

# All About Faces

Mixed Media Portraits  
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## Class Supply List

- pencil for sketching
- paper or sketch pad for practicing drawing portraits
- pencil that will draw on painted surfaces
- black water soluble pencil (I really like the Stabilo brand)
- eraser
- pictures/paintings of women for portrait inspiration/models
- at least 1 stretched canvas pre-primed (fine textured works best)
- white gesso
- foam brush
- fine sandpaper or fine sandpaper sponge
- a few synthetic bristle paintbrushes in large and small sizes
- a few natural hair brushes for painting portrait
- Small tubes acrylic paint for mixing light skin tones in an opaque white, transparent red, transparent yellow, and transparent blue
- 1 oz. bottle of fluid titanium acrylics in titanium white and black
- a few of your favorite colors of acrylic paint to paint backgrounds
- various soft body or craft acrylic paints for painting eyes, lips, hair, & clothing
- Caran d'Ache Neocolor II water soluble crayons in beige, brown, pinks, & white
- spray mist bottle with water
- lint free cloth or paper towels
- cotton swabs
- jar of water for rinsing brushes
- something to use as a paint palette to mix paints on
- words or quote to collage onto canvas
- a couple of your favorite background stamps, foam stamps and/or stencils
- spray workable fixative
- soft gel gloss medium or matte medium

### *Nice to have, but not required*

- tracing paper (for those needing to work on drawing skills)
- bits of paper & collage imagery if desired
- hair dryer or heat gun for speeding up drying of paint (optional)
- spray finish or spray varnish for acrylic paintings

### *If you'd like to transfer a drawing to your canvas instead of drawing it on there directly*

- a few sheets of transfer paper in graphite or white (depending on if your background will be light or dark)
- masking tape
- small ball stylus embossing tool