

# Matthew B. Zrebski

Playwright / Director / Composer / Teaching Artist

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## SUMMARY

- \* A multidisciplinary theatre artist with over 15 years of professional credits in playwriting, directing, composition, dramaturgy, and teaching.
  - \* Extensive experience in commissioned theatre pieces for educational / community purposes, including plays addressing media literacy, obesity, children's safety, and teen psychology.
  - \* An educator who has taught students of varying age groups and socio-economic backgrounds, including at-risk youth programs, retirement communities, and professional training programs.
  - \* Actively develops new curricula to serve the given student population, adhering to the belief that individualized education yields the best results.
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## PLAYWRITING (Produced)

To Cape	Shaking the Tree	2012
Pedro's Path to Power	Oregon Children's Theatre	2011
Ablaze	Buck's Rock	2011
1 ½	Oregon Children's Theatre	2010
Sharp Ecstasy	Playwrights West	2010
Handprint Alley	Wilson Drama	2010
Rubber 'n' Glue	Pacific University Theatre	2010
Texting the Sun	Oregon Children's Theatre	2010
The Aquavarian	Artists Rep. Spotlight Program	2008
Hunter in the Corner	Artists Rep. Spotlight Program	2006
Let There Be Word (w/Sam Gregory)	Portland Center Stage (JAW)	2006
The Vespiary	Stark Raving Theatre	2005
Ablaze	Stark in the Schools	2004
Darkstep and Dawning	Stark Raving Theatre	2002
After the Zipper	Stark Raving Theatre	2002
Parts	Paula Productions	2000
Darkstep and Dawning	Beardsley Living Theatre	1998
A Place Called Timothy	Youth Could Know	1996
Neck	Youth Could Know	1995
the planet ME	New Visions New Voices (SMU)	1995

## PLAYWRITING (Public Readings)

Glow	Portland Center Stage: JAW Festival	2013
Big Sis	Portland Center Stage: JAW Festival	2012
Forky	Portland Center Stage: JAW Festival	2011
Kiss Gobelinus	Playwrights West: Wet Ink	2010
Boy	Portland Theatre Works	2008
The Cloud-Bangers	Portland Center Stage: JAW Festival	2008
Bitter (as part of Frenching the Bones)	PlayGroup at Portland Center Stage	2007
First Beard	Portland Center Stage: JAW Festival	2007
Barricade (as part of The Clearing)	Portland Center Stage: JAW Festival	2005

**MUSICALS - Book, Music, Lyrics (Produced)**

Ablaze: an a cappella musical thriller	Staged!	2013
Hiding the Sun	Theatre Atlantis	1999
Hunger	Youth Could Know	1997

**DIRECTING (Professional Theatre)**

The Giver	Oregon Children's Theatre	2014
Ablaze: an a cappella musical thriller (premiere)	Staged!	2013
The Lion, the Witch, and the Wardrobe	Oregon Children's Theatre	2013
The American Pilot	Theatre Vertigo	2012
B'aktun 13 (premiere)	Teatro Milagro	2011
1 ½ (premiere)	Oregon Children's Theatre	2011
Duende de Lorca (premiere)	Teatro Milagro	2011
Texting the Sun (premiere)	Oregon Children's Theatre	2010
Frenching the Bones	PlayGroup at Portland Center Stage	2007
JAW: Promising Playwrights	Portland Center Stage	2006 - 2013
The Mark (premiere)	Stark Raving Theatre	2006
Dreampuffs of Lorna (premiere)	Stark Raving Theatre	2005
Faust. Us. version 2.0 (premiere)	Stark Raving Theatre	2005
Kiss It! (premiere)	Stark Raving Theatre	2004
They're Playing Our Song	Broadway Rose Theatre	2004
landscape with stick figures (premiere)	Stark Raving Theatre	2004
Faust. Us. (premiere)	Stark Raving Theatre	2003
Tundra (premiere)	Stark Raving Theatre	2003
Killsville (premiere)	Stark Raving Theatre	2002
Cupid & Psyche (premiere)	Stark Raving Theatre	2002
Parts (premiere)	Paula Productions	2000
Hiding the Sun, A Musical (premiere)	Theatre Atlantis	1999
Prometheus Bound (premiere)	Stark Raving Theatre	1999
Hunger, A Musical (premiere)	Youth Could Know	1997
A Place Called Timothy (premiere)	Youth Could Know	1996
Vigilance (premiere)	Youth Could Know	1995

**DIRECTING (Guest Director at Educational Institutions)**

The Warning Label	Wilson Drama/Playwrights West	2013
Ablaze: an a cappella musical thriller	Wilson Drama/Playwrights West	2011
The Annual New Works Festival	Lincoln High School Drama	2005 - 2013
Dark of the Moon	Wilson High School Drama	2010
Rubber 'n' Glue	Pacific University	2010
Alice in Wonderland	Wilson High School Drama	2008
The Odd Couple (Female)	Wilson High School Drama	2007
'Round the World Tales	Pacific University	2007
Apparent Wind (premiere)	Margo Jones Theatre (SMU)	1997
Disturbed by the Wind (premiere)	Greer Garson Theatre (SMU)	1996
The Martian Chronicles	Starlight Theatre	1992
Dark of the Moon	Starlight Theatre	1991

**MUSIC COMPOSITION (selected)**

'Round the World Tales	Pacific University	2007
Kiss It!	Stark Raving Theatre	2004
Faust. Us. versions 1.0 and 2.0	Stark Raving Theatre	2003, 2005
ElectroPuss	Stark Raving Theatre	2003
Tundra	Stark Raving Theatre	2003

**MUSIC COMPOSITION (selected – cont.)**

Cupid & Psyche	Stark Raving Theatre	2002
The Revenger's Tragedy	Stark Raving Theatre	2001
Prometheus Bound	Stark Raving Theatre	1999
Twelfth Night	Shakespeare Fest. of Dallas	1997
Mother Courage and Her Children	Margo Jones Theatre (SMU)	1996

**TEACHING (selected)**

Acting/Directing/Playwriting Instructor	Acting Academy at OCT	2009 - present
Resident Teaching Artist	Portland Center Stage	2004 - present
Resident Guest Artist	Lincoln High School Drama	2003 - present
Resident Guest Artist	Wilson High School Drama	2010 - present
Guest Playwriting Instructor	Rose Schnitzer Manor	2011 - 2012
Guest Professor of Theatre	Pacific University	2007, 2010, 2013
Writer in the Schools (Playwriting)	Literary Arts	2005 - present
Guest Playwriting Instructor	Portland Actors Conservatory	2005
Director, Musical Workshops	Southern Methodist University	1994 - 1998

**ARTS ADMINISTRATION**

Founder / Programmer	LHS Annual New Works Festival	2005 - present
Founder / Board Member	Playwrights West	2009 - present
Artistic Director	Stark Raving Theatre	2002 - 2006
Founder / Artistic Director	Theatre Atlantis	1997 - 2001
Co-Artistic Director	Youth Could Know	1995 - 1997

**EDUCATION**

BFA, Theatre (summa cum laude)	Southern Methodist University	1995
Diploma (salutatorian)	James Bowie High School	1991

**SPECIAL RECOGNITION**

Drammy Award, Original Script and Score for <i>Ablaze: an a cappella musical thriller</i>	2013
Drammy Award, Original Script for <i>To Cape</i>	2012
Drammy Award, Music Composition for <i>Prometheus Bound</i>	2000
Best of Dallas Award for Most Innovative Theatre (Youth Could Know)	1997
Edith Renshaw Award for Theatrical Excellence (SMU)	1995
Rosenfield Playwriting Award (SMU)	1994, 1995

**COMMUNITY SERVICE / RECOGNITION**

Golden W Award for Invaluable Contribution	Wilson High School; Portland, OR	2013
Drammy Committee	Portland Civic Theatre Guild	2010 - present

**REFERENCES**

Mead Hunter; Script Consultant, Artistic Director at New Harmony  
[meadhunter@juno.com](mailto:meadhunter@juno.com)

Marci Crowson; Artistic Director, Education Theatre Program, Oregon Children's Theatre  
[marci@octc.org](mailto:marci@octc.org)

Kelsey Tyler; Education and Community Programs Director, Portland Center Stage  
[kelsey@pcs.org](mailto:kelsey@pcs.org)