EMERGING ARTIST RESIDENCY PROGRAM

RESIDENCY DATES: JANUARY – JUNE 2015

SUBMISSION DEADLINE: OCTOBER 15, 2014

Atlanta Printmakers Studio’s annual Emerging Artist Residency was established in 2009 to provide emerging artists with the resources necessary for completing a printmaking project of their proposal as well as an opportunity for professional development. The residency offers the artists a unique opportunity to work with practicing artists of varied backgrounds and offering diverse skills. New artists are encouraged to become a part of the community and share their professional skills with APS members for a period of up to six months.

The studio provides capabilities for intaglio, monotype, woodcut, linocut, letterpress, screen print, papermaking, book arts and various mixed media techniques (see our website for detailed list of equipment available.) Applicants must be able to demonstrate their printmaking experience, be capable of working independently, and be committed to working in APS’s studio on a regular basis. Up to three winning artists will be chosen by an independent panel on the basis of the proposal, including both concept and feasibility. Each resident will be expected to work in the studio, create a professional project, and give an artist’s talk or demonstration by the end of the program. In return, each artist will donate 1/3 of the resulting edition (or equivalent) to APS for its archives and for its benefit.

RESIDENCY AWARDS
The total value of each residency is approximately $1500. Two - three artists are selected each year and receive:

• 24/7 access to APS studio (up to 6 months)
• Materials stipend of $600
• A free class or workshop at APS
• Personal mentoring by a professional artist
• 1 year APS membership
• Group show and public opening at the end of the residency

ELIGIBILITY
The Emerging Artist Residency program is open to all emerging printmakers who already possess basic training in traditional printmaking techniques, and can provide original examples of such work. For the purposes of this program, an emerging artist is someone who shows significant potential, yet has not achieved a corresponding amount of professional accomplishment and recognition as an artist, regardless of age or recognition in other fields.

• Applicants must be at least 18 years old and not an enrolled student.
• Applicants from out of town may apply, but please note that housing and transportation are not included with this program. All expenses and arrangements related to transportation, housing or other living expenses are the responsibility of the Artist.
• APS members, contracted APS instructors and volunteers are eligible to apply. APS Board of Directors and employees are not eligible to apply.
ARTIST COMMITMENT
By applying, applicants commit to:
• Being proficient in a traditional printmaking medium (intaglio, lithography, relief, screenprinting, monoprinting, papermaking, or book arts) *Studio equipment and capabilities are listed on the studio page of APS’s website. Please review carefully before planning your project.
• Working in APS’s studio on a regular basis
• Observing all studio policies, guidelines, and etiquette
• Giving an artist talk
• Donating 1/3 of the resulting edition (or equivalent) to APS

If you are selected, you will be notified approximately six weeks after the application deadline. Residencies can begin in January and must be completed by June 30, 2015. Artists who are accepted must go through a studio orientation and technical skills interview. Artists will be allowed to take one free class or workshop at APS and may be required to take a certain class or technical tutorial before beginning independent work in the studio. Each accepted artist must sign a Residency Contract, provide a $100 refundable security deposit, and abide by all the rules and procedures of the studio.

APPLICATION GUIDELINES
All materials must be postmarked by October 1, 2014 and sent to Atlanta Printmakers Studio. Please submit the following by mail, to be reviewed by an independent selection panel.
• $10 application fee, check made out to Atlanta Printmakers Studio
• 3 copies of a 1-2 page proposal for your residency project that includes:
  1) your artist statement
  2) description of the project you propose
  3) description of your previous printmaking experience
  4) explanation of how you anticipate benefiting from the residency experience
• 3 copies of your Resume
• Application form (see page 3)
• Work samples: up to 10 images, saved as jpeg files on CD (around 1000 pixels for longest side is recommended but not required, file size less than 2Mb each)
• Image list to accompany CD that includes print title, size, medium

ABOUT ATLANTA PRINTMAKERS STUDIO
Atlanta Printmakers Studio was founded in 2005 and is a 501c3 non-profit organization. Its mission is to nurture the practice of printmaking as an original art form among professional artists and anyone who wants to learn. APS exists to provide studio space and equipment for artist renters and offers community outreach through classes, workshops and exhibitions in order to enhance the understanding of and appreciation for fine art printmaking. The APS Emerging Artist Residency helps individual artists build their professional careers and nurtures a continuing population of printmakers within the community. APS provides equal opportunity to all individuals regardless of race, national origin, color, sex, age, religion, sexual orientation or disability.
EMERGING ARTIST RESIDENCY APPLICATION

Name: ______________________________________________________________________

Address: _________________________________________________________________

Email: ___________________________________________________________________

Phone: ____________________________________________________________________

When do you wish to start your residency? (Please circle month):
(You may take up to 6 months to complete the project, which must be finished by June 30, 2014).

<table>
<thead>
<tr>
<th>January</th>
<th>February</th>
<th>March</th>
<th>April</th>
<th>May</th>
</tr>
</thead>
<tbody>
<tr>
<td>___</td>
<td>___</td>
<td>___</td>
<td>___</td>
<td>___</td>
</tr>
</tbody>
</table>

Areas of experience (check all that apply):

___ Intaglio  ___ Letterpress  ___ Photography (digital)
___ Screenprint ___ Book Arts  ___ Photography (film)
___ Relief Printing ___ Papermaking  ___ Alternative Photographic Processes
___ Lithography  ___ Monotype  ___ Other ______________________

Areas you wish to pursue during your residency (check all that apply):

Note: Lithography press is not currently available.

___ Intaglio  ___ Letterpress  ___ Alternative Photographic Processes
___ Screenprint ___ Book Arts  ___ Relief Printing
___ Papermaking  ___ Monotype  ___ Other ______________________

In addition to this application form, applicants should include the following:

- **$10 application fee**, check made out to Atlanta Printmakers Studio
- **3 copies of a 1-2 page proposal** for your residency project that includes:
  1) your artist statement
  2) description of the project you propose
  3) description of your previous printmaking experience
  4) explanation of how you anticipate benefiting from the residency experience
- **3 copies of your Resume**
- **Application form** (this page)
- **Work samples**: up to 10 images, saved as jpeg files on CD (around 1000 pixels for longest side is recommended but not required, file size less than 2Mb each)
- **Image list** to accompany CD that includes **print title, size, medium**

Contact: Kathy Garrou, Residency Coordinator, kgarrou@AtlantaPrintmakersStudio.org

All materials must be **postmarked by October 15, 2013** and sent to Atlanta Printmakers Studio:

Atlanta Printmakers Studio  
Attn: Emerging Artist Residency  
675 Metropolitan Parkway SW, #6026  
Atlanta, GA 30310