italian Jews proved themselves open to a rapidly evolving world of great richness. The crisis of Aristotelianism (which progressively touched upon all fields of knowledge), religious fractures and unrest, the scientific revolution, and the new perception of reality expressed through a transformation of the visual arts were some of the changes experienced by Italian Jews. This book explores the complex relations between Jews and the world that surrounded them during a critical period of European civilization. The relations were rich, problematic, and in some cases strained, alternating between opposition and dialogue, osmosis and distinction.

April 2014 • 300 pp. • 9781618112088 • Cloth • $79.00 / £58.25

Perspectives in Jewish Intellectual Life

Soviet Jews in World War II

Fighting, Witnessing, Remembering

HARRIET MURAV, University of Illinois

GENNADY Estraikh, New York University

This volume discusses the participation of Jews as soldiers, journalists, and propagandists in combating the Nazis during the Great Patriotic War—as the period between June 22, 1941, and May 9, 1945, was known in the Soviet Union. The essays included here examine both newly discovered and previously-neglected oral testimony, poetry, cinema, diaries, memoirs, newspapers, and archives. This is among the first books to combine the study of Russian and Yiddish materials, reflecting the nature of the Jewish Anti-Fascist Committee, which for the first time during the Soviet period included under the same institutional umbrella both Yiddish-language and Russian-language writers. This volume will be of use to scholars, teachers, students, and researchers working in Russian and Jewish history.

April 2014 • 270 pp. • 9781618113139 • Cloth • $69.00 / £47.00

Borderlines: Russian and East European-Jewish Studies

The Parting of the Ways

How Esoteric Judaism and Christianity Influenced the Psychoanalytic Theories of Sigmund Freud and Carl Jung

RICHARD KRADIN, Massachusetts General Hospital

The Enlightenment signaled diminished popular reliance on the religious “cure of the soul,” and witnessed the emergence of psychoanalysis. From its inception, Freud’s psychoanalysis was accused of being a “Jewish science,” and he countered by including non-Jewish Swiss psychiatrists in his movement. Carl Jung eventually broke with Freud due to differences concerning psychoanalytical theory and practice. This text explores the religious underpinnings of psychoanalysis, contrasting the textual and mystical traditions of Judaism with those of Christianity. It convincingly demonstrates that differences in the fundamental tenets of Judaism and Christianity have had a profound and continued influence on psychoanalysis.

May 2015 • 290 pp. • 9781618114228 • $59.00 / £38.75

Psychoanalysis and Jewish Life
Readings on Maramarosh
ELIESER SLOMOVIC, American Jewish University
Since World War II, the sub-Carpathian Mountain region once known as Maramarosh has remained “Judenrein” (free of Jews). Jewish Maramarosh lives on, however, through the contributions to scholarship and humanity of Maramarosh Holocaust survivors and their progeny, including Nobel laureate Elie Weisel and the Talmud scholar Professor David Halivni-Weiss. Maramarosh Shoah survivor and Talmud scholar Professor Elieser Slomovic here provides access to a collection of responsa literature, most of it out of print and previously available only or primarily in Yiddish. Through personal queries about how to live Torah-instructed lives and rabbinic responses, the reader is invited to enter the world of Jewish Maramarosh, where Hasidism flourished and rabbinic scholarship reflected human nobility manifested through the pragmatics of poverty and the dynamics of living closely with nature. Professor Slomovic, recognizing the fluidity and balance over time provided by Talmudic thought as exemplified through rabbinic teaching, invites the reader to join the discourse on the everyday life of everyday people.

September 2013 • 250 pp. • 9781618112422 • Cloth • $69.00 / £47.00

Language of Conformity and Dissent
On the Imaginative Grammar of Jewish Intellectuals in the Nineteenth and Twentieth Centuries
GIUSEPPE VELTRI, University of Halle-Wittenberg
This book outlines some aspects of Jewish intellectual life in the nineteenth and twentieth century, presenting a narrative of the relationship between Jewish scholars and their cultural environment. It investigates the language of conformity and dissent and interprets it as an imaginative grammar, comprising an arsenal of images, concepts, and interpretations. There is a special focus on German roots, for Germany played a major role as an intellectual laboratory in the areas of the (new) branches of academic life. This book consists of four parts: i) Searching for a Scientific Language; ii) “And the Jews”: Political and Cultural History of a Conjunction; iii) Creative Languages: The Interstitial Spaces of Monotheism; and iv) Disjunction: The Jewish Dissenter. A bibliography and detailed indexes of authors, scholars, and subjects are included.

September 2013 • 290 pp. • 9781618112385 • Cloth • $69.00 / £47.00

In the Context of His Times
Alfred Dreyfus as Lover, Intellectual, Poet, and Jew
NORMAN SIMMS, University of Waikato, New Zealand
From the moment Alfred Dreyfus was placed under arrest for treason and espionage, his entire world was turned upside down. For the next five years he lived in what he called a phantasmagoria. To keep sane, Dreyfus exchanged letters with his wife Lucie and exercised his intellect through reading the few books and magazines his censors allowed him, writing essays on these and other texts he had read in the past, and working out problems in mathematics, physics, and chemistry. He practiced his English and created strange drawings his prison wardens called architectural or kabbalistic signs. In this volume, Norman Simms explores how Dreyfus kept himself from exploding into madness, by closely reading his essays, carefully placing them in the context of his century, and extrapolating from them the hidden recesses of the Jewish Alsatian background he shared with the Dreyfus family and Lucie Hadamard.

November 2014 • 350 pp. 9781618114495 • Paper $35.00 / £29.00

Reference Library of Jewish Intellectual History
The Most Tenacious of Minorities

The Jews of Italy

SARA REGUER, Brooklyn College, City University of New York

Since arriving in Rome more than 2,000 years ago, the Jewish communities of Italy have retained their identity. This book traces the foundations of their community, focusing on their economic, intellectual, and social lives as they moved between northern and southern Italy. Over the centuries these localized Italian groups were reinforced with the arrival of German, Provencal, Sephardic, and—most recently—Ashkenazi and Middle Eastern Jews. Surviving religious persecution, ghettoization, and the Holocaust, the Jews contributed to Italian society when they could. Supplemented by maps, illustrations, sidebars, and primary sources, this book is a scholarly yet popular overview of a minority group that is proud to be Italian and equally proud to be Jewish.

November 2014  •  240 pp.  •  9781618114501  •  $29.00 / £20.25

German Jewry between Hope and Despair, 1871-1933

Edited by NILS ROEMER, University of Texas at Dallas

German Jewry between Hope and Despair provides important interpretations of the tumultuous and conflict-ridden period of 1871-1933, and invites readers to partake in the ongoing debate over modern Jewish identities and cultures. Marked at the outset by emancipation and the emergence of modern anti-Semitism, the period witnessed a profound transformation of Jewish social, political, and religious life, culminating in the renaissance of Jewish cultures on the eve of the Holocaust. This text unites studies that inform our understanding of this historical epoch, as well as significant historical revisions. Among the many contributions are texts by Michael Brenner, Willi Goetschel, Marion Kaplan, George L. Mosse, Peter Pulzer, and Till van Rahden.

May 2015  •  400 pp.  •  9781618114518  •  Paper  •  $35.00 / £29.00
Hats in the Ring
Choosing Britain’s Chief Rabbis
from Adler to Sacks
MEIR PERSOFF, Former editor for the London
Jewish Chronicle

Prior to the latest Chief Rabbinical selection process, seven eminent rabbis were appointed to British Jewry’s highest ecclesiastical post. In the end, only six were installed to see out their terms of office. The manner of these appointments was invariably colored by intrigue, in-fighting, and a host of other competing influences. Not the least was an increasingly potent input by the dayanim of the London Beth Din, themselves not immune to strategic self-interest. Persoff’s scholarly yet accessible account of these seven appointments draws on a profusion of hitherto unavailable and unpublished material, and on the personal stories of many of the protagonists involved. Including, in fascinating detail, those who by means fair and foul, failed to gain (or chose to reject) the coveted prize.

“Historians sharply focused on Anglo-Jewry will have reason to be grateful to Dr. Persoff for the choice fare that he has here set before them... for having drawn attention to such a wealth of source material and for having made available to them many items that were hitherto unknown or inadequately exploited.”

—Stefan C. Reif, University of Cambridge

Return of the Jew
Identity Narratives of the Third Post-Holocaust Generation of Jews in Poland
KATKA RESZKE, Researcher in Jewish history, culture, and identity

Return of the Jew traces the appearance of a new generation of Jews in Poland that followed the fall of the communist regime. Today more and more Poles are discovering their Jewish heritage and beginning to seek a means of associating with Judaism and Jewish culture. Reszke analyzes this new generation, addressing the question of whether there can be authentic Jewish life in Poland after fifty years of oppression. Based on a series of interviews with Jewish Poles between the ages of 18 and 35, her study provides an illuminating window into the experience of being, and for many becoming, Jewish in these unique circumstances.

“Uniquely positioned as both an insider and an acute outside observer, Katka Reszke provides an insightful analysis of a controversial and still developing phenomenon that has bemused, perplexed and sometimes enraged the outside Jewish world. In doing so, she gives rare – and welcome – voice to the actual protagonists, Poland’s “new Jews,” and sets in complex context their unprecedented, and often poignant, quest for place, identity and selfhood amid the brave new Jewish realities of post-communist Poland.”

—Ruth Ellen Gruber, Award-winning American writer, editor and photographer
Israel and Zionism

The Religious Genius in Rabbi Kook’s Thought: “National Saint”?

DOV SCHWARTZ, Bar-Ilan University

The postmodernist experience is associated with a strong interest in the concepts of saints and religious genius. In this volume, Dov Schwartz considers the questions related to these ideas through his close analysis of Rabbi Abraham Isaac Hakohen Kook. This figure is revered by Zionists as a founding father of the Zionist movement. Religious Zionists see him, additionally, as an unquestioned spiritual and altruistic authority with extraordinary halakhic, philosophical, and Kabbalistic intuitions. While Rabbi Kook has often been studied through historical and philosophical disciplines, this book addresses the degree to which his writings can prove to be beneficial to the postmodern discourse. It examines Rabbi Kook’s ideas in the religious Zionist context, analyzing the concept of the perfect man in Rabbi Kook’s philosophy in light of the postmodern discourse on saints.

September 2014 • 225 pp.
9781618114051 • Cloth • $55.00 / £37.00
Reference Library of Jewish Intellectual History

Research in Jewish Demography and Identity

Edited by UZI REBHUN, Hebrew University, and ELI LEDERHENDLER, Hebrew University

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A Memoir of Lost Worlds of Jewish Lithuania

SARA REGUER, Brooklyn College

Born into a leading Lithuanian-Jewish rabbinic family, Moshe Aron Reguer initially followed the path of traditional yeshiva education. His adolescence coincided with World War I and its upheavals, pandemics, and pogroms, as well as with new ideas of Haskala, Zionism, and socialism. His memoir, recently discovered and here translated and published for the first time, discusses his internal struggles and describes the world around him and the people who influenced him. Moshe Aron Reguer wrote his memoir at the age of 23, on the eve of his departure for Eretz Israel in 1926. However, his story did not end there, but continued in British Mandated Palestine and the United States. He kept in touch with the family in Brest-Litovsk until the Nazis destroyed Jewish Lithuania, and some of their correspondence is included within this volume.

November 2014 • 155 pp.
9781618114143 • $39.00 / £24.25
Studies in Orthodox Judaism
Carnival in Tel Aviv
Purim and the Celebration of Urban Zionism
HIZKY SHOHAM, Shalom Hartman Institute, Bar-Ilan University

Tel-Aviv’s annual Purim celebrations were the largest public events in British Palestine, and they played a key role in the development of the urban Jewish experience in the Promised Land. Carnival in Tel-Aviv presents a historical-ethnological analysis of this mass public event in order to explore the ethnographic dimension of Zionism. This study sheds new light on the ideological world of urban Zionism, the capitalistic aspects of Zionist culture, and the urban nature of the Zionist project, which sought to create a nation of warriors and farmers, but in fact nationalized the urban space and constructed it as its main public sphere.

April 2014 • 275 pp. 9781618113511 • Cloth • $59.00 / £38.75

Israel: Society, Culture, and History

The Struggle for Jerusalem and the Holy Land
A New Inquiry into the Qur’an and Classic Islamic Sources on the People of Israel, their Torah, and their links to the Holy Land
NISSIM DANA, Ariel University

In recent generations, the Muslim and Arab world has been suffused with publications on the subject of the People of Israel, its Torah, and this people’s affinity to the Land of Israel. Most of these publications are tendentious, written with a hostile attitude toward Jews and Judaism; indeed, some of them are tainted with antisemitism.

The Qur’an, the Holy Scripture of the Muslims, also deals with the question of the status of Eretz Israel, the Land of Israel. Many of its exegetes, following in the tracks of Islam’s holy book, have done so as well. Somewhat surprisingly, perhaps, these Islamic sources express an approach asserting that this land is promised exclusively to the People of Israel. This book explores these sources and discusses them in light of the recent developments.

May 2014 • 280 pp. 9781618113795 • $55.00 / £37.00
Authority and Participation in a New Democracy
Political Struggles in Mapai, Israel’s Ruling Party, 1948-1953
AVI BARELI, Ben-Gurion University of the Negev

Authority and Participation in a New Democracy focuses on the changes undergone by Mapai, Israel’s first ruling party, during Israel’s first years of independence, then analyzes the effects of these changes in relation to Israeli political culture. Bareli’s main claim is that it was only during this period that a hierarchically-organized group of leaders succeeded in imposing its dominance, fostering obedience within the party and creating oligarchic characteristics in Israel’s democracy. The influence of the kibbutz movement, the moshavim movement, and the movement of urban intelligentsia—who held the opposite political view of participatory democracy—was reduced to a minimum. This process would have a profound impact on issues of equality, on the relations between veteran Israelis and immigrants from both European and Islamic countries, and on social and civic norms.

June 2014 • 350 pp. 9781936235278 • Cloth • $92.00 / £60.25
Israel: Society, Culture, and History

Palestine in Turmoil
The Struggle for Sovereignty, 1933-1939
MONTY NOAM PENKOWER, Machon Lander Graduate School of Jewish Studies, Emeritus

This comprehensive account in two volumes examines the growing conflict between Arab and Jew in Palestine that first surfaced clearly in the pivotal years 1933-1939, and which proved to be an irreconcilable rift once the leadership of both peoples refused to accept minority status. A compelling narrative, lucidly written and rooted in extensive archival sources, Palestine in Turmoil explores the deadly clash of two rival nationalisms against the broader backdrop of rising antisemitism across Europe, the intervention of Arab states, and international réalpolitik. The various suggestions then advanced for resolving the Palestine dilemma, as well as the internal divisions which beset the two rivals for political independence, are also reviewed. The two volumes, one devoted to the years 1933-1936 and the second to the years 1937-1939, serve as a riveting prequel to Professor Penkower’s Decision on Palestine Deferred: America, Britain and Wartime Diplomacy, 1939-1945.

Vol. I: April 2014 • 420 pp. 9781618113153 / 9781618113672 • Cloth / Paper • $59.00 / £38.75 & $39.00 / £24.25
Vol. II: April 2014 • 450 pp. 9781618113177 / 9781618113689 • Cloth / Paper • $59.00 / £38.75 & $39.00 / £24.25

Israel: Society, Culture, and History

Eros and Tragedy
Jewish Male Fantasies and the Masculine Revolution of Zionism
OFER NORDHEIMER NUR, Tel Aviv University

Between 1920 and 1922, hundreds of members of the Hashomer Hatzair youth movement left the defunct Habsburg Monarchy and sailed to Palestine, where a small group of members of the movement established Upper Bitania, one of the communities that laid the foundation for Israel’s kibbutz movement.

Their social experiment lasted only eight months, but it gave birth to a powerful myth among Jewish youth which combined a story about a heroic Zionist deed, based on the trope of tragedy, with a model for a new type of community that promised no less than a total, absolute elimination of all physical and mental barriers between isolated individuals and their fusion into one entity, “the erotic community.”

March 2014 • 300 pp. 9781936235858 • Cloth • $75.00 / £52.50
Israel: Society, Culture, and History
Do Not Provoke Providence
Orthodoxy in the Grip of Nationalism
YOSEF SALMON, Ben-Gurion University

Do Not Provoke Providence: Orthodoxy in the Grip of Nationalism deals with the whole complex of relations between the Land of Israel, the Jewish Torah, and the People of Israel from the Pre-Zionist Period until the establishment of the State of Israel. The book examines the dynamics of those relations through the modernization of Jewish society, and the problem of Jewish identity vis-a-vis modernity. The discussion follows historical events in both philosophy and everyday life. It explores the anti-Zionist sphere and also discusses attitudes toward the conflict of religion and nationalism in the world of Religious Zionism. The dispute between advocates of a religious concept of the community and proponents of a secular notion revolved primarily around perceptions of the ideal relationship between the religious and national entities. One group sought to make religion a tool of the nation; the other sought to make the nation a tool of religion.

November 2013 • 450 pp. • 9781936235629 • Cloth • $92.00 / £80.25

Judaism and Jewish Life

Mo(ve)ments of Resistance
Israel’s Political Economy
LEV LUIS GRINBERG, Ben-Gurion University

In Mo(ve)ments of Resistance, Lev Luis Grinberg summarizes both his own work and that of other political economists, providing a coherent historical narrative that covers Israel’s political economy from the beginning of Socialist Zionism (1904) to the Oslo Accords and the neoliberalization of the financial system (1994-1996). The theoretical approach of the book combines eventful sociology, path dependency, and institutional political economy. Grinberg argues that historical political events have been shaped not only by political and economic forces but also by resistance struggles of marginal and weaker social groups: organized workers, Palestinians, and Mizrachi Jews. Major historical turning points in history, like the Separation War in 1948, the military occupation in 1967, and the Oslo peace process in 1993, are explained in the context of previous social and economic resistance struggles that affected the political outcomes.

November 2013 • 400 pp. • 9781936235414 • Cloth • $85.00 / £69.25

Identity and Pedagogy in Holocaust Education
The Case of Israeli State Schools
ERIK H. COHEN, Bar Ilan University

This pedagogical and sociological analysis of Shoah education in Israeli state schools is based on an empirical survey conducted from 2007-2009 among junior high and high school students, teachers and principals in general and religious schools, and experts in the field. It explores issues such as materials and methods, beliefs and attitudes, messages imparted, pedagogical challenges, and implications for national and religious identity and universal values. Comparative and multi-dimensional analyses of sub-populations, such as by age and type of school, were conducted. The practical and theoretical implications of the findings are considered in the context of Shoah education in Israel and other educational settings over the past half century.

January 2015 • 360 pp. • 9781618114525 • Paper • $35.00 / £29.00
Mystical Vertigo
Contemporary Kabbalistic Hebrew Poetry Dancing Over the Divide

AUBREY GLAZER, Independent scholar and Rabbi at the Jewish Community Center of Harrison, New York

Mystical Vertigo immerses readers in the experience of the contemporary kabbalistic Hebrew poet, serving as a gateway into the poet’s quest for mystical union known as devekut. This journey oscillates across subtle degrees of devekut—causing an entranced experience for the Hebrew poet, who is reaching but not reaching, hovering but not hovering, touching but not touching in a state of mystical vertigo. What makes this journey so remarkable is how deeply nested it is within the hybrid cultural networks of Israel, crossing over boundaries of haredi, secular, national-religious, and agnostic beliefs among others. This volume makes a unique contribution to understanding and experiencing the mystical renaissance in Israel, through its multi-disciplinary focus on Hebrew poetry and its philosophical hermeneutics.

“Aubrey Glazer is a relentless spiritual seeker whose scholarship conveys a deep search for concealed links, surprising facts, unconventional interpretations and new perspectives, awake at all time for traces of the divine. In this book he explores contemporary Israeli culture, mostly poetry, reading into the Israeli experience as a poetic spiritual text.”

—Dr. Melilla Hellner-Eshed, Shalom Hartman Institute

March 2013 • 320 pp.
9781618111661 • Cloth • $59.00 / £38.75
9781618113757 • Paper • $29.00 / £20.25

New Perspectives in Post-Rabbinic Judaism

With Both Feet on the Clouds
Fantasy and Israeli Culture

Edited by DANIELLE GUREVITCH, Bar Ilan University, ELANA GOMEL, Tel Aviv University, and RANI GRAFF, CEO of Graff Publishing

In With Both Feet on the Clouds, editors Danielle Gurevitch, Elana Gomel, and Rani Graff explore the curious departure Israeli culture has taken from the mythical origins of the Jewish state. Despite being founded on the predictions of Theodor Herzl’s utopian novel, Altneuland, Israel remains fraught with fantasy skeptics. Why is it that, despite a Jewish literary trend towards the imaginary, Israeli literature has remained steadfastly fixed in reality? This volume analyzes and offers a comprehensive approach to the key literary and cultural factors in this puzzling matter.

“From the Talmudic sages to Bashevis Singer, from medieval story-tellers to young contemporary Israeli writers, Jewish fantasy has been a treasure trove of the imagination, at least on a par with Greek and Norse mythologies. Yet unlike them, it has only rarely received scholarly attention. That is why this volume is so badly needed, and so timely, as interest in fantasy is becoming more intense worldwide.”

—Emanuel Lottem, co-founder and first chairperson, Israeli Society for Science Fiction and Fantasy

February 2013 • 312 pp.
9781936235834 • Cloth • $75.00 / £52.50

Israel: Society, Culture, and History
Her Glory All Within
Rejecting and Transforming Orthodoxy in Israeli and American Jewish Women’s Fiction
BARBARA LANDRESS, New York University

In Her Glory All Within, Barbara Landress explores representations of the religious sector in modern Israeli literature. The book delves into the complexities of fiction stories about contemporary Orthodox women, considering the greater impact of the many small yet significant matters of conflict they face while negotiating between tradition and modernity in their daily lives. Landress offers insight into the distinctive approaches that Orthodox women take to family roles, politics, and matters of personal interest, rendering a perceptive and multidimensional picture of the Orthodox female experience.

“This is a must-read, not only for those interested in the fraught relationship between feminism and orthodoxy, but also for those curious about the tensions between national, religious, and gender identities in America and Israel, and the provocative parallels between the two.”

—Jill Aizenstein, Ph.D., author of Engaging America: Immigrant Jews in American Hebrew Literature

9781618113931 • Paper • $29.00 / £20.25

Studies in Orthodox Judaism

The Liberal-Republican Quandary in Israel, Europe, and the United States
Early Modern Thought Meets Current Affairs
Edited by THOMAS MAISSEN, University of Heidelberg and FANIA OZ-SALZBERGER, University of Haifa and Monash University

Compiled by a group of distinguished international scholars, including John Pocock, Diana Pinto, Thomas Maissen and Fania Oz-Salzberger, this volume offers a threefold intellectual juncture. Its contributors analyze the liberal-republican tension field in a novel way, juxtaposing early modern political thought with 21st-century political concerns. The volume conjoins Israeli scholarship with its European and American counterparts, mapping differentials and commonalities. Topics include Israeli-Palestinian relations, law and justice, commerce and citizenship, and post-Holocaust historical memory—all within the pioneering context of early modern political concepts and their contemporary significance. This book will be of interest to researchers and advanced students of intellectual history, political science, international relations, European Studies, and Jewish and Israel studies.

“The essays in this collection, touching upon the origins of modern political institutions and the tensions between religious and secular values in the Christian and Hebraic traditions, sparkle from the brilliance and erudition of their authors.”

—Joyce Appleby, University of California, Los Angeles, Emerita

December 2014 • 300 pp.
9781618114532 • Paper • $35.00 / £29.00

Israel: Society, Culture, and History
Shoah and Experience
A Journey in Time
NITZA DAVIDOVITCH, Ariel University Center
DAN SOEN, Ariel University Center

Shoah and Experience is a collection of essays offering important insights on the nature of Holocaust education with implications for Holocaust education development for future generations, in Israel and worldwide. Special attention is given to the evolving nature of the contemporary multimedia society, in which youth are inundated with stimuli of all kinds. Hence, consideration is given to the incorporation of multidimensional aspects of learning and experience in Holocaust education in order to enhance students’ understanding on cognitive, emotional, and moral levels. This book will help Holocaust studies educators and curriculum developers to design Holocaust education and attune it to the nature and the needs of the current generation. It is intended to prepare educators to initiate and lead programs and encounters designed to teach today’s youth about the Holocaust from multiple perspectives.

January 2015  •  310 pp.
9781618113108  •  Cloth  •  $59.00 / £38.75
The Holocaust: History and Literature, Ethics and Philosophy

A Philosophy of Havruta
Understanding and Teaching the Art of Text Study in Pairs
ELIE HOLZER, Bar Ilan University and ORIT KENT, Brandeis University

No longer confined to traditional institutions devoted to Talmudic studies, havruta work, or the practice of students studying materials in pairs, has become a relatively widespread phenomenon across denominational and educational settings of Jewish learning. However, until now there has been little discussion of what havruta text study entails and how it might be conceptualized and taught. This book breaks new ground from two perspectives: by offering a model of havruta text study situated in broader theories of interpretation and learning, and by treating havruta text study as composed of textual, interpersonal and intra-personal practices which can be taught and learned. It lays out the conceptual foundations of the authors’ approach and provides examples of their pedagogical implementation for the teaching of havruta text study. Included are illustrative lesson plans, teachers’ notes and students’ reflections, exercises for students, and other instructional materials for teaching core concepts and practices.

October 2013  •  220 pp.
9781618112903  •  Cloth  •  $55.00 / £37.00
9781618113856  •  Paper  •  $29.00 / £20.25
Jewish Identity in Post-Modern Society

Identity and Pedagogy in Holocaust Education
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January 2015  •  360 pp.
9781618114525  •  Paper  •  $35.00 / £29.00
Jewish Identity in Post-Modern Society

Turn It and Turn It Again
Studies in the Teaching and Learning of Classical Jewish Texts
Edited by JON A. LEVISOHN, Brandeis University and SUSAN P. FENDRICK, Mandel Center for Studies in Jewish Education

The study of classical Jewish texts is flourishing in day schools and adult education, synagogues and summer camps, universities and yeshivot. But serious inquiry into the practices and purposes of such study is far rarer. In Turn It and Turn It Again, a diverse collection of empirical and conceptual studies illuminates particular aspects of the teaching of Bible and rabbinic literature to children and adults. In addition to providing specific insights into the pedagogy of Jewish texts, these studies serve as models of what the disciplined study of pedagogy can look like. The book will be of interest to teachers of Jewish texts in all contexts, and will be particularly valuable for the professional development of Jewish educators.

April 2013  •  435 pp.
9781936235636  •  Cloth  •  $69.00 / £47.00
9781618113092  •  Paper  •  $35.00 / £24.95
Jewish Identity in Post-Modern Society
Research in Jewish Demography and Identity
Edited by UZI REBHUN, Hebrew University, and ELI LEDERHENDLER, Hebrew University
This book contains fifteen original papers covering a broad spectrum of topics in Jewish demography and identity, considering both Diaspora communities and the population of Israel. While most of the papers make use of quantitative data, some base themselves on qualitative and archive materials. The book is divided into five parts, reflecting the different complementary dimensions investigated: historical demography, history, and politics, immigration and immigrant adaptation, transnationalism, and demography and identity. This work is presented to Professor Sergio Dellapergola upon his retirement from teaching at the Hebrew University of Jerusalem.

January 2015 • 410 pp. • 9781618114396 • $89.00 / £76.25

Jewish Identity in Post-Modern Society

Jewish Ludmir
The History and Tragedy of the Jewish Community of Volodymyr-Volynsky: A Regional History
VOLODYMIR MUZYNCHENKO, Independent Scholar
This volume is a brief history of the Jewish community of Volodymyr-Volynsky, going back to its first historical mentions. It explores Jewish settlement in the city, the kahal, and the role of the community in the Va’ad Arba Aratsot, and profiles several important historical figures, including Shelomoh of Karlin and Khane-Rokhl Werbermacher (the Maiden of Ludmir). It also considers the city’s synagogues and Jewish cemetery, and explores the twentieth-century history of the community, especially during the Holocaust. Drawing on survivor eyewitness testimonies, the author pays tribute to the town’s Righteous among the Nations and describes efforts to preserve the memory of its Jewish community, including the creation of the Piatydni memorial, and lists prominent Jews born in Volodymyr-Volynsky and natives of the city living abroad. This book will be of interest to historians of the Jewish communities and the Holocaust in Ukraine, as well as to the general reader.

November 2014 • 230 pp. • 9781618114129 • $59.00 / £38.75

Jews of Poland

The First to be Destroyed
The Jewish Community of Kleczew and the Beginning of the Final Solution
WITOLD MEDYKOWSKI, YAD VASHEM, ANETTA GLOWACKA-PENCZYNSKA, Instytut Historii I Stosunkow Miedzynarodowych, and TOMASZ KAWSKI, Instytut Historii I Stosunkow Miedzynarodowych
Edited by TUVIA HOREV, Taub Center for Social Policy Studies
A unique historical analysis, The First to Be Destroyed is a work of vast and meticulous research, focused on gathering and documenting the changes in the character of Kleczew, a small locality in Eastern Poland. In providing a rich and vivid description of Kleczew’s history from the fifteenth century to the years following World War II, the authors and editor have given both scholars and lay readers alike a new perspective through which to re-envision the Holocaust. The text focuses particularly on the history of the Jews between the two world wars; the tragic fate of the Jewish community during World War II; and the Jews who returned to Kleczew and vicinity after World War II and the traces of material culture they left there.

October 2014 • 500 pp. • 9781618112842 • $75.00 / £52.50

Judaism and Jewish Life
Stepmother Russia, Foster Mother America
Identity Transitions in the New Odessa Jewish Commune, Odessa, Oregon, New York, 1881–1891
THEODORE H. FRIEDGUT, Hebrew University of Jerusalem, Emeritus
Recollections of a Communist ISRAEL MANDELKERN
Edited and with an introduction by THEODORE H. FRIEDGUT

In the late nineteenth century, a group of radical Jewish youths from Odessa attempted to create an agricultural commune on the Oregon frontier, and in so doing developed from assimilated revolutionaries to American Jews. Theodore H. Friedgut relates the story of these youths and their creation, with special notice paid to the human encounters within the commune, the members’ encounters with America in acquiring land and equipment—and, importantly, their encounters with their neighbors, themselves immigrant farmers on the American frontier. Among the volume’s central sources is the memoir of Israel Mandelkern, which is here published for the first time. This study addresses hitherto neglected aspects of Jewish life in Russia and of the life of one of the more than a hundred Jewish agricultural colonies, and helps us understand the factors that influenced the young colony members in their transition toward becoming Americans. This is a microcosm of the experience of multitudes of immigrants.

September 2014 • 205 pp. • 9781618113818 • $55.00 / £37.00

Borderlines: Russian and East European-Jewish Studies

The Angel of Jewish History
The Image of the Jewish Past in the Twentieth Century
RONNY MIRON, Bar-Ilan University

The Angel of Jewish History casts a philosophical gaze upon the relationship between the traditional Jewish past and the present through the metaphysical worldviews of five formative Jewish studies scholars: Yosef Hayim Yerushalmi, Amos Funkenstein, Gershom Scholem, Baruch Kurzweil, and Nathan Rotenstreich. Their hermeneutic worldviews and writings deal with the nature and formation of modern Judaism, the Wissenschaft des Judentums, historicism, the image of the Jewish past and tradition, secularization, and God’s status in present-day Jewish reality. In this volume, these issues are explored against the background of the tense discourse between the perception of modern Jewish reality as a break from the past and tradition and the argument for continuity despite the changes and developments of modernity.

April 2014 • 470 pp. • 9781618113481 • Cloth • $64.00 / £45.00

Emunot: Jewish Philosophy and Kabbalah
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June 2014 • 324 pp.
9781936235278 • Cloth • $92.00 / £80.25
Israel: Society, Culture, and History
Soviet Jews in World War II
Fighting, Witnessing, Remembering
HARRIET MURAV, University of Illinois
GENNADY ESTRAIKH, New York University

This volume discusses the participation of Jews as soldiers, journalists, and propagandists in combating the Nazis during the Great Patriotic War—as the period between June 22, 1941, and May 9, 1945, was known in the Soviet Union. The essays included here examine both newly discovered and previously-neglected oral testimony, poetry, cinema, diaries, memoirs, newspapers, and archives. This is among the first books to combine the study of Russian and Yiddish materials, reflecting the nature of the Jewish Anti-Fascist Committee, which for the first time during the Soviet period included under the same institutional umbrella both Yiddish-language and Russian-language writers. This volume will be of use to scholars, teachers, students, and researchers working in Russian and Jewish history.

April 2014 • 270 pp. • 9781618113139 • Cloth • $69.00 / £47.00

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Vol. I: November 2013 • 500 pp. 9781618113771 • Paper • $29.00 / £20.25
Vol. II: April 2014 • 450 pp. 9781618113777 • Cloth / Paper • $59.00 / £38.75 & $39.00 / £24.25

Rise and Decline of Civilizations
Lessons for the Jewish People
SHALOM SALOMON WALD, Jewish People Policy Institute

Rise and Decline of Civilizations: Lessons for the Jewish People is a thought experiment in which the author examines the work of 23 historians of the last 2,400 years, from Thucydides to Jared Diamond, who describe the rise and decline of nations and civilizations. None of the 23 is a historian of Judaism. The key question of the book is whether the reasons that explain the rise, decline, and fall of other civilizations could apply to the Jews as well. The answer of the author is a qualified yes. From the work of these historians he extracts 12 “drivers,” or factors that explain rise and decline, from religion to natural catastrophes. Reviewing the Jewish history of more than 3000 years against the background of these drivers opens fascinating new vistas for the general reader, but may be particularly useful to historians and politicians.

November 2013 • 500 pp. 9781618113771 • Paper • $29.00 / £20.25

Borderlines: Russian and East European-Jewish Studies
New in Paper

Rise and Decline of Civilizations: Lessons for the Jewish People
Hats in the Ring
Choosing Britain’s Chief Rabbis from Adler to Sacks

MEIR PERSOFF, Former editor for the London Jewish Chronicle

Prior to the latest Chief Rabbinical selection process, seven eminent rabbis were appointed to British Jewry’s highest ecclesiastical post. In the end, only six were installed to see out their terms of office. The manner of these appointments was invariably colored by intrigue, in-fighting, and a host of other competing influences. Not the least was an increasingly potent input by the dayanim of the London Beth Din, themselves not immune to strategic self-interest. Persoff’s scholarly yet accessible account of these seven appointments draws on a profusion of hitherto unavailable and unpublished material, and on the personal stories of many of the protagonists involved. Including, in fascinating detail, those who by means fair and foul, failed to gain (or chose to reject) the coveted prize.

“Historians sharply focused on Anglo-Jewry will have reason to be grateful to Dr. Persoff for the choice fare that he has here set before them... for having drawn attention to such a wealth of source material and for having made available to them many items that were hitherto unknown or inadequately exploited.”

—Stefan C. Reif, University of Cambridge

Jewish History
Italian Jewry in the Early Modern Era
Essays in Intellectual History

ALESSANDRO GUETTA, Institut National des Langues et Civilisations Orientales, Italy

Between 1550 and 1650, Italy’s Jewish intellectuals created a unique and enduring synthesis of the great literary and philosophical heritage of the Andalusian Jews and the Renaissance’s renewal of perspective. While remaining faithful to the beliefs, behaviors, and language of their tradition, Italian Jews proved themselves open to a rapidly evolving world of great richness. The crisis of Aristotelianism (which progressively touched upon all fields of knowledge), religious fractures and unrest, the scientific revolution, and the new perception of reality expressed through a transformation of the visual arts were some of the changes experienced by Italian Jews. This book explores the complex relations between Jews and the world that surrounded them during a critical period of European civilization. The relations were rich, problematic, and in some cases strained, alternating between opposition and dialogue, osmosis and distinction.

April 2014 * 300 pp.
9781618112088 * Cloth * $79.00 / £58.25
Perspectives in Jewish Intellectual Life

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Prior to the latest Chief Rabbinical selection process, seven eminent rabbis were appointed to British Jewry’s highest ecclesiastical post. In the end, only six were installed to see out their terms of office. The manner of these appointments was invariably colored by intrigue, in-fighting, and a host of other competing influences. Not the least was an increasingly potent input by the dayanim of the London Beth Din, themselves not immune to strategic self-interest. Persoff’s scholarly yet accessible account of these seven appointments draws on a profusion of hitherto unavailable and unpublished material, and on the personal stories of many of the protagonists involved. Including, in fascinating detail, those who by means fair and foul, failed to gain (or chose to reject) the coveted prize.

“Historians sharply focused on Anglo-Jewry will have reason to be grateful to Dr. Persoff for the choice fare that he has here set before them... for having drawn attention to such a wealth of source material and for having made available to them many items that were hitherto unknown or inadequately exploited.”

—Stefan C. Reif, University of Cambridge

9781618111777 * Cloth * $69.00 / £47.00
9781618112699 * Paper * $34.00 / £26.00
Judaism and Jewish Life
Daughters of Israel, Daughters of the South
Southern Jewish Women and Jewish Identity in the Antebellum and Civil War South
JENNIFER STOLLMAN, Fort Lewis College

In Daughters of Israel, Daughters of the South, Jennifer Stollman examines Southern Jewish womanhood during the Antebellum and Civil War eras. This study finds that in the Protestant South Jewish women created and maintained unique American Jewish identities through their efforts in education, writing, religious observance, paid and unpaid labor, and relationships with whites and African-American slaves. This book explores how these women creatively fought proselytization, challenged anti-Semitism, maintained a distinctive southern Judaism, promoted their own status and legitimacy as southerners, and worked diligently as Confederate ambassadors.

May 2013 • 260 pp. • 9781618112064 • Cloth • $59.00 / £38.75

German Jewry between Hope and Despair, 1871-1933
Edited by NILS ROEMER, University of Texas at Dallas

German Jewry between Hope and Despair provides important interpretations of the tumultuous and conflict-ridden period of 1871-1933, and invites readers to partake in the ongoing debate over modern Jewish identities and cultures. Marked at the outset by emancipation and the emergence of modern anti-Semitism, the period witnessed a profound transformation of Jewish social, political, and religious life, culminating in the renaissance of Jewish cultures on the eve of the Holocaust. This text unites studies that inform our understanding of this historical epoch, as well as significant historical revisions. Among the many contributions are texts by Michael Brenner, Willi Goetschel, Marion Kaplan, George L. Mosse, Peter Pulzer, and Till van Rahden.

May 2015 • 400 pp. 9781618114518 • Paper $35.00 / £29.00

The Most Tenacious of Minorities
The Jews of Italy
SARA REGUER, Brooklyn College, City University of New York

Since arriving in Rome more than 2,000 years ago, the Jewish communities of Italy have retained their identity. This book traces the foundations of their community, focusing on their economic, intellectual, and social lives as they moved between northern and southern Italy. Over the centuries these localized Italian groups were reinforced with the arrival of German, Provencal, Sephardic, and—most recently—Ashkenazi and Middle Eastern Jews. Surviving religious persecution, ghettoization, and the Holocaust, the Jews contributed to Italian society when they could. Supplemented by maps, illustrations, sidebars, and primary sources, this book is a scholarly yet popular overview of a minority group that is proud to be Italian and equally proud to be Jewish.

November 2014 • 240 pp. • 9781618114501 • $29.00 / £20.25
The Religious Genius in Rabbi Kook’s Thought: “National Saint”?  
DOV SCHWARTZ, Bar-Ilan University

The postmodernist experience is associated with a strong interest in the concepts of saints and religious genius. In this volume, Dov Schwartz considers the questions related to these ideas through his close analysis of Rabbi Abraham Isaac Hakohen Kook. This figure is revered by Zionists as a founding father of the Zionist movement. Religious Zionists see him, additionally, as an unquestioned spiritual and altruistic authority with extraordinary halakhic, philosophical, and Kabbalistic intuitions. While Rabbi Kook has often been studied through historical and philosophical disciplines, this book addresses the degree to which his writings can prove to be beneficial to the postmodern discourse. It examines Rabbi Kook’s ideas in the religious Zionist context, analyzing the concept of the perfect man in Rabbi Kook’s philosophy in light of the postmodern discourse on saints.

September 2014  •  225 pp.
97816181114051  •  Cloth  •  $55.00 / £37.00

Reference Library of Jewish Intellectual History

The Codification of Jewish Law and an Introduction to the Jurisprudence of the Mishna Berura

MICHAEL J. BROYDE, Emory University, and IRA BEDZOW, Aspen Center for Social Values

The Mishna Berura is, without a doubt, Rabbi Israel Meir Kagan’s greatest and most complex contribution to the canon of Orthodox Jewish Law; it is a singular work that synthesizes Jewish traditions, laws, and mores into a practical halakhic guide to daily religious life. For all of his traditionalism, Rabbi Kagan was an iconoclast, and the Mishna Berura broke from many of the traditional approaches of deciding halakhic directives. Instead, he favored studying, engaging, and asserting decisions in a nuanced, almost natural approach to how ethical people should live their daily lives consistent with Jewish law. Today, the Mishna Berura has gained widespread recognition and is considered authoritative by essentially all of contemporary Orthodox Jewry, a measure of greatness that few works of Halakha have attained. Michael Broyde and Ira Bedzow here investigate this seminal text and explore its background and decision-making process.

October 2014  •  380 pp.  •  9781618112781  •  $79.00 / £58.25

Pharaoh King of Nineveh

Midrashic International Relations

ARI BARBALAT, UCLA

This book interprets the moral teachings of the Judaic Midrashim, whose apocryphal commentarial stories reinterpret biblical events of war, genocide, espionage, and cruelty as phenomenology, rather than as great power politics. They ask not “What happened?,” but “How does it feel?” How was the geopolitical event at hand internally experienced in the souls, psyches, and inner emotional worlds of biblical characters, major and minor? Reimagining world politics as relations between “I”s and “Thou”s instead of states and governments, midrashic sources constitute indigenous Jewish international relations theory from antiquity to the Middle Ages to our time; their foremost concern is not survival but empathy. This work offers insights from Midrashim familiar and obscure to students of global ethics, interfaith dialogue and International Relations.

May 2015  •  375 pp.  •  9781618114266  •  $69.00 / £47.00

The Middle Way

The Emergence of Modern-Religious Trends in Nineteenth-Century Judaism


EFRAIM CHAMIEL, Hebrew University

This book in two volumes is devoted to examining the first encounter between traditional Judaism and modern European culture, and the first thinkers who sought to combine the Torah with science, revelation with reason, prophecy with philosophy, Jewish ethics with European culture, worldliness with sanctity, and universalism with the particular redemption of the Jew. These religious thinkers of the nineteenth century struggled with challenges of the modern age that continue to confront the modern Jews to this day.

This objective work of scholarship, neither simplistic and isolationist nor destructive and arrogant, will be of interest to the modern thinker and to scholars of the history of religions. It is relevant to comparative study between Judaism and the various denominations of Christianity and other faiths that seek to find a middle way between their traditions and modernity.

October 2014
Vol. I: 536 pp.  •  97816181114075  •  $89.00 / £76.25
Vol. II: 420 pp.  •  97816181114082  •  $89.00 / £76.25

Studies in Orthodox Judaism
Jewish Thought, Philosophy, and Mysticism

The Angel of Jewish History
The Image of the Jewish Past in the Twentieth Century
RONNY MIRON, Bar-Ilan University

The Angel of Jewish History casts a philosophical gaze upon the relationship between the traditional Jewish past and the present through the metaphysical worldviews of five formative Jewish studies scholars: Yosef Hayim Yerushalmi, Amos Funkenstein, Gershom Scholem, Baruch Kurzweil, and Nathan Rotenstreich. Their hermeneutic worldviews and writings deal with the nature and formation of modern Judaism, the Wissenschaft des Judentums, historicism, the image of the Jewish past and tradition, secularization, and God’s status in present-day Jewish reality. In this volume, these issues are explored against the background of the tense discourse between the perception of modern Jewish reality as a break from the past and tradition and the argument for continuity despite the changes and developments of modernity.

April 2014 • 370 pp.
9781618113481 • Cloth • $64.00 / £45.00

Emunot: Jewish Philosophy and Kabbalah

Faith
Jewish Perspectives
DOV SCHWARTZ and AVI SAGI, both Bar-Ilan University

Faith: Jewish Perspectives explores important questions in both modern and premodern Jewish philosophy regarding the idea of faith. Is believing a voluntary action, or do believers find themselves within the experience of faith against their will? Can faith be understood through other means (psychological, epistemic, and so forth), or is it only comprehensible from the inside, that is, from within the religious world? Is a subjective experience of faith fundamentally communicative, meaning that it includes intelligible and transmittable universal elements, or is it a private experience that we can point to or talk about through indirect means (poetic, lyrical, and so forth), but never fully decipher? This book presents various manifestations of the concept of faith in Judaism as a tradition engaged in a dialogue with the outside world. It will function as an opening and an invitation to an ongoing conversation with faith.

September 2013 • 750 pp.
9781618112828 • Cloth • $89.00 / £76.25
Emunot: Jewish Philosophy and Kabbalah

Encounters in Modern Jewish Thought:
The Works of Eva Jospe
Edited by RAPHAEL JOSPE, Ariel and Bar Ilan Universities and DOV SCHWARTZ, Bar Ilan University

Volume I: Martin Buber
Volume II: Moses Mendelssohn
Volume III: Hermann Cohen

This three-volume series offers access to a rich selection of Eva Jospe’s most distinguished works on Jewish Philosophy and provides a multidimensional view of Jospe’s work and thoughts.

Volume One contains Eva Jospe’s previously unpublished study “The Concept of Encounter in the Philosophy of Martin Buber,” several of her published articles on the life and work of Buber, and on Modern Jewish Thought, and a moving sermon she delivered on the 50th anniversary of Kristallnacht in 1988.

Volume Two includes “Moses Mendelssohn: Selections from His Writings” and an article dealing with Mendelssohn’s enduring significance. As Raphael Jospe observes in his introduction to the volume, despite the welcome growth in recent years in the availability of English translations of Mendelssohn’s works, Eva Jospe’s “Selections” (including some of Mendelssohn’s private letters) remain valuable for their clarity, for the logic of their organization, and for the important insight they provide into Mendelssohn’s personality and convictions.

Volume Three combines Eva Jospe’s “Reason and Hope: Selections from the Jewish Writings of Hermann Cohen,” with two essays examining Cohen’s enduring importance and relevance. As Dov Schwartz suggests in his introduction to the volume, she believed that Cohen’s Jewish Writings had the potential for influence and impact on the American Jewish intellectual, and would enrich the ethical and religious life of the Jewish community in America.

Vol. 1: May 2013 • 300 pp.
9781618112651 • Cloth • $69.00 / £47.00
Vol. 2: August 2013 • 290 pp.
9781618112705 • Cloth • $69.00 / £47.00
9781618112729 • Cloth • $69.00 / £47.00
Classics in Judaica
Jewish Customs of Kabbalistic Origin
Their History and Practice
MORRIS M. FAIERSTEIN,
Independent scholar and speaker

Jewish religious practice was transformed by the Kabbalists of Safed in the sixteenth century. They brought new meaning and importance to many Biblical and rabbinic commandments and created new rituals that have become central practices for Jews of all denominations. This volume describes the origins of these traditions and explains the mystical meaning of specific practices and rituals including Kabbalat Shabbat, inviting the Ushpizin to the Sukkah, Tikkun Leyl Shavuot, and visitation to the grave of Rabbi Simeon bar Yohai on Lag Be-Omer. This volume is written in a style accessible to the non-specialist in Kabbalah and general readers with a knowledge of and interest in Judaism.

July 2013 • 190 pp.
9781618112521 • Cloth $59.00 / £38.75

Emunot: Jewish Philosophy and Kabbalah

New in Paper
Crafting the 613 Commandments
Maimonides on the Enumeration, Classification, and Formulation of the Spiritual Commandments
ALBERT D. FRIEDBERG, Scholar of medieval Jewish literature and philosophy

The TaRYaG count—the traditional enumeration of the 613 commandments contained in the five Mosaic books (Torah)—holds a prominent place in Jewish thought. The tradition is based on an aggadah found in the Babylonian Talmud and, with some variants, in Midrash Tanhuma. No one did more to see this count achieve its place of importance than Moses Maimonides, who, in his Sefer ha-Mitzvot, methodically crafted a list with the intent of having it serve as an outline for his upcoming Mishneh Torah, the most comprehensive code of law in Jewish history. In the first half of this work, Friedberg investigates Maimonides’ methods and reasoning and arrives at a new and innovative cause for his interest in the TaRYaG count. Friedberg goes on to carefully examine the language used for presenting commandments in the Mishneh Torah, which suggests new dimensions in Maimonides’ legal theory.

September 2013 • 400 pp.
9781618113870 • Paper $34.00 / £26.00

On Personal and Public Concerns
Essays in Jewish Philosophy
ELIEZER SCHWEID, translated and edited by LEONARD LEVIN

Eliezer Schweid’s career as philosopher, scholar, educator and public intellectual has spanned the history of the State of Israel from the pre-war Yishuv period to the present. In these essays he recalls his formative years in the Zionist youth and the Hebrew University. He reflects on the existential loneliness of the modern Jew. He examines the perennial problem of theodicy through a Jewish lens in its broadest human parameters. Finally, he offers a challenging critique of the postmodern culture of the “global village,” in which the marketplace and skepticism have crowded out humane values rooted in the traditions of historical culture.

October 2014 • 250 pp.
9781618114457 • Cloth $59.00 / £38.75
Judaism Examined
Essays in Jewish Philosophy and Ethics
MOSHE SOKOL, Touro College

Are there theoretical grounds for tolerance in the classical Jewish tradition? Is human autonomy endorsed by Judaism? What is the range of attitudes towards pleasure that have found their expression in Jewish sources? What does Maimonides have to say about joy, and what does Rabbi Joseph B. Soloveitchik teach about human suffering? This volume of essays examines these and many other key questions about Judaism from the rigorous perspective of philosophical analysis. Unlike most scholarship in Jewish philosophy, which approaches the field primarily from the perspective of intellectual history, this volume also engages in active philosophical dialogue with the texts and thinkers it addresses. Judaism Examined is a much needed voice to the perennial questions of Jewish philosophy.

“In one of the many felicitous expressions in this wide-ranging book, Moshe Sokol says that Rabbi Soloveitchik, the subject of several penetrating essays here, made Brisk (the town of his Talmudic origin and tradition) speak in the language of Berlin (where Rabbi Soloveitchik studied philosophy). Similarly, through the subtle application of the tools of analytic philosophy, Moshe Sokol makes both Maimonides and Soloveitchik speak in the accents of Oxford. Analytic philosophy often runs the risk of triviality; in the hands of a masterful practitioner such as Moshe Sokol, it becomes a supple tool for clarifying the obscure. Judaism Examined is well-worth examining - closely!”

-Menachem Kellner, University of Haifa

Faith, Reason, Politics
Essays on the History of Jewish Thought
MICHAH GOTTLIEB, New York University

The past decade has witnessed renewed interest in the faith-reason debate. Yet, all too often, the debate is treated in generic terms without attention to the distinctions between or historical developments of different religious traditions. In Faith, Reason, Politics, Michah Gottlieb explores Jewish approaches to the faith-reason debate through detailed analyses of Jewish thinkers from the twelfth to the twentieth century, including Judah Halevi, Maimonides, Spinoza, Moses Mendelssohn, and Samson Raphael Hirsch. This study of the Jewish perspective, with its emphasis on religious law, yields insights into the political ramifications of the debate that differ greatly from Christian approaches. It will appeal to scholars and students interested in the problem of faith versus reason and the relationship between religion and politics.

“Gottlieb’s historical and philosophical investigations are astute, his writing lucid and engaging. The volume is a superb contribution to the analysis of the Jewish philosophical tradition.”

—Diana Lobel, Boston University

Personal Theology:
Essays in Honor of Neil Gillman
Edited by WILLIAM PLEVAN, Jewish Theological Seminary

During the nearly five decades he served as a teacher at the Jewish Theological Seminary, Rabbi Dr. Neil Gillman influenced a generation of rabbis, educators, scholars, and Jewish leaders by helping them to relate to Jewish teachings about God in a personal way. In this volume, Gillman’s colleagues and students celebrate the contributions he made through essays that explore a variety of themes related to his central concerns, such as revelation and the basis of religious knowledge, the role of myth and ritual in Jewish thought, and Jewish understandings of suffering. Several contributors also respond to Gillman’s recent claims about the future of theology and law in Conservative Judaism.

“A worthy tribute of substance, esteem, and affection to the master teacher and fearless theologian of our day, who has given a lifetime of service and thought to the welfare of the Seminary and the cause of Conservative Judaism.”

—Ismar Schorsch, Jewish Theological Seminary
Mystical Vertigo
Contemporary Kabbalistic Hebrew Poetry Dancing Over the Divide
AUBREY GLAZER, Independent scholar and Rabbi at the Jewish Community Center of Harrison, New York

Mystical Vertigo immerses readers in the experience of the contemporary kabbalistic Hebrew poet, serving as a gateway into the poet’s quest for mystical union known as devekut. This journey oscillates across subtle degrees of devekut—causing an entranced experience for the Hebrew poet, who is reaching but not reaching, hovering but not hovering, touching but not touching in a state of mystical vertigo. What makes this journey so remarkable is how deeply nestled it is within the hybrid cultural networks of Israel, crossing over boundaries of haredi, secular, national-religious, and agnostic beliefs among others. This volume makes a unique contribution to understanding and experiencing the mystical renaissance in Israel, through its multi-disciplinary focus on Hebrew poetry and its philosophical hermeneutics.

“Aubrey Glazer is a relentless spiritual seeker whose scholarship conveys a deep search for concealed links, surprising facts, unconventional interpretations and new perspectives, awake at all time for traces of the divine. In this book he explores contemporary Israeli culture, mostly poetry, reading into the Israeli experience as a poetic spiritual text.”

—Dr. Melia Hellner-Eshed, Shalom Hartman Institute

March 2013 • 320 pp. • 9781618111661 • Cloth • $59.00 / £38.75
9781618113757 • Paper • $33.00 / £24.00
New Perspectives in Post-Rabbinic Judaism

With Both Feet on the Clouds
Fantasy and Israeli Culture
Edited by DANIELLE GUREVITCH, Bar Ilan University, ELANA GOMEL, Tel Aviv University, and RANI GRAFF, CEO of Graff Publishing

In With Both Feet on the Clouds, editors Danielle Gurevitch, Elana Gomel, and Rani Graff explore the curious departure Israeli culture has taken from the mythical origins of the Jewish state. Despite being founded on the predictions of Theodor Herzl’s utopian novel, Altneuland, Israel remains fraught with fantasy skeptics. Why is it that, despite a Jewish literary trend towards the imaginary, Israeli literature has remained steadfastly fixed in reality? This volume analyzes and offers a comprehensive approach to the key literary and cultural factors in this puzzling matter.

“From the Talmudic sages to Bashevis-Singer, from medieval storytellers to young contemporary Israeli writers, Jewish fantasy has been a treasure trove of the imagination, at least on a par with Greek and Norse mythologies. Yet unlike them, it has only rarely received scholarly attention. That is why this volume is so badly needed, and so timely, as interest in fantasy is becoming more intense worldwide.”

—Emanuel Lottem, co-founder and first chairperson, Israeli Society for Science Fiction and Fantasy

February 2013 • 312 pp. • 9781936235834 • Cloth • $75.00 / £52.50
Israel: Society, Culture, and History

Her Glory All Within
Rejecting and Transforming Orthodoxy in Israeli and American Jewish Women’s Fiction
BARBARA LANDRESS, New York University

In Her Glory All Within, Barabara Landress explores representations of the religious sector in modern Israeli literature. The book delves into the complexities of fiction stories about contemporary Orthodox women, considering the greater impact of the many small yet significant matters of conflict they face while negotiating between tradition and modernity in their daily lives. Landress offers insight into the distinctive approaches that Orthodox women take to family roles, politics, and matters of personal interest, rendering a perceptive and multidimensional picture of the Orthodox female experience.

“This is a must-read, not only for those interested in the fraught relationship between feminism and orthodoxy, but also for those curious about the tensions between national, religious, and gender identities in America and Israel, and the provocative parallels between the two.”

—Jill Aizenstein, Ph.D., author of Engaging America: Immigrant Jews in American Hebrew Literature

December 2014 • 215 pp. • 9781618113931 • Paper • $29.00 / £20.25
Studies in Orthodox Judaism

New in Paper
Vygotsky and Bernstein in the Light of the Jewish Tradition

ANTONELLA CASTELNUOVO, University of Siena, and BELLA KOTIK-FRIEDGUT, David Yellin College

This work aims at foregrounding the role played by the Jewish cultural heritage in the work of two famous scholars: Russian psychologist Lev Semionovitch Vygotsky (1896-1934) and British sociologist Basil Bernstein (1924-2000). The existence of Jewish elements in the lives and works of Vygotsky and Bernstein can be revealed by gradual steps. The linking of their works is neither new nor far-fetched. As they lived spatially and temporally apart, it is legitimate to ask what they share to encourage an exploration like the present one. However, the letter which Bernstein wrote to Vygotsky’s widow after reading his work in English in 1964 witnesses that these two authors were somehow linked by a strong mental affinity. Here Antonella Castelnuovo and Bella Kotik-Friedgut propose that the root of their work may be traced to a common origin, that of the Jewish tradition.

February 2015 • 315 pp.
9781936235582 • $89.00 / £76.25
Judaism and Jewish Life

Answering a Question with a Question

Contemporary Psychoanalysis and Jewish Thought (Vol. II)

A tradition of Inquiry

Edited by LEWIS ARON and LIBBY HENIK

Inquiry, questioning, and wonder are defining features of both psychoanalysis and the Jewish tradition. The question invites inquiry, analysis, discussion, debate, multiple meanings, and interpretation that continues across the generations. If questions and inquiry are the mainstay of Jewish scholarship, then it should not be surprising that they would be central to the psychoanalytic method developed by Sigmund Freud. The themes taken up in this book are universal: trauma, traumatic reenactment, intergenerational transmission of trauma, love, loss, mourning, ritual—these subjects are of particular relevance and concern within Jewish thought and the history of the Jewish people, and they raise questions of great relevance to psychoanalysis both theoretically and clinically. In Answering a Question with a Question: Contemporary Psychoanalysis and Jewish Thought, Vol. II, A tradition of Inquiry, Editors, Aron and Henik, have brought together an international collection of contemporary scholars and clinicians to address the interface and mutual influence of Jewish thought and modern psychoanalysis, two traditions of inquiry.

January 2015 • 400 pp.
9781618114471 • Cloth • $55.00 / £37.00
Judaism and Jewish Life

The Parting of the Ways

How Esoteric Judaism and Christianity Influenced the Psychoanalytic Theories of Sigmund Freud and Carl Jung

RICHARD KRADIN, Massachusetts General Hospital

The Enlightenment signaled diminished popular reliance on the religious “cure of the soul,” and witnessed the emergence of psychoanalysis. From its inception, Freud’s psychoanalysis was accused of being a “Jewish science,” and he countered by including non-Jewish Swiss psychiatrists in his movement. Carl Jung eventually broke with Freud due to differences concerning psychoanalytical theory and practice. This text explores the religious underpinnings of psychoanalysis, contrasting the textual and mystical traditions of Judaism with those of Christianity. It convincingly demonstrates that differences in the fundamental tenets of Judaism and Christianity have had a profound and continued influence on psychoanalysis.

May 2015 • 290 pp.
9781618114228 • $59.00 / £38.75
Psychoanalysis and Jewish Life
The Codification of Jewish Law and an Introduction to the Jurisprudence of the Mishna Berura

MICHAEL J. BROYDE, Emory University, and IRA BEDZOW, Aspen Center for Social Values

The Mishna Berura is, without a doubt, Rabbi Israel Meir Kagan’s greatest and most complex contribution to the canon of Orthodox Jewish Law; it is a singular work that synthesizes Jewish traditions, laws, and mores into a practical halakhic guide to daily religious life. For all of his traditionalism, Rabbi Kagan was an iconoclast, and the Mishna Berura broke from many of the traditional approaches of deciding halakhic directives. Instead, he favored studying, engaging, and asserting decisions in a nuanced, almost natural approach to how ethical people should live their daily lives consistent with Jewish law. Today, the Mishna Berura has gained widespread recognition and is considered authoritative by essentially all of contemporary Orthodox Jewry, a measure of greatness that few works of Halakha have attained.

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October 2014 • 380 pp.
9781618112781 • $79.00 / £58.25

Pharaoh King of Nineveh
Midrashic International Relations

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February 2015 • 375 pp.
9781618114266 • $69.00 / £47.00

Justice in the City
An Argument from the Sources of Rabbinic Judaism

ARYEH COHEN, American Jewish University

Based on the rabbinic textual tradition, especially of the Babylonian Talmud, and pulling from French Jewish philosopher Emmanuel Levinas’ framework of interpersonal ethics, Justice in the City argues that a just city should be a community of obligation. That is, in a community thus conceived, the privilege of citizenship is the assumption of the obligations of the city towards Others who are not always in view—workers, the poor, the homeless. These Others form a constitutive part of the city. The second part of the book is a close analysis of homelessness, labor, and restorative justice from within the theory that was developed. This title will be useful for scholars and students in Jewish studies, especially rabbinic literature and Jewish thought, but also for those interested in contemporary urban issues.

“This is an extremely important, interesting and creative project. Nothing like it really exists. Here is someone who combines erudition in the classical literature of Judaism (especially the Babylonian Talmud) with his passion for social justice, both as an activist and as someone who thinks in highly sophisticated terms about the tradition of political philosophy and of social theory inspired by religious traditions.”

—Charlotte Fonrobert, Taube Center for Jewish Studies, Stanford University

May 2013 • 160 pp.
9781618112965 • Paper • $29.00 / £20.25

New Perspectives in Post-Rabbinic Judaism
Crafting the 613 Commandments
Maimonides on the Enumeration, Classification, and Formulation of the Spiritual Commandments
ALBERT D. FRIEDBERG, Scholar of medieval Jewish literature and philosophy
The TaRYaG count—the traditional enumeration of the 613 commandments contained in the five Mosaic books (Torah)—holds a prominent place in Jewish thought. The tradition is based on an aggadah found in the Babylonian Talmud and, with some variants, in Midrash Tanhuma. No one did more to see this count achieve its place of importance than Moses Maimonides, who, in his Sefer ha-Mitsvot, methodically crafted a list with the intent of having it serve as an outline for his upcoming Mishneh Torah, the most comprehensive code of law in Jewish history. In the first half of this work, Friedberg investigates Maimonides’ methods and reasoning and arrives at a new and innovative cause for his interest in the TaRYaG count. Friedberg goes on to carefully examine the language used for presenting commandments in the Mishneh Torah, which suggests new dimensions in Maimonides’ legal theory.

September 2013 • 400 pp.
9781618113870 • Paper • $34.00 / £26.00

Turn It and Turn It Again
Studies in the Teaching and Learning of Classical Jewish Texts
Edited by JON A. LEVISOHN, Brandeis University and SUSAN P. FENDRICK, Mandel Center for Studies in Jewish Education
The study of classical Jewish texts is flourishing in day schools and adult education, synagogues and summer camps, universities and yeshivot. But serious inquiry into the practices and purposes of such study is far rarer. In Turn It and Turn It Again, a diverse collection of empirical and conceptual studies illuminates particular aspects of the teaching of Bible and rabbinic literature to children and adults. In addition to providing specific insights into the pedagogy of Jewish texts, these studies serve as models of what the disciplined study of pedagogy can look like. The book will be of interest to teachers of Jewish texts in all contexts, and will be particularly valuable for the professional development of Jewish educators.

April 2013 • 435 pp.
9781936235636 • Cloth • $69.00 / £47.00
9781618113092 • Paper • $35.00 / £24.95

Zohar HaRakia
Rabbi Shimon ben Zemach Duran
Translated by PHILIP CAPLAN, Independent scholar
Rabbi Shimon ben Zemach Duran (1361-1444) was a colorful rabbinic authority in Algiers. In his book Zohar HaRakia, on methods of enumerating the 613 commandments, he summarizes the work of previous authorities on this subject with an especial focus on Maimonides and Nachmanides. He also presents his own system of enumeration. Thus, his work serves as a compact introduction to this fundamental subject. The text, first printed in 1515, is written clearly and arranged as a commentary on ibn Gabirol’s poetic version of the 613 commandments, which is chanted on Shavuot. This English translation and notes make it accessible to lay readers as well as students of Jewish law, liturgy, and medieval Jewish history.

“Philip Caplan’s translation of Zohar HaRakia by Shimon ben Zemach Duran is a learned and faithful rendition of an important Jewish religious classic. The work consists of a commentary by a major medieval rabbi on a major liturgical poem by the great Solomon ibn Gabirol dealing with the 613 commandments. Mr. Caplan’s translation will be studied and appreciated by anyone who is interested in medieval Jewish halakha, poetry, and liturgy.”

—Raymond P. Scheindlin, Jewish Theological Seminary of America

September 2012 • 465 pp.
9781936235575 • Cloth $75.00 / £52.50

Judaism and Jewish Life
This volume discusses the participation of Jews as soldiers, journalists, and propagandists in combating the Nazis during the Great Patriotic War—as the period between June 22, 1941, and May 9, 1945, was known in the Soviet Union. The essays included here examine both newly discovered and previously-neglected oral testimony, poetry, cinema, diaries, memoirs, newspapers, and archives. This is among the first books to combine the study of Russian and Yiddish materials, reflecting the nature of the Jewish Anti-Fascist Committee, which for the first time during the Soviet period included under the same institutional umbrella both Yiddish-language and Russian-language writers. This volume will be of use to scholars, teachers, students, and researchers working in Russian and Jewish history.

April 2014 • 270 pp.
9781618113139 • Cloth • $69.00 / £47.00
Borderlines: Russian and East European-Jewish Studies

My Four Years in Soviet Russia

YITZKHAK ERLICHSON

Translated from Yiddish by MAURICE WOLFTHAL

This is the story of Yitzhak Erlichson, writing under the name Jerzy Edison, a Polish Jew who was nineteen years old when he escaped the Nazis by fleeing toward the USSR from his hometown, Wierzbnik. There he hoped to find a land true to its official ideals of justice, equality, and brotherhood. Arrested as an English spy, he was sent to prisons and slave-labor camps, and after his release worked and traveled in the USSR. To his dismay, he found injustice, inequality, and anti-Semitism equal to that of his native Poland. Attempting to join the Polish army forming in the USSR, he was told it was “only for Poles.” After the war, and after he met and married his wife Fania, while in Russia, they return to Wierzbnik together. There he learned that none of his family survived the German occupation. This fascinating memoir sheds new light on the realities of life in the USSR during the Second World War.

February 2015 • 200 pp.
97816181112217 • Paper • $29.00 / £20.25
Jews of Poland
Russian Idea: Jewish Presence
Essays on Russian-Jewish Intellectual Life at the Turn of the Twentieth Century

BRIAN HOROWITZ, Tulane University

In Russian Idea: Jewish Presence, Professor Brian Horowitz follows the career paths of Jewish intellectuals, who, having fallen in love with Russian culture, were unceremoniously repulsed by outsiders. Horowitz relays the paradoxes of a synthetic Jewish and Russian self-consciousness in order to correct critics who have always considered Russians and Jews to be polar opposites and even enemies. In fact, the best Russian Jewish intellectuals—Semyon Dubnov, Boris Eikhenbaum, Maxim Vinaver, Mikhail Gershenzon, and a number of Zionist writers and thinkers—were actually inspired by Russian culture and attempted to develop a sui generis Jewish creativity in three languages on Russian soil.

September 2013 • 270 pp.
9781936235612 • Cloth $59.00 / £38.75

Babel’ in Context
A Study in Cultural Identity

EFRAIM SICHER, Ben-Gurion University

Despite being arguably one of the greatest modern short story writers of the early 20th century, the life of Isaak Babel’ (1894-1940) has remained shrouded in mystery. In Babel’ in Context, Efraim Sicher explores the rising Soviet literary star’s tumultuous life up to his untimely death, taking into account Babel’s cultural identity as a case study in the contradictions and tensions of literary influence, personal loyalties, and ideological constraint. Sicher considers the dual influences of Jewish and Russian culture on Babel’s life and work, revealing how the complex and often ambivalent relations between the two cultures continue to raise controversial issues among scholars. These issues touch on the reception of Babel’ and other Jewish intellectuals in Russian literature, as well as attitudes towards the “Jewishness” of their work.

“The essays in this volume offer a comprehensive view of Isaac Babel’’s literary legacy, shaped by Russia, but deeply rooted in Jewish culture, Jewish history, and Jewish identity. Sicher reads Babel’ like a palimpsest, revealing layer after layer of cultural and literary allusion. Babel’ in Context: A Study in Cultural Identity is an indispensable contribution to Babel’ scholarship by one of its most distinguished pioneers.”

—Grisha Freidin, Stanford University

February 2015 • 310 pp.
9781618114549 • Paper $35.00 / £29.00

Borderlines: Russian and East European-Jewish Studies
The First to be Destroyed
The Jewish Community of Kleczew and the Beginning of the Final Solution

WITOLD MEDYKOWSKI, YAD VASHEM, ANETTA GLOWACKA-PENCYZNSKA, Instytut Historii I Stosunkow Miedzynarodowych, and TOMASZ KAWSKI, Instytut Historii I Stosunkow Miedzynarodowych

Edited by TUVAIA HOREV, Taub Center for Social Policy Studies

A unique historical analysis, The First to Be Destroyed is a work of vast and meticulous research, focused on gathering and documenting the changes in the character of Kleczew, a small locality in Eastern Poland. In providing a rich and vivid description of Kleczew’s history from the fifteenth century to the years following World War II, the authors and editor have given both scholars and lay readers alike a new perspective through which to re-envision the Holocaust.

The text focuses particularly on the history of the Jews between the two world wars; the tragic fate of the Jewish community during World War II; and the Jews who returned to Kleczew and vicinity after World War II and the traces of material culture they left there.

October 2014 • 500 pp. • 9781618112842 • $75.00 / £52.50

Judaism and Jewish Life

Jewish Ludmir
The History and Tragedy of the Jewish Community of Volodymyr-Volynsky: A Regional History

VOLODYMIR MUZYNCHENKO, Independent Scholar

This volume is a brief history of the Jewish community of Volodymyr-Volynsky, going back to its first historical mentions. It explores Jewish settlement in the city, the kahal, and the role of the community in the Va’ad Arba Aratsot, and profiles several important historical figures, including Shelomoh of Karlin and Khane-Rokhl Werbermacher (the Maiden of Ludmir). It also considers the city’s synagogues and Jewish cemetery, and explores the twentieth-century history of the community, especially during the Holocaust. Drawing on survivor eyewitness testimonies, the author pays tribute to the town’s Righteous among the Nations and describes efforts to preserve the memory of its Jewish community, including the creation of the Platydni memorial, and lists prominent Jews born in Volodymyr-Volynsky and natives of the city living abroad. This book will be of interest to historians of the Jewish communities and the Holocaust in Ukraine, as well as to the general reader.

September 2014 • 230 pp. • 9781618114129 • $59.00 / £38.75

Jews of Poland

Summer Haven
The Catskills, the Holocaust, and the Literary Imagination

Edited by HOLLI LEVITSKY, Loyola Marymount University, and PHIL BROWN, Northeastern University

This volume provides for the first time a collection of writing that investigates the stories and struggles of survivors in the context of the Jewish resort culture of the Catskills, through new and existing works of fiction and memoir by writers who spent their youths there. It explores how vacationers, resort owners, and workers dealt with a horrific contradiction—the pleasure of their summer haven against the mass extermination of Jews throughout Europe. It also examines the character of Holocaust survivors in the Catskills: in what ways did they find connection, resolution to conflict, and avenues to come together despite the experiences that set them apart? The book will be useful to those studying Jewish, American, or New York history, the Holocaust and Catskills legacy, United States immigration, American literature, and American culture. The focus on themes of nostalgia, humor, loss, and sexuality will draw general readers as well.

March 2015 • 310 pp. • 9781618114181 • $59.00 / £38.75
Shoah and Experience
A Journey in Time
NITZA DAVIDOVITCH,
Ariel University Center
DAN SOEN, Ariel University Center

Shoah and Experience is a collection of essays offering important insights on the nature of Holocaust education with implications for Holocaust education development for future generations, in Israel and worldwide. Special attention is given to the evolving nature of the contemporary multimedia society, in which youth are inundated with stimuli of all kinds. Hence, consideration is given to the incorporation of multidimensional aspects of learning and experience in Holocaust education in order to enhance students’ understanding on cognitive, emotional, and moral levels. This book will help Holocaust studies educators and curriculum developers to design Holocaust education and attune it to the nature and the needs of the current generation. It is intended to prepare educators to initiate and lead programs and encounters designed to teach today’s youth about the Holocaust from multiple perspectives.

February 2015 • 310 pp.
9781618113108 • Cloth • $59.00 / £38.75
The Holocaust: History and Literature, Ethics and Philosophy

Saving the Tremors of Past Lives
A Cross-Generational Holocaust Memoir
REGINA GROL,
University of North Carolina, Chapel Hill

The Jewish community of the Polish border town of Brześć (Brisk, in Yiddish), which had numbered almost 30,000 people, was almost completely wiped out during the Holocaust, with only about 10 of its members surviving. One of them was Masza Pinczuk, who escaped from the Brześć ghetto on the eve of its liquidation on Oct. 15, 1942. Her future husband succeeded in escaping from the Warsaw ghetto. They were the sole survivors of their respective families, and in this volume their daughter, Regina Grol, shares their story and meditates on the legacy of the Holocaust, exploring the lingering impact of the Holocaust on the following generations. Based on interviews and letters, and checked against historical facts, the book includes supporting documents and photographs. It also contains an account of the author’s “internal flanerie” (to use Walter Benjamin’s term)—a retrospective and introspective look at her own life as a child of Holocaust survivors.

January 2014 • 300 pp. • 9781618112569 / 9781618112248
Cloth / Paper • $59.00 / £38.75 & $29.00 / £20.25
The Holocaust: History and Literature, Ethics and Philosophy

Readings on Maramarosh
ELIESER SLOMOVIC, American Jewish University

Since World War II, the sub-Carpathian Mountain region once known as Maramarosh has remained “Judenrein” (free of Jews). Jewish Maramarosh lives on, however, through the contributions to scholarship and humanity of Maramarosh Holocaust survivors and their progeny, including Nobel laureate Elie Wiesel and the Talmud scholar Professor David Halivni-Weiss. Maramarosh Shoah survivor and Talmud scholar Professor Elieser Slomovic here provides access to a collection of responsa literature, most of it out of print and previously available only or primarily in Yiddish. Through personal queries about how to live Torah-instructed lives and rabbinic responses, the reader is invited to enter the world of Jewish Maramarosh, where Hasidism flourished and rabbinic scholarship reflected human nobility manifested through the pragmatics of poverty and the dynamics of living closely with nature. Professor Slomovic, recognizing the fluidity and balance over time provided by Talmudic thought as exemplified through rabbinic teaching, invites the reader to join the discourse on the everyday life of everyday people.

September 2013 • 250 pp. • 9781618112422 • Cloth • $69.00 / £47.00
The Holocaust: History and Literature, Ethics and Philosophy

The Righteous of the Wehrmacht
SIMON MALKES

The Righteous of the Wehrmacht describes the life of the author’s family in Vilnius before and during WW2 and under the Nazi occupation, depicting their miraculous survival thanks to the German officer Karl Plagge. Plagge played a vital role in the survival of more than one hundred Jews, and for this is known as “the Schindler from Darmstadt.” After liberation by the Red Army, the author’s family moved first to Poland and then to France, forging their lives as refugees with gratitude and courage.

January 2015 • 120 pp.
9781618114495 • Paper • $29.00 / £20.25
I Saw It
Ilya Selvinsky and the Legacy of Bearing Witness to the Shoah
MAXIM D. SHRAYER, Boston College

In this ground-breaking book, based on archival and field research and previously unknown historical evidence, Maxim D. Shryer introduces the work of Ilya Selvinsky, the first Jewish-Russian poet to depict the Holocaust in the occupied Soviet territories. In January 1942, while serving as a military journalist, Selvinsky witnessed the aftermath of the massacre of thousands of Jews outside the Crimean city of Kerch, and thereafter composed and published poems about it. Shryer painstakingly reconstructs the details of the atrocities witnessed by Selvinsky, and shows that in 1943, as Stalin’s regime increasingly refused to report the annihilation of Jews in the occupied territories, Selvinsky paid a high price for his writings and actions.

“Comprehensive, meticulously researched, erudite, and up-to-date, with sober assessments and insightful interpretive comments, Maxim D. Shryer’s study of Ilya Selvinsky closes gaps both in the history of Soviet Russian literature and in the history of the literature of the Holocaust.”
—Leona Toker, Hebrew University of Jerusalem

9781618113078 • Paper • $29.00 / £20.25
Studies in Russian and Slavic Literatures, Cultures, and History

Return of the Jew
Identity Narratives of the Third Post-Holocaust Generation of Jews in Poland
KATKA RESZKE, Researcher in Jewish history, culture, and identity

Return of the Jew traces the appearance of a new generation of Jews in Poland that followed the fall of the communist regime. Today more and more Poles are discovering their Jewish heritage and beginning to seek a means of associating with Judaism and Jewish culture. Reszke analyzes this new generation, addressing the question of whether there can be authentic Jewish life in Poland after fifty years of oppression. Based on a series of interviews with Jewish Poles between the ages of 18 and 35, her study provides an illuminating window into the experience of being, and for many becoming, Jewish in these unique circumstances.

“Uniquely positioned as both an insider and an acute outside observer, Katka Reszke provides an insightful analysis of a controversial and still developing phenomenon that has bemused, perplexed and sometimes enraged the outside Jewish world. In doing so, she gives rare – and welcome – voice to the actual protagonists, Poland’s “new Jews,” and sets in complex context their unprecedented, and often poignant, quest for place, identity and selfhood amid the brave new Jewish realities of post-communist Poland.”
—Ruth Ellen Gruber, Award-winning American writer, editor and photographer

February 2013 • 260 pp.
9781618112460 • Cloth • $79.00 / £58.25
9781618113085 • Paper • $35.00 / £29.00
Jews of Poland
SLAVIC STUDIES
Before They Were Titans
Essays on the Early Works of Dostoevsky and Tolstoy
Edited by LIZA ALLEN, Bryn Mawr University

Dostoevsky and Tolstoy are the titans of Russian literature. As mature artists, they led very different lives and wrote vastly different works, but their early lives and writings display provocative kinships, while also indicating the divergent paths the two authors would take en route to literary greatness. The ten new critical essays here, written by leading specialists in nineteenth-century, Russian literature, give fresh, sophisticated readings to works from the first decade of the literary life of each Russian author—for Dostoevsky, the 1840s; for Tolstoy, the 1850s. Collectively, these essays yield composite portraits of these two artists as young men finding their literary way. At the same time, they show how the early works merit appreciation for themselves, before their authors were Titans.

April 2015 • 350 pp. • 9781618114303 • $79.00 / £58.25

Ars Rossica

Our Native Antiquity
Archaeology and Aesthetics in the Culture of Russian Modernism
MICHAEL KUNICHIKA, New York University

For Russian modernists in search of a past, there were many antiquities of different provenances and varying degrees of prestige from which to choose: Greece or Rome; Byzantium or Egypt. The modernists central to Our Native Antiquity located their antiquity in the Eurasian steppes, where they found objects and sites long denigrated as archaeological curiosities. The book follows the exemplary careers of two objects—the so-called “Stone Women” and the kurgan, or burial mound—and the attention paid to them by Russian and Soviet archaeologists, writers, artists, and filmmakers, for whom these artifacts served as resources for modernist art and letters and as arenas for a contest between varying conceptions of Russian art, culture, and history.

March 2015 • 285 pp. • 9781618114419 • $75.00 / £52.50

Studies in Russian and Slavic Literatures, Cultures, and History

Essays in Russian Social and Economic History

STEVEN L. HOCH, Washington State University

In this wide-ranging collection from Professor Steven L. Hoch of Washington State University, various facets of the life of Russia’s rural population are examined, from banking crises and infectious diseases to peasant rituals and land reform. In contrast to longstanding interpretations of the Russian peasantry, Hoch’s work emphasizes the role of social, epidemiological, and ecological forces in the formation of rural Russian society. Using sources infrequently considered by previous scholars, he assesses the impact of the broad economy on shaping the government policies of emancipation and land reform and the long-term consequences of these policies on peasant material well-being.

December 2014 • 375 pp. • 9781618114280 • $85.00 / £69.25

Imperial Encounters in Russian History
Teaching Nineteenth-Century Russian Literature
Essays in Honor of Robert L. Belknap
DEBORAH MARTINSEN, Columbia University
CATHY POPKIN, Columbia University
IRINA REYFMAN, Columbia University

Teaching Nineteenth-Century Russian Literature: Essays in Honor of Robert L. Belknap grew out of a conference in honor of Robert Belknap, an outstanding teacher and scholar. The collected essays present concrete strategies for teaching the works of some of Russia’s best-known writers: Pushkin, Lermontov, Gogol, Turgenev, Saltykov-Shchedrin, Dostoevsky, Tolstoy, and Chekhov. They address the teaching of these iconic works of Russian literature in different contexts and to different audiences, from undergraduate students reading Russian classics in the context of general education courses to graduate students exploring the larger context of Russian print culture. Most of the essays address teaching in English translation, a few in the original, but all offer useful strategies that can be adopted for teaching to any audience.

March 2014 • 395 pp. • 9781618113498 • Cloth • $69.00 / £47.00
Ars Rossica

By Fables Alone
Literature and State Ideology in Late-Eighteenth — Early Nineteenth-Century Russia
ANDREI ZORIN, Oxford University
Translated by MARCUS C. LEVITT, University of Southern California

By Fables Alone: Literature and State Ideology in Late-Eighteenth — Early Nineteenth-Century Russia is the English translation of Andrei Zorin’s seminal Kormya Dvuglavogo Orla. This collection of essays includes several that have never before appeared in English, including “The People’s War: The Time of Troubles in Russian Literature, 1806-1807” and “Holy Alliances: V. A. Zhukovskii’s Epistle To Emperor Alexander and Christian Universalism.”

May 2014 • 415 pp. • 9781618113467 • Cloth • $63.00 / £43.00
Ars Rossica

Visual Texts,
Ceremonial Texts,
Texts of Exploration
Collected Articles
on the Representation of Russian Monarchy
RICHARD S. WORTMAN, Columbia University, Emeritus

This collection of articles addresses the legal and symbolic features of monarchical rule in Russia, as presented in Scenarios of Power, to show how representation and a culture of representation affected practices and fate of Russian monarchy. The articles deal with specific issues such as the development of Russian law and legal institutions, the narratives and imagery of the dynasty, and the relation of the monarchy to concepts of the Russian nation and empire. In this context, they trace the evolution of imperial and national myths, the invention of tradition in Russia, the changing roles of Petersburg and Moscow as symbolic capital, the efforts to integrate nationalities into a nation-state, and the principle of territorial integrity in the lexicon of rule.

February 2014 • 400 pp. 9781618113474 • Cloth • $84.00
Imperial Encounters in Russian History
Russian Monarchy
Representation and Rule
RICHARD S. WORTMAN, Columbia University, Emeritus

Russian Monarchy: Representation and Rule is devoted to studies of the political culture of Russian monarchy and how it influenced various aspects of Russian historical development such as law, representations of family, and concepts of nation and of empire. The articles in this book show how the narratives described in the author’s two volume Scenarios of Power guided monarchical rule and shaped the thought patterns not only of the tsar and the imperial family but of the political, social, and cultural elite through whom he ruled and set the parameters of compromise that so constrained the policies of imperial Russia.

September 2013 • 325 pp. 9781618112583 • Cloth • $85.00 / £69.25

Imperial Encounters in Russian History

Close Encounters
Essays on Russian Literature
ROBERT LOUIS JACKSON, Yale University, Emeritus

Drawing on the prose, poetry, and criticism of a broad range of Russian writers and critics, including Pushkin, Turgenev, Dostoevsky, Tolstoy, Chekhov, Bakhtin, Gorky, Nabokov, and Solzhenitsyn, Close Encounters: Essays on Russian Literature explores themes of chance and fate, freedom and responsibility, beauty and disfiguration, and loss and separation, as well as concepts of criticism and the moral purpose of art. Through close textual analysis the author offers a view of the unity of form and content in Russian writing and of its unique capacity to disclose the universal in the detail of human experience. With an emphasis on Dostoevsky, Close Encounters foregrounds ethical and spiritual concerns of Russian writers and stimulates the reader to pursue his or her own critical exploration of Russian literature. This work will be of interest to academic libraries, university students, and specialists in literature, criticism, philosophy and esthetics, as well as enthusiastic general readers of Russian literature.

March 2013 • 412 pp. • 9781936235568 Cloth • $89.00 / £76.25

Ars Rossica

Prosaics and Other Provocations
Empathy, Open Time, and the Novel
GARY SAUL MORSON, Northwestern University

Gary Saul Morson’s ideas about life and literature have long inspired, annoyed, and provoked specialists and general readers. His work on “prosaics” (his coinage) argues that life’s defining events are not grand but ordinary, and that the world’s fundamental state is a mess. Viewing time as a “field of possibilities,” he maintains that contingency and freedom are real. To represent open time, some masterpieces have developed an alternative to structure and require a “prosaics of process.”

Morson’s curmudgeonly alter ego, Alicia Chudo, invents the discipline of “misanthropology,” which explores human voices from voyeurism to violence. Reflecting on his legendarily popular courses, Morson argues that what literature teaches better than anything else is empathy. Himself an aphorist, Morson offers a witty approach to literature’s shortest genres and to quotation in general.

August 2013 • 300 pp. 9781618111616 • Cloth • $85.00 / £69.25

Ars Rossica
The Invention of Mikhail Lomonosov
A Russian National Myth
STEVEN USITALO, Northern State University

This study explores the evolution of Lomonosov’s imposing stature in Russian thought, from the middle of the eighteenth century to the closing years of the Soviet period. It reveals much about the intersection of attitudes towards the meaning and significance of science in Russian culture, as well as about the rise of a Russian national identity, of which Lomonosov became an outstanding symbol. Idealized depictions of Lomonosov were employed by Russian scientists, historians, and poets, among others, in efforts to affirm to their countrymen, and to the state, the pragmatic advantages of science to a modernizing nation. In setting forth this assumption, Steven Usitalo notes that no sharply drawn division can be upheld between the utilization of the myth of Lomonosov during the Soviet period of Russian history and that which characterized earlier views.

August 2013 • 300 pp.
9781618111739 • Cloth • $69.00 / £47.00

Imperial Encounters in Russian History

“Tsar and God” and Other Essays in Russian Cultural Semiotics
VICTOR ZHIVOV and BORIS USPENSKIJ,
Russian State University for the Humanities
Translated and edited by MARCUS C. LEVITT,
University of Southern California

Featuring a number of distinguished essays by internationally known Russian cultural historians Boris Uspenskij and Victor Zhivov, this collection encompasses various groundbreaking works appearing in English for the first time. Focusing on several of the most interesting and problematic aspects of Russia’s cultural development, these essays examine the survival and reconceptualization of Russia’s past in later systems, and some of the key transformations of Russian cultural consciousness. This volume contains important examples of cultural semiotics and indispensable contributions to the history of Russian civilization.

March 2015 • 300 pp.
9781618113368 • $35.00 / £29.00

Ars Rossica
Literature, Exile, Alterity
The New York Group of Ukrainian Poets
MARI A. G. RE WAK O W ICZ, University of Washington

This pioneering book is the first to present the postwar phenomenon of the New York Group of Ukrainian émigré poets as a case study for exploring cultural and aesthetic ramifications of exile. It focuses on the poets’ diasporic and transnational connections with both their country of origin and their adopted homeland, underscoring the group’s role in the shaping of the cultural and literary image of Ukraine abroad. Displacements, forced or voluntary, engender states of alterity, states of living in-between, living in the interstices of different cultures and different linguistic realities. The poetry of the founding members of the New York Group reflects these states admirably. This account of the group’s output and legacy will appeal to all those eager to explore the poetry of East European nations and to those interested in larger cultural contexts for the development of European modernisms.

August 2014 • 240 pp. • 9781618114037 • $59.00 / £38.75
Studies in Russian and Slavic Literatures, Cultures, and History

“The Translator’s Doubts”
Vladimir Nabokov and the Ambiguity of Translation
JULIA TRUBIKHINA, Hunter College

Using Vladimir Nabokov as its case study, this volume approaches translation as a crucial avenue into literary history and theory, philosophy and interpretation. It attempts to bring together issues in translation and the shift in Nabokov studies from its earlier emphasis on the “metalinguistic” to the more recent “metaphysical” approach. Addressing specific texts (both literary and cinematic), the book investigates Nabokov’s deeply ambivalent relationship to translation as a hermeneutic oscillation on his part between the relative stability of meaning, which expresses itself philosophically as a faith in the beyond, and deep metaphysical uncertainty. While Nabokov’s practice of translation changed profoundly over the course of his career, his adherence to the Romantic notion of a true but ultimately elusive metaphysical language remained paradoxically constant.

March 2015 • 240 pp. • 9781618112606 • $79.00 / £58.25
Cultural Revolutions: Russia in the Twentieth Century

Late and Post-Soviet Russian Literature
A Reader, Vol. I
Perestroika and the Post-Soviet Period
Edited by MARK LIPOVETSKY, University of Colorado, and LISA RYOKO WAKAMIYA, Florida State University

The first volume of Late and Post-Soviet Russian Literature: A Reader introduces a diverse spectrum of literary works from Perestroika to the present. It includes poetry, prose, drama and scholarly texts, many of which appear in English translation for the first time. The three sections, “Rethinking Identities,” “‘Little Terror’ and Traumatic Writing,” and “Writing Politics,” address issues of critical relevance to contemporary Russian culture, history and politics. With its selection of texts and introductory essays, Late and Post-Soviet Russian Literature: A Reader brings university curricula into the twenty-first century.

May 2014 • 380 pp. • 9781936235407 • Cloth • $49.00 / £33.50
9781618113832 • Paper • $29.00 / £20.25
Cultural Syllabus

Late and Post-Soviet Russian Literature
A Reader, Vol. II.

Edited by MARK LIPOVETSKY, University of Colorado, and LISA RYOKO WAKAMIYA, Florida State University

The second volume of Late Soviet and Post-Soviet Literature: A Reader treats the literature of the Thaw and Stagnation periods (1954-1986). It includes translations of poetry and prose as well as scholarly texts that provide additional material for discussion. The goal of this volume is to present the range of ideas, creative experiments, and formal innovations that accompanied the social and political changes of the late Soviet era. Together with the introductory essays and biographical notes, the texts collected here will engage all students and interested readers of late Soviet Russian literature.

May 2015 • 360 pp. • 9781618114327 • Cloth • $49.00 / £33.50
9781618114341 • Paper • $29.00 / £20.25
Cultural Syllabus
Witness and Transformation

The Poetics of Gennady Aygi

SARAH VALENTINE, Northwestern University

Chuvash-born poet Gennady Aygi (1934–2006) is considered the father of late-Soviet avant-garde Russian poetry. This first full-length critical study of his work and poetics in any language brings a new voice into the critical conversation of twentieth-century poetry of witness. It charts the development of Aygi's poetics from his Mayakovsky-inspired verses as a student under the tutelage of Boris Pasternak, to those of a full-fledged poet's poet, drawing equally on the Russian poetic and religious tradition, European literature and philosophy, and Chuvash literature, folk culture, and cosmology. Writing from 1955 until his death in 2006, Aygi bridges the Soviet and post-Soviet, lyrical and avant-garde, personal and political. The transcultural roots and global reach of his work bring together Chuvash, Russian, European, and Volga Tatar languages and traditions to form a truly unique transnational poetics and a model for a new category of Russophone literature.

May 2015 • 160 pp.
9781618114433 • $49.00 / £33.50
Liber Primus

Silver Age Poetry

Texts and Contexts

SIBELAN E.S. FORRESTER, Swarthmore College, and MARTHA M.F. KELLY, University of Missouri

Russian Silver Age writers were full participants in European literary debates and movements. Today some of these poets, such as Akhmatova, Mandelstam, Mayakovsky, Pasternak, and Tsvelaeva, are known around the world. This volume introduces Silver Age poetry with its cultural ferment, the manifestos and the philosophical, religious, and aesthetic debates, the occult references and sexual experimentation, and the emergence of women, Jews, gay and lesbian poets, and peasants as part of a brilliant and varied poetic environment. After a thorough introduction, the volume offers brief biographies of the poets and selections of their work in translation—many of them translated especially for this volume—as well as critical and fictional texts (some by the poets themselves) that help establish the context and outline the lively discourse of the era and its indelible moral and artistic aftermath.

March 2015 • 350 pp. • 9781618113528 / 9781618113702
Cloth / Paper • $59.00 / £38.75 & $32.00 / £23.00
Cultural Syllabus

The Witching Hour and Other Plays

by Nina Sadur

Edited by NADYA L. PETERSON, Hunter College

With the exception of Liudmila Petrushevskaya’s dramatic output, Soviet/Russian drama of the 1980s and 1990s has generally been ignored by the Western literary establishment. Nina Sadur, the playwright, occupies a prominent place in the literary pantheon of the period. The plays included in this volume offer some of her most influential theatrical works to the English-speaking audience for the first time.

This collection will appeal to readers interested in Russian literature and culture, Russian theater, and women’s literature in general. Sadur’s plays are inspired by symbolist drama, the theater of the absurd, and Russian folklore, yet are also infused with contemporary reality and populated by contemporary characters. They are overtly gynocentric, and have exerted a tremendous influence on contemporary Russian literature. Working essentially in isolation, Sadur built a bridge between the early twentieth century dramatic discourse and that of the late Soviet era, preparing for the rise of the new Russian drama of the 2000s.

August 2014 • 204 pp.
9781618113986 • Cloth • $39.00 / £24.25
9781618113993 • Paper • $29.00 / £20.25

Poetry and Psychiatry

16 Essays on Early Twentieth-Century Russian Symbolist Culture

MAGNUS LJUNGGRÉN, University of Gothenburg

Translated by CHARLES ROUGLE

In this volume, Professor Ljunggren introduces the Symbolists and their feverish expectations in detail. Theirs was a time when for a brief moment everything seemed possible. Then came the rude awakening, best described in Bely’s powerful prose masterpiece Petersburg, which serves as the connective thread and recurrent point of reference throughout this collection. Written in the early 1910s, just before the world war that was to culminate in the so-called October Revolution, Bely’s novel portrays literary establishment. Nina Sadur, the playwright, occupies a prominent place in the literary pantheon of the period. The plays included in this volume offer some of her most influential theatrical works to the English-speaking audience for the first time.

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November 2014 • 160 pp.
9781618113504 / 9781618113696
Cloth / Paper • $45.00 / £30.50 & $27.00 / £18.25
Studies in Slavic and Russian Literatures, Cultures, and History

20th Century Russian Literature and Culture
Landmarks Revisited

The Vekhi Symposium One Hundred Years On

ROBIN AIZLEWOOD, University College London, and RUTH COATES, University of Bristol

The symposium entitled Vekhi, or Landmarks, is one of the most famous publications in Russian intellectual and political history. Its fame rests on the critique it offers of the phenomenon of the Russian intelligentsia. It was published in 1909, under the editorship of Mikhail Gershenzon, as a polemical response to the revolution of 1905, the failed outcome of which was deemed by all the Landmarks contributors to exemplify and illuminate fatal philosophical, political, and psychological flaws in the revolutionary intelligentsia that had sought it. Its fame persists until today not least because the volume has been deemed by many in Russia and the West to have proven prophetic in its prediction (and urgent warning) that the realization of the intelligentsia's platform would bring ruin upon Russia. More than any other text, its republication in 1991 symbolically heralded the end of the ideological hegemony of Marxist-Leninism in the Soviet Union.

December 2013  •  310 pp.
9781618112866  •  Cloth  •  $85.00 / £69.25

Belomor

Criminality and Creativity in Stalin’s Gulag

JULIE DRASKOCZY, Independent Scholar

Replete with images and based on archival documents that have never before been published, Belomor: Criminality and Creativity in Stalin’s Gulag explores the dark history of one of the most infamous labor camps in Stalin’s Gulag. By focusing on denizens of the criminal realm—privileged prisoners during the construction of the White Sea-Baltic Canal—the book unveils the customs and qualities of this vastly understudied portion of the Gulag population. Through a vicious cycle of destruction and creation, the labor camp assumes the lofty task of re-forging human consciousness, a task that mirrors that of the larger Soviet project. A sustained exploration of Belomor themes ultimately illuminates key features of Stalinism in the artificial yet believable performance of reality.

December 2013  •  280 pp.
9781618112880  •  Cloth  •  $69.00 / £47.00

The Russian Cinema Reader

Volume I: 1908 through the Stalin Era

Volume II: The Thaw to the Present

Edited by RIMGAILA SALYS, University of Colorado at Boulder

This reader is intended to accompany undergraduate courses on the history of Russian cinema and Russian culture through film. Each volume consists of newly commissioned essays, excerpts from English-language criticism, and translations of Russian language essays on subtitled films which are widely taught in American and British courses on Russian film and culture, Volume One covering twelve films and Volume Two covering twenty. A general introduction to each period of film history (Early Russian Cinema, Soviet Silent Cinema, Stalinist Cinema, Cinema of the Thaw, Cinema of Stagnation, Perestroika, and Post-Soviet Cinema) outlines its cinematic significance and provides historical context for the non-specialist reader. This reader will be useful both for film studies specialists and for Slavists who wish to broaden their Russian Studies curriculum by incorporating film courses or culture courses with cinematic material.

Vol. I:
November 2013  •  310 pp.
9781618111215  •  Paper  •  $49.00 / £33.50

Vol. II:
November 2013  •  310 pp.
9781618113214  •  Paper  •  $49.00 / £33.50

Cultural Syllabus

Myths and Taboos in Russian Culture

December 2013  •  280 pp.
9781618112880  •  Cloth  •  $69.00 / £47.00
Russian Idea: Jewish Presence
Essays on Russian-Jewish Intellectual Life at the Turn of the Twentieth Century
BRIAN HOROWITZ, Tulane University

In Russian Idea: Jewish Presence, Professor Brian Horowitz follows the career paths of Jewish intellectuals, who, having fallen in love with Russian culture, were unceremoniously repulsed by outsiders. Horowitz relays the paradoxes of a synthetic Jewish and Russian self-consciousness in order to correct critics who have always considered Russians and Jews to be polar opposites and even enemies. In fact, the best Russian Jewish intellectuals—Semyon Dubnov, Boris Eikhenbaum, Maxim Vinaver, Mikhail Gershenzon, and a number of Zionist writers and thinkers—were actually inspired by Russian culture and attempted to develop a sui generis Jewish creativity in three languages on Russian soil.

September 2013 • 270 pp.
9781936235612 • Cloth • $59.00 / £38.75

Russians Abroad
Literary and Cultural Politics of Diaspora (1919-1939)
GRETA SLOBIN
Edited by KATERINA CLARK, Yale University, NANCY CONDEE, University of Pittsburgh, DAN SLOBIN, University of California, Berkeley, Emeritus and MARK SLOBIN, Wesleyan University

This book presents an array of perspectives on the vivid cultural and literary politics that marked the period immediately following the October Revolution of 1917, when Russian writers had to relocate to Berlin and Paris under harsh conditions. Divided amongst themselves and uncertain about the political and artistic directions of life in the diaspora, these writers carried on two simultaneous literary dialogues—one with the emerging Soviet Union, and one with the dizzying world of European modernism that surrounded them in the West. The book’s chapters address generational differences, literary polemics and experimentation, the heritage of pre-October Russian modernism, and the fate of individual writers and critics, offering a sweeping view of how exiles created a literary diaspora. The discussion moves beyond Russian studies to contribute to today’s broad, cross-cultural study of the creative side of political and cultural displacement.

June 2013 • 300 pp.
9781618112149 • Cloth • $59.00 / £38.75
The Real Twentieth Century
20th Century Russian Literature and Culture

Freedom from Violence and Lies
Essays on Russian Poetry and Music by Simon Karlinsky
Edited by ROBERT P. HUGHES, THOMAS A. KOSTER, and RICHARD TARUSKIN, all University of California, Berkeley

Freedom from Violence and Lies is a collection of forty-one essays by Simon Karlinsky (1924–2009), a prolific and controversial scholar of modern Russian literature, sexual politics, and music who taught in the University of California, Berkeley’s Department of Slavic Languages and Literatures from 1964 to 1991. Among Karlinsky’s full-length works are major studies of Marina Tsvetaeva and Nikolai Gogol, Russian Drama from Its Beginnings to the Age of Pushkin; editions of Anton Chekhov’s letters; writings by Russian émigrés; and correspondence between Vladimir Nabokov and Edmund Wilson. Karlinsky also wrote frequently for professional journals and mainstream publications like the New York Times Book Review and the Nation. The present volume is the first collection of such shorter writings, spanning more than three decades. It includes twenty-seven essays on literary topics and fourteen on music, seven of which have been newly translated from the Russian originals.

June 2013 * 450 pp.
9781618111586 * Cloth $89.00 / £76.25
Ars Rossica

Shapes of Apocalypse
Arts and Philosophy in Slavic Thought
Edited by ANDREA OPPO, Pontifical Faculty of Theology of Sardinia, Italy

This collective volume aims to highlight the philosophical and literary idea of “apocalypse” within some key examples in the “Slavic world” during the nineteenth and twentieth century. From Russian realism to avant-garde painting, from the classic fiction of the nineteenth century to twentieth century philosophy, not omitting theatre, cinema or music, there is a specific examination of the concepts of “end of history” and “end of present time” as conditions for a redemptive image of the world. To understand this idea means to understand an essential part of Slavic culture, which, however divergent and variegated it may be in general, converges on a specific myth in a surprising manner.

May 2013 * 290 pp.
9781618111746 * Cloth $85.00 / £69.25

Myths and Taboos in Russian Culture

“My I am a Phenomenon Quite out of the Ordinary”
The Notebooks, Diaries, and Letters of Daniil Kharms
Selected, Translated, Edited and Introduced by ANTHONY ANEMONE, New School and PETER SCOTTO, Mount Holyoke College

With a host of newly translated materials, Anemone and Scotto offer a unique window into the writing process and impassioned personal musings of Daniil Kharms. Posthumously recognized as one of the leading figures of the Soviet Avant-Garde and a master of the minimalist absurd, Kharms’s artistic energy is pervasive even in his diaries and letters, and the book intersperses poems and prose miniatures with artfully selected glimpses into his tumultuous personal life.

“A vivid, often poignant portrait of Kharms, [with] a host of new texts in English—many as funny, violent, and profoundly existential as any seen before... Highly recommended.”
—M. Kasper, CHOICE

February 2013 * 600 pp.
9781936235964 * Cloth $69.00 / £47.00
9781618113726 * Paper $35.00 / £29.00

Cultural Revolutions: Russia in the Twentieth Century
Late and Post-Soviet Russian Literature
A Reader, Vol. I
Perestroika and the Post-Soviet Period

Edited by MARK LIPOVETSKY, University of Colorado, and LISA RYOKO WAKAMIYU, Florida State University

The first volume of Late and Post-Soviet Russian Literature: A Reader introduces a diverse spectrum of literary works from Perestroika to the present. It includes poetry, prose, drama and scholarly texts, many of which appear in English translation for the first time. The three sections, “Rethinking Identities,” “‘Little Terror’ and Traumatic Writing,” and “Writing Politics,” address issues of critical relevance to contemporary Russian culture, history and politics. With its selection of texts and introductory essays, Late and Post-Soviet Russian Literature: A Reader brings university curricula into the twenty-first century.

May 2014 • 380 pp.
9781936235407 • Cloth • $49.00 / £33.50
9781618113832 • Paper • $29.00 / £20.25

Late and Post Soviet Russian Literature
A Reader, Vol. II.

Edited by MARK LIPOVETSKY, University of Colorado, and LISA RYOKO WAKAMIYU, Florida State University

The second volume of Late Soviet and Post-Soviet Literature: A Reader treats the literature of the Thaw and Stagnation periods (1954-1986). It includes translations of poetry and prose as well as scholarly texts that provide additional material for discussion. The goal of this volume is to present the range of ideas, creative experiments, and formal innovations that accompanied the social and political changes of the late Soviet era. Together with the introductory essays and biographical notes, the texts collected here will engage all students and interested readers of late Soviet Russian literature.

May 2015 • 360 pp.
97816181114327 • Cloth • $49.00 / £33.50
97816181114341 • Paper • $29.00 / £20.25

The Witching Hour and Other Plays by Nina Sadur

Edited by NADYA L. PETERSON, Hunter College

With the exception of Liudmila Petrushevskaya’s dramatic output, Soviet/Russian drama of the 1980s and 1990s has generally been ignored by the Western literary establishment. Nina Sadur, the playwright, occupies a prominent place in the literary pantheon of the period. The plays included in this volume offer some of her most influential theatrical works to the English-speaking audience for the first time. This collection will appeal to readers interested in Russian literature and culture, Russian theater, and women’s literature in general.

Sadur’s plays are inspired by symbolist drama, the theater of the absurd, and Russian folklore, yet are also infused with contemporary reality and populated by contemporary characters. They are overtly gynocentric, and have exerted a tremendous influence on contemporary Russian literature. Working essentially in isolation, Sadur built a bridge between the early twentieth century dramatic discourse and that of the late Soviet era, preparing for the rise of the new Russian drama of the 2000s.

August 2014 • 204 pp.
97816181113986 • Cloth • $39.00 / £24.25
97816181113993 • Paper • $29.00 / £20.25

Cultural Syllabus
Checking out Chekhov
A Guide to the Plays for Actors, Directors, and Readers

SHARON CARNICKE, University of Southern California

Theatres world-wide embrace Chekhov’s handful of plays with a fervor second only to Shakespeare’s. Whatever their native language or culture, audiences often see themselves in his Russian characters, making Chekhov an author who easily transcends his own culture and time. Nonetheless, students, actors, and audiences alike are often initially puzzled by Chekhov’s dramatic texts. Are they comic or tragic, ironic or sincere, starkly familiar or willfully elusive? How can his often seemingly irrelevant dialogue create dynamic performances? In his stories and plays, Chekhov challenges readers to diagnose his characters’ desires, opinions, heartaches and joys in the same way that doctors diagnose illness—by attending closely to apparently trivial details. In the plays—where narrative voice is absent and characters speak for themselves—reading under a microscope becomes all the more necessary. The expert attention that Sharon Carnicke pays to the performative dimensions of Chekhov’s plays makes her book unique among other published guides to Chekhov’s works.

July 2013 * 200 pp.
9781936235919 * Cloth * $60.00 / £42.24
9781618113207 * Paper * $29.00 / £20.25

Companions to Russian Literature

The Russian Cinema Reader
Volume I: 1908 through the Stalin Era
Volume II: The Thaw to the Present

Edited by RIMGAILA SALYS,
University of Colorado at Boulder

This reader is intended to accompany undergraduate courses on the history of Russian cinema and Russian culture through film. Each volume consists of newly commissioned essays, excerpts from English-language criticism, and translations of Russian language essays on subtitled films which are widely taught in American and British courses on Russian film and culture, Volume One covering twelve films and Volume Two covering twenty. A general introduction to each period of film history (Early Russian Cinema, Soviet Silent Cinema, Stalinist Cinema, Cinema of the Thaw, Cinema of Stagnation, Perestroika, and Post-Soviet Cinema) outlines its cinematic significance and provides historical context for the non-specialist reader. This reader will be useful both for film studies specialists and for Slavists who wish to broaden their Russian Studies curriculum by incorporating film courses or culture courses with cinematic material.

Vol. I:
November 2013 * 310 pp.
9781618112125 * Paper * $49.00 / £33.50

Vol. II:
November 2013 * 310 pp.
9781618113214 * Paper * $49.00 / £33.50

Cultural Syllabus
Before They Were Titans

**Essays on the Early Works of Dostoevsky and Tolstoy**

Edited by LIZA ALLEN, Bryn Mawr University

Dostoevsky and Tolstoy are the titans of Russian literature. As mature artists, they led very different lives and wrote vastly different works, but their early lives and writings display provocative kinships, while also indicating the divergent paths the two authors would take en route to literary greatness. The ten new critical essays here, written by leading specialists in nineteenth-century, Russian literature, give fresh, sophisticated readings to works from the first decade of the literary life of each Russian author—for Dostoevsky, the 1840s; for Tolstoy, the 1850s. Collectively, these essays yield composite portraits of these two artists as young men finding their literary way. At the same time, they show how the early works merit appreciation for themselves, before their authors were Titans.

April 2015 • 350 pp.  
9781618114433 • $79.00 / £58.25  
* Ars Rossica

The Englishman from Lebedian

**A Life of Evgeny Zamiatin**

J.A.E. CURTIS, Oxford University

This volume explores the life and work of Evgeny Zamiatin, whose renown abroad has largely been shaped by his anti-utopian novel *We*, completed in 1919-20. After his death in 1937, he seemed fated to disappear into obscurity in the West, at the same time as he was being airbrushed out of Soviet literary history at home. George Orwell, who readily acknowledged that reading *We* had contributed to his own ideas for *1984*, together with Professor Gleb Struve, set out to secure Zamiatin’s reputation after the Second World War. It would be sixty-five years after its initial publication that the novel finally became available to Russian readers at home, at the very end of the Soviet era. Only now has *We* been recognized in Zamiatin’s own country as a defining text, warning of the political and technological dangers of the coming century.

October 2013 • 420 pp.  
9781618112804 • Cloth • $75.00 / £52.50  
* Ars Rossica

Witness and Transformation

**The Poetics of Gennady Aygi**

SARAH VALEN'TINE, Northwestern University

Chuvash-born poet Gennady Aygi (1934–2006) is considered the father of late-Soviet avant-garde Russian poetry. This first full-length critical study of his work and poetics in any language brings a new voice into the critical conversation of twentieth-century poetry of witness. It charts the development of Aygi’s poetics from his Mayakovsky-inspired verses as a student under the tutelage of Boris Pasternak, to those of a full-fledged poet’s poet, drawing equally on the Russian poetic and religious tradition, European literature and philosophy, and Chuvash literature, folk culture, and cosmology. Writing from 1955 until his death in 2006, Aygi bridges the Soviet and post-Soviet, lyrical and avant-garde, personal and political. The transcultural roots and global reach of his work bring together Chuvash, Russian, European, and Volga Tatar languages and traditions to form a truly unique transnational poetics and a model for a new category of Russophone literature.

May 2015 • 160 pp.  
9781618114433 • $49.00 / £33.50  
* Liber Primus

Andrei Siniavskii

**A Hero of His Time?**

EUGENIE MARKESINIS, Independent scholar

This groundbreaking biography of Andrei Siniavskii (1925-1997) as a writer in and of his time shows how the subtle and complex author found his way in a society polarized into heroes and villains, patriots and traitors. Siniavskii progressed from identification with the value system and ideology of his era to reaction against it, expressing his dissidence in literary terms. Based on close readings of his work, *Andrei Siniavskii: A Hero of His Time?* explores the ways in which Siniavskii’s art does not simply reflect the circumstances of his life and times but is actively shaped by an intricate commerce between the two.

September 2013 • 290 pp.  
9781618112620 • Cloth • $79.00 / £58.25  
* Studies in Russian and Slavic Literatures, Cultures, and History
I Saw It
Ilya Selvinsky and the Legacy of Bearing Witness to the Shoah

MAXIM D. SHRAYER, Boston College

In this ground-breaking book, based on archival and field research and previously unknown historical evidence, Maxim D. Shrayrer introduces the work of Ilya Selvinsky, the first Jewish-Russian poet to depict the Holocaust in the occupied Soviet territories. In January 1942, while serving as a military journalist, Selvinsky witnessed the aftermath of the massacre of thousands of Jews outside the Crimean city of Kerch, and thereafter composed and published poems about it. Shrayrer painstakingly reconstructs the details of the atrocities witnessed by Selvinsky, and shows that in 1943, as Stalin’s regime increasingly refused to report the annihilation of Jews in the occupied territories, Selvinsky paid a high price for his writings and actions.

“Comprehensive, meticulously researched, erudite, and up-to-date, with sober assessments and insightful interpretive comments, Maxim D. Shrayrer’s study of Ilya Selvinsky closes gaps both in the history of Soviet Russian literature and in the history of the literature of the Holocaust.”

—Leona Toker, Hebrew University of Jerusalem

9781618113078 • Paper • $29.00 / £20.25

Studies in Russian and Slavic Literatures, Cultures, and History
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—M. Kasper, CHOICE

February 2013 • 600 pp.
9781936235964 • Cloth • $69.00 / £47.00
9781618113726 • Paper • $35.00 / £29.00

Cultural Revolutions:
Russia in the Twentieth Century

Babel’ in Context
A Study in Cultural Identity
EFRAIM SICHER, Ben-Gurion University

Despite being arguably one of the greatest modern short story writers of the early 20th century, the life of Isaak Babel’ (1894-1940) has remained shrouded in mystery. In Babel’ in Context, Efraim Sicher explores the rising Soviet literary star’s tumultuous life up to his untimely death, taking into account Babel”s cultural identity as a case study in the contradictions and tensions of literary influence, personal loyalties, and ideological constraint. Sicher considers the dual influences of Jewish and Russian culture on Babel”s life and work, revealing how the complex and often ambivalent relations between the two cultures continue to raise controversial issues among scholars. These issues touch on the reception of Babel’ and other Jewish intellectuals in Russian literature, as well as attitudes towards the “Jewishness” of their work.

“The essays in this volume offer a comprehensive view of Isaac Babel”s literary legacy, shaped by Russia, but deeply rooted in Jewish culture, Jewish history, and Jewish identity. Sicher reads Babel’ like a palimpsest, revealing layer after layer of cultural and literary allusion. Babel’ in Context: A Study in Cultural Identity is an indispensable contribution to Babel’ scholarship by one of its most distinguished pioneers.”
—Grisha Freidin, Stanford University

February 2015 • 310 pp.
9781618114549 • Paper • $35.00 / £29.00

Borderlines: Russian and East European-Jewish Studies
Judaism Examined
Essays in Jewish Philosophy and Ethics
MOSHE SOKOL, Touro College

Are there theoretical grounds for tolerance in the classical Jewish tradition? Is human autonomy endorsed by Judaism? What is the range of attitudes towards pleasure that have found their expression in Jewish sources? What does Maimonides have to say about joy, and what does Rabbi Joseph B. Soloveitchik teach about human suffering? This volume of essays examines these and many other key questions about Judaism from the rigorous perspective of philosophical analysis. Unlike most scholarship in Jewish philosophy, which approaches the field primarily from the perspective of intellectual history, this volume also engages in active philosophical dialogue with the texts and thinkers it addresses. Judaism Examined is a much needed voice to the perennial questions of Jewish philosophy.

“In one of the many felicitous expressions in this wide-ranging book, Moshe Sokol says that Rabbi Soloveitchik, the subject of several penetrating essays here, made Brisk (the town of his Talmudic origin and tradition) speak in the language of Berlin (where Rabbi Soloveitchik studied philosophy). Similarly, through the subtle application of the tools of analytic philosophy, Moshe Sokol makes both Maimonides and Soloveitchik speak in the accents of Oxford. Analytic philosophy often runs the risk of triviality; in the hands of a masterful practitioner such as Moshe Sokol, it becomes a supple tool for clarifying the obscure. Judaism Examined is well-worth examining – closely!”

—Menachem Kellner, University of Haifa

October 2013  *  520 pp.
9781618111654  *  Cloth  *  $85.00 / £69.25

Palestine in Turmoil
The Struggle for Sovereignty, 1933-1939
MONTY NOAM PENKOWER, Machon Lander Graduate School of Jewish Studies, Emeritus

This comprehensive account in two volumes examines the growing conflict between Arab and Jew in Palestine that first surfaced clearly in the pivotal years 1933-1939, and which proved to be an irreconcilable rift once the leadership of both peoples refused to accept minority status. A compelling narrative, lucidly written and rooted in extensive archival sources, Palestine in Turmoil explores the deadly clash of two rival nationalisms against the broader backdrop of rising antisemitism across Europe, the intervention of Arab states, and international réalpolitik. The various suggestions then advanced for resolving the Palestine dilemma, as well as the internal divisions which beset the two rivals for political independence, are also reviewed. The two volumes, one devoted to the years 1933-1936 and the second to the years 1937-1939, serve as a riveting prequel to Professor Penkower’s Decision on Palestine Deferred: America, Britain and Wartime Diplomacy, 1939-1945.

Vol. I:
April 2014  *  420 pp.
9781618113153 / 9781618113672  *  Cloth / Paper
$59.00 / £38.75 & $39.00 / £24.25

Vol. II:
April 2014  *  450 pp.
9781618113177 / 9781618113689  *  Cloth / Paper
$59.00 / £38.75 & $39.00 / £24.25

Israel: Society, Culture, and History
Paleontontology and Geology of the Martinsburg, Shawangunk, Onondaga, and Hornerstown Formations (Northeastern United States) with Some Field Guides

HOWARD FELDMAN, Touro College

The chapters in this book will cover the paleontology and geology of some important rock formations (Paleozoic and Paleogene) in the northeastern United States. The emphasis will be on brachiopod paleontology, specifically taxonomy, but will also include comments on morphologic variation and community analysis. The Martinsburg formation in the lower mid-Hudson Valley has been studied for many years but recently yielded numerous marine fossils that shed new light on the community ecology of the formation in the region. The Middle Silurian Shawangunk Formation near New Paltz, New York, is an important ridge-maker that extends toward the southwest into Pennsylvania. Recently discovered rare trace fossils in the Shawangunk will be discussed along with the depositional environment of the conglomerate. The Onondaga Limestone is a well-known formation that crops out from Port Jervis, northeast toward Albany and the westward to Buffalo. The brachiopods and community structure of the formation will be covered in some detail. The paleoecology of the Paleogene Hornerstown Formation of New Jersey will also be discussed, including a biostrome of large terebratulid brachiopods.

May 2015 • 305 pp. • 9781618114167 • Cloth • $79.00 / £58.25

Invertebrate Paleontology (Mesozoic) of Israel and Adjacent Countries with Emphasis on the Brachiopoda

HOWARD FELDMAN, Touro College

This book consists of a series of papers that help to unravel the taxonomy of the phylum Brachiopoda and describe associated marine communities in the Levant. These faunas inhabited shallow shelf environments near the boundary of the Indo-African and Tethyan faunal realms near the Jurassic equator along the southern Tethyan margin. This research is part of a long term project that aims to delineate the distribution of brachiopods across faunal realm boundaries and reconstruct the biogeographic history of the region. The work provides a more detailed analysis of the endemism that is characteristic of the faunas of northern Sinai, the Negev and Jordan, and will also aid in the construction of a biogeographic framework for Jurassic strata in the Middle East. It represents an important contribution to our knowledge of the evolution of modern marine communities because their roots lie in the ecological diversifications of the Jurassic.

October 2013 • 320 pp. • 9781618113054 • Cloth • $65.00 / £43.00

At the Intersection of Education, Marketing, and Transformation

SABRA BROCK, Touro College

There have been significant changes in the last decade in the fields of education and marketing. Both have been transformed by technology and globalization. Attention spans have been shortened due to accelerated delivery of entertainment. A new global cyber culture has emerged. Social networking sites have changed the way we get information. The web and mobile apps have emerged as major players in both education and marketing. Prominent educator Dr. Sabra Brock has examined the foundations of these transformations and written about emerging trends in marketing and post-secondary education. This book is a collection of pieces she has authored and co-authored. These articles may provide insights for educators and educational administrators, as well as business practitioners, especially marketers.

October 2013 • 150 pp. • Cloth 9781618113122 • $45.00 / £27.00
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