



CLUTCH: A PROGRAM FOR YOUNG WOMEN VOL. 6

CLUTCH is a FREE 6-month arts-based program for young Filipina women (females aged 17-24) to start a dialogue with each other, get mentorship from professional artists within the community, have access to professional tools to hone their creativity, define their identity, explore their community, and tell their stories on their terms.

Use of equipment and facilities including art studios, still cameras, video cameras, computers (Mac platform), and necessary art supplies will be provided for FREE.

Workshops will be held every other Saturday from March to August 2014.

PROGRAM COMPONENTS

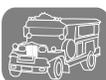
Clutch is an open-learning program that encourages the exploration of Filipino identity, culture, and history, intertwined with hands-on, technical and conceptual training in areas included but not limited to the following:

- music / music production
- photography
- film / video / broadcast media
- theatre
- communication design (print and web)
- creative writing
- entrepreneurship / business of art practice
- fashion design
- retail / business management
- visual arts

Workshops are designed to explore the self in relation to family, peers, community, nation and homeland. Workshops will explore topics including but not limited to identity, culture, oppression, race, and women's roles in society. The goals of Clutch are to inspire critical thinking, promote self-confidence and empowerment, and provide the opportunity for participants to create their own space to learn and grow in their own way.

Clutch aims to link participants with practicing artists, artisans, arts and media professionals for internships, one-on-one mentorship, and possible collaboration.

Participants will be encouraged to develop a dynamic portfolio of work, which will be showcased in a public exhibit. Participants will be guided to take the lead in coordinating and organizing exhibits and events related to the program.



CLUTCH VOL. 6 SPRING 2014: APPLICATION

To complete this page using Adobe Reader, select "Sign" and then "Add Text". Hover cursor over desired area and input text. You can also fill out the form by hand and scan it.

Please answer the following questions on a separate sheet or document (Word or PDF format).

Please include images and/or writing/audio samples, etc. from your portfolio (3-5pcs). We accept the following file types: JPEG, DOC, DOCX, PDF, and MP3. Feel free to provide a link to an online portfolio if applicable.

Submit your application to the address below during our regular office hours (Wednesdays and Thursdays from 12pm to 8pm) or email your application to bea@kapisanancentre.com.

For questions and more information, contact CLUTCH Vol 6 Co-ordinator, **Bea Palanca**.

Deadline to submit is:

**FRIDAY, FEBRUARY 7, 2014
(by 11:59PM)**

Thank you for your interest in **Clutch** and **Kapisanan Philippine Centre for Arts & Culture!**

Kapisanan is a safe, positive space which integrates an anti-oppression framework for young Filipinos to express their voices, exchange ideas and explore their roots together as an empowered community.

FULL NAME:

E-MAIL:

DATE OF BIRTH (MM/DD/YY):

PHONE NUMBER:

HOME ADDRESS:

ARE YOU A STUDENT?

YES NO

IF YES:

HIGH SCHOOL UNIVERSITY (FULL-TIME) UNIVERSITY (PART-TIME)

PLEASE ANSWER EACH QUESTION IN FOUR TO SIX (4-6) SENTENCES UNLESS OTHERWISE INDICATED.

1. IN 2-3 PARAGRAPHS, TELL US ABOUT YOURSELF.



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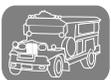
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2. IN YOUR OPINION, WHAT DOES IT MEAN TO BE FILIPINO? IS IT DIFFERENT FROM BEING A FILIPINA?

3. IF YOU WERE A FILIPINO DISH, WHAT WOULD YOU BE AND WHY?

4. WHEN WAS THE LAST TIME, IF EVER, YOU WERE IN THE PHILIPPINES? PLEASE DESCRIBE YOUR LAST TIME THERE IN 3-4 SENTENCES.



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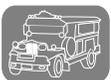
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5. HOW WOULD YOU DEFINE "FEMINISM"? ARE YOU A 'FEMINIST'?

6. WHO IS YOUR ROLE MODEL AND WHY?

7. WHAT ARE THE TOP 5 SONGS ON YOUR "MOST RECENTLY PLAYED" LIST ON YOUR MP3/ITUNES/IPOD?



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8. WHO ARE YOUR FAVOURITE ARTISTS AND WHY?

9. IN 1-2 PARAGRAPHS, TELL US WHY YOU WANT TO BE A PART OF CLUTCH AND WHAT YOU HOPE TO ACHIEVE THROUGH THIS PROGRAM.

10. THIS PROGRAM REQUIRES THE UTMOST COMMITMENT. ALONG WITH COMMITTING 6 HOURS EVERY OTHER SATURDAY (12PM-6PM) FROM MARCH TO AUGUST 2014, YOU WOULD BE EXPECTED TO FINISH WORK DURING STUDIO TIME AND YOUR OWN TIME, AS WELL AS PUT IN SOME TIME TO HELP COORDINATE AND ORGANIZE EXHIBITS AND EVENTS RELATED TO THE PROGRAM. IS THIS SOMETHING YOU ARE WILLING TO DO?

