



Waking Pixels up at Night

A two-part night photography workshop by Konrad Dwojak

Theory workshop: Saturday 24th November 2012 starting at 15h00, followed by:

Practical workshop (night photo walk on the same date): in case of adverse weather conditions, the photo walk will be postponed to another date.

Price for both parts: 60 Euros (incl. VAT). The workshop is open to Viewfinders members only. Please register by transferring 60 Euros to the club's bank account. Max 15 participants.

Workshop location:

"Le Saint Lambert" restaurant (Upstairs room), Chaussée de Roodebeek, 260,
1200 Woluwe Saint-Lambert / Sint-Lambrechts Woluwe.

(The "Saint Lambert" is close to Place Verheylewegen, and is easily reached by public transport on bus 27 or 29 - stop VERHEYLEWEGEN. Less than a 10 minute walk from metro Tomberg or Roodebeek (Woluwe shopping centre). Limited car parking nearby. See www.mivb.be and/or maps.google.be for directions).

Night photography?

Taking pictures is not always about capturing what can be seen but also of what is unseen by most people. Thanks to its uniqueness, night photography facilitates the latter. When you take pictures at night, you're not distracted by noises, crowd, people and light. You can focus much easier on your thoughts and creativity without any rush and having time to think about the composition and how you want the final image to look like. But what is equally important is that with a bit of practice, you can create that special bond between yourself and the camera - you should understand better how your camera and lenses work, how they perform in low-light situations and also how night light 'wakes pixels up' in your digital sensor.

Although night photography might sound complicated, it's not and with appropriate guidance and help everyone can learn how to wake their pixels up at night. Therefore night photography is for everyone interested in the art of taking pictures - so it's for every Viewfinder.

About the Workshop

In the first introductory workshop on night photography, Konrad will discuss gear needed for night photography, he will go over camera settings, do's and don'ts for night and long-exposure photography and many more. This theoretical workshop will get you ready for the second part - a practical night photo walk. You'll put into practice your knowledge and release your creativity. Konrad will be there as well to answer any questions you might have and to help you out with the practical side of waking pixels up at night.

Questions? Feel free to contact Konrad (www.konraddwojak.com) directly at konrad@konraddwojak.com. If you would like to know more about Konrad, please visit his website www.konraddwojak.com

Kit recommendations for the night walk:

- **A camera.** Manual control of aperture and shutter time is essential. Learning how to set the "ISO" settings in advance will be an advantage, too. If you have a choice of lenses, a wide/medium zoom or prime lens with a large aperture (low "f" number) is advantageous but not essential.
- **A tripod** is pretty well unmissable
- **Clothing.** It's night time at the end of Novembers, so warm clothing, shoes and gloves are recommended for the night walk.