

## 2014-2015 All State Junior and Senior Percussion Requirements

- The percussionists will be required to perform on snare drum, keyboard percussion, timpani, bass drum, crash cymbals and tambourine.
- Prepared pieces on snare drum, keyboard percussion and timpani are required. Please refer to the MMEA Handbook for these selections.
- Sight reading on snare drum, keyboard percussion and timpani will be required.
- Students are to follow the provided audition requirements and play the musical examples exactly as printed on the page. Any deviation from the printed music will result in lower scores.
- The audition committee will ask students to perform selections from the list of roll exercises, rudiments, major scales and arpeggios. The student should be prepared to play everything on the list.
- Percussion instruments provided at the audition are a (minimum) four-octave marimba, xylophone, four timpani, snare drum, tambourine, crash cymbals, and a concert bass drum. A bass drum mallet (or mallets) will be provided.
- Students may elect to bring their own snare drum, tambourine, crash cymbals and/or bass drum mallets.
- All percussionists are expected to provide their own snare drum sticks, keyboard mallets, timpani mallets, and a pitch source (tuning fork, pitch pipe) for tuning the timpani.
- Although there is more than one acceptable technique that can be used for their performance, students sometimes use improper techniques, which result in a less than optimal musical effect. The adjudicators have the right to lower scores for the use of improper techniques. Scores of all the instruments will be averaged together.

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## 1. Concert Roll (closed/buzz). Play the following example.

8-10 seconds      2 seconds      8-10 seconds

*ppp*      *fff*      *ppp*

## 2. Perform the following closed/buzz rolls.

*Five Stroke Rolls and Seven Stroke Rolls. This exercise should be prepared using both five and seven stroke rolls.*

♩ = 96-120

*Nine Stroke Rolls*

♩ = 96-120

*Seventeen Stroke Rolls*

♩ = 96-120

## 3. Perform the following rudiments OPEN--CLOSED--OPEN (SLOW--FAST--SLOW).

Please see the *PAS International Snare Drum Rudiments* for rhythm and sticking.

*Single Stroke Roll, Double Stroke Open Roll, Single Paradiddle, Double Paradiddle, Triple Paradiddle, Single Paradiddle-diddle, Flam Accent, Flam Tap, Flamacue, Single Drag Tap, Single Ratamacue, Four Stroke Ruffs.*

# 2014-2015 All State Junior and Senior Percussion Requirements

1. Perform the following two-octave scale and arpeggio exercise in Major keys up to four sharps and four flats (C, F, G, D, A, E, B-flat, E-flat, A-flat).

Junior All State ♩ = 80

Senior All State ♩ = 96

Musical notation for exercise 1: a two-octave scale and arpeggio exercise in 4/4 time. The first line shows an ascending scale from C4 to C6. The second line shows a descending scale from C6 to C4, with triplets of eighth notes on the first and third lines.

2. Perform the following two-octave chromatic scale exercise. The scale must begin and end on middle C.

Junior All State ♩ = 96

Senior All State ♩ = 120

Musical notation for exercise 2: a two-octave chromatic scale exercise in 3/4 time. The first line shows an ascending chromatic scale from C4 to C6. The second line shows a descending chromatic scale from C6 to C4.

3. *All State Senior Auditions ONLY.* Perform the following four-mallet excerpt. *Sarabande* from Partita in D minor (mm. 1-8, no repeat) from *Sonatas and Partitas for Violin* by J.S. Bach.

**Sarabande.** ♩ = 46-60

Musical notation for exercise 3: a four-mallet excerpt of the Sarabande from Partita in D minor by J.S. Bach. The notation is in 3/4 time and shows the first eight measures of the piece.



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2013-2014 ALL STATE SENIOR ACCESSORY EXERCISES

Bass Drum

$\text{♩} = 76$

*mf*

*mp* *f*

Cymbals

$\text{♩} = 88$

*mp* *f*

*mf* *molto rall.* *f*

Tambourine

$\text{♩} = 92$

shake roll

thumb roll

*ff* *pp*

thumb roll

shake roll

*mf* *sfz*