

**Gabriel Ritter**  
**The Nancy and Tim Hanley Assistant Curator of Contemporary Art**

Gabriel Ritter assumed the role of The Nancy and Tim Hanley Assistant Curator of Contemporary Art at the Dallas Museum of Art in May 2012. Ritter works closely with Jeffrey Grove, Senior Curator of Special Projects & Research, on a number of projects, including the organization of exhibitions in the *Concentrations* series, focused on internationally emerging and underrepresented artists, as well as other exhibitions. Ritter also works with artists and organizations in the Dallas area to strengthen relationships and programs, as well as conduct research on the collection, make acquisitions, and collaborate on installations of the collection in galleries throughout the Museum. Upcoming projects at the DMA include *Concentrations* series exhibitions with Stephen Laphisophon, Slavs and Tatars, and Chosil Kil, as well as a major two-person survey of Shiraga Kazuo and Motonaga Sadamasa, co-organized with the Japan Foundation, Tokyo in 2015.

One of his first projects at the DMA was to serve as the curator for the Dallas presentation of the nationally touring exhibition *Cindy Sherman* (2013). He also served as the curator of the DMA organized exhibition *DallasSITES: Charting Contemporary Art, 1963 to Present*, an exhibition celebrating the history of North Texas's bold and distinctive art scene, and the accompanying *DallasSITES: Available Space* installation (2013).

Ritter has worked internationally in museums and has served as an independent curator, organizing exhibitions of emerging artists from the United States, Europe, and Asia. He has delivered numerous scholarly papers and contributed to publications, including feature articles for *ArtAsiaPacific* magazine and essays for monographs on the artists Makoto Aida and Koki Tanaka. Ritter organized the 2012 *Sculpture by Other Means* exhibition at the ONE AND J. Gallery in Seoul, Korea, featuring work by Masaya Chiba, Teppei Kaneuji, Yuki Kimura, and Koki Tanaka. Most recently, he served as one of three co-curators for the exhibition *Roppongi Crossing 2013: OUT OF DOUBT* currently on view at the Mori Art Museum, Tokyo. Ritter is one of the first non-Japanese curators to participate in this triennial series of exhibitions founded in 2004.

Ritter is currently completing his Ph.D. in Art History at the University of California, Los Angeles (UCLA), where he also earned his masters of art history. Most recently he completed a Japan Foundation Doctoral Fellowship at the National Museum of Modern Art where he researched Japanese surrealism of the 1930-40s. Previously a Curatorial Assistant at the Museum of Contemporary Art, Los Angeles (MOCA) for three years, Ritter organized *Out of the Ordinary: New Video from Japan* and *MOCA Focus: Karl Haendel*, the first solo museum exhibition and publication dedicated to the artist. As Curatorial Assistant to former MOCA Senior Curator Ann Goldstein, Ritter also assisted on a number of exhibitions including *The Art of Richard Tuttle* and *Martin Kippenberger: The Problem Perspective*.

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