

CYRM Resource Book
Primary Nominees
(Grades K-3)
2007-2008

Dex: The Heart of a Hero

(originally published as *Superdog: The Heart of a Hero*)

by Caralyn Buehner

illustrated by Mark Buehner

HarperCollins Publishers, 2004

The Giant Hug

by Sandra Horning

illustrated by Valeri Gobachev

Alfred A. Knopf, 2005

Henry and the Buccaneer Bunnies

by Carolyn Crimi

illustrated by John Manders

Candlewick Press, 2005

I Wanna Iguana

by Karen Kaufman Orloff

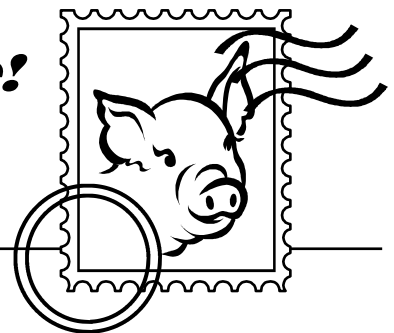
illustrated by David Catrow

G.P. Putnam's Sons, 2004

Traction Man is Here!

by Mini Grey

Alfred A. Knopf, 2005



California Young Reader Medal
Primary Ballot
2007-2008

_____ *Dex: The Heart of a Hero*
(originally published as *Superdog:*
The Heart of a Hero)

_____ *The Giant Hug*

_____ *Henry and the Buccaneer*
Bunnies

_____ *I Wanna Iguana*

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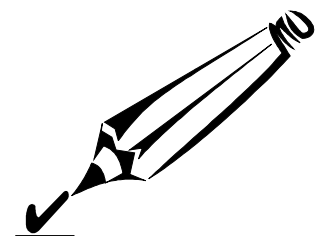
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Primary Bookmarks

<p>Dex: The Heart of a Hero (originally published as Super-dog: The Heart of a Hero) By Katelyn</p>	
<p>The Giant Hug by Sheena</p>	
<p>Henry and the Buccaneer Bunnies by Jorge</p>	
<p>I Wanna Iguana by Adrina</p>	
<p>Traction Man is Here! by Selena</p>	

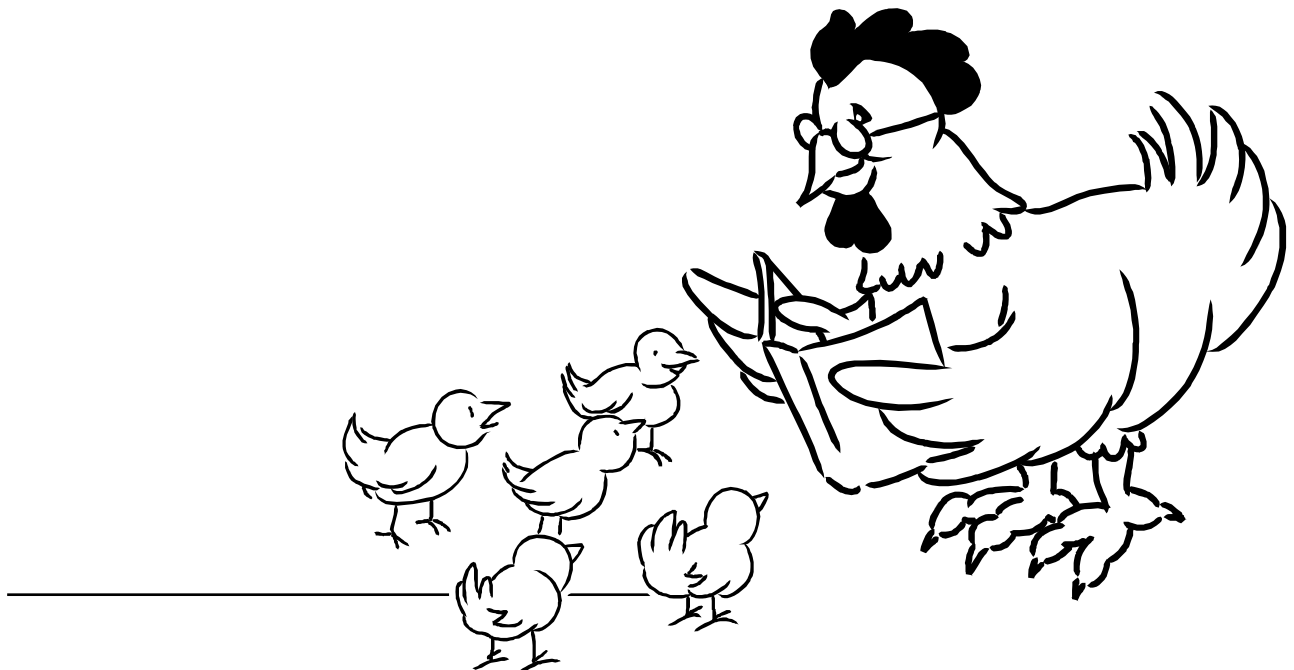
Library Storytime Series

Themes for Primary Titles

You will find great suggestions under “Storytime Theme” for each of the nominated primary category books—books to read aloud, books to share, and a craft or activity. The wonderful thing about the multifaceted CYRM books is that you can use the same book to explore many themes. The “Connections” section for each nominated book has additional themes and related books.

A key goal of the library storytime series is to develop a core audience of children eager to vote for their favorite books. To encourage children to come to all programs, you can make your storytime into a mini “club”. You might want to make buttons for children to color and wear to each storytime. Other ideas include having children draw pictures of their favorite books displayed , or staging a “Jeopardy” style quiz show using the nominated books for your questions.

Storytime themes are sure to be a hit with children visiting your library!

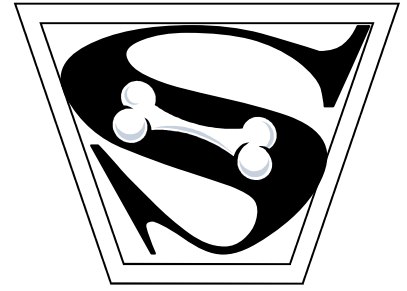


Dex: The Heart of a Hero

(originally published as *Superdog: The Heart of a Hero*)

by Caralyn Buehner

illustrated by Mark Buehner



Synopsis

Dexter is a super determined dog. However he has trouble being taken seriously because he is a very small dog who looks like a plump sausage sitting on four meatballs for legs. All the neighborhood animals tease and mock him because of his size. The worst of all is Clevis the cat. Clevis loves to stand over Dexter and brag that it doesn't even ruffle his fur to tower over the tiny dog. Dexter is determined to win the respect he deserves. The first step of his plan is to stop at the library where a helpful poodle librarian guides him to the proper reading material. He then begins a rigorous exercise and training routine. When ready and fit, Dexter mail orders a super hero outfit complete with cape. His hero adventures have begun! In the course of helping his neighbors Dexter helps a puppy cross the street, tackles a purse snatcher, puts out fires, finds a lost kitten, pulls a rat from a live wire and organizes a community clean up day! His finest triumph comes when Clevis eventually needs his help and then becomes his best pal, assisting Dexter in his adventures.



Hooks

- Who is your hero? What makes him or her a hero?
- Imagine being so tiny that you are teased and ridiculed by the very people whose respect you want and need. How do you show them that you have a heart of a real hero in your tiny body?
- Dexter is a tiny dog who wants to convince his friends that he deserves their respect, despite his small size. What would you tell him to do to show he can be important to them?
- What makes a hero? Is it size, power and brawn? How can tiny Dexter show he has the heart of a true superhero?



Meet the Author—Caralyn Buehner

Caralyn Buehner was born and grew up in Utah. She has four older brothers and sisters. She remembers how much she loved being read to—both by her mother and her older sister—when she was little. Although she loved stories, she did not consider becoming a writer until she was in college. When she met Mark Buehner, who became her husband, he introduced her to the idea of telling stories that use both words and images. He has illustrated most of her picture book stories. Ms. Buehner has six children of her own.

For more information, see *Contemporary Authors Online* (Gale, 2007).

Meet the Illustrator—Mark Buehner



Mark Buehner grew up in Utah, the youngest of seven children. When he was in school, his teachers recognized and encouraged his artistic talent. When he grew up, he went to New York to look for work in commercial illustration. Then he was introduced to the idea of illustrating children's books and realized that he liked that work a lot. He has illustrated many of his wife's books, including *Dex*. Sometimes they work on the whole concept of a book together, and even take the idea for its story from their children's interests.

For more information, see:

Tastes Like Chicken Interviews:

Mark Buehner http://www.tlchicken.com/view_story.php?ARTid=322



Dogs

Pilkey, Dav. *Dog Breath: The Horrible Trouble With Hally Tosis*. Blue Sky Press, 1994.

Teague, Mark. *Dear Mrs. Larue: Letters From Obedience School*. Scholastic Press, 2002.

Walton, Rick. *Bertie Was A Watchdog*. Candlewick Press, 2002.

Superheroes

Jordan, Deloris. *Salt in His Shoes: Michael Jordan in Pursuit of a Dream*. Simon & Schuster Books For Young Readers, 2000.

Pinkney, Brian J. *The Adventures of Sparrowboy*. Aladdin Paperbacks, 1997.

Redmond, Shirley-Raye. *Pigeon Hero!* Illustrated By Doris Ettliger. Aladdin Paperbacks, 2003.

Wisniewski, David. *Sumo Mouse*. Chronicle Books, 2002.

Size

Jenkins, Steve. *Actual Size*. Houghton Mifflin, 2004.

Jenkins, Steve. *Big & Little*. Houghton Mifflin, 1996.

Jenkins, Steve. *Prehistoric Actual Size*. Houghton Mifflin, 2005.

McGrory, Aanik. *Kidogo*. Bloomsbury Children's Books, 2005.

Storytime Theme for *Dex: Heart of a Hero*



Superdogs!

Read Aloud

Barracca, Debra. *Maxi, the Hero*. Illustrated by Mark Buehner. Dial Books for Young Readers, 1991. Gr. K-3. Maxi, the dog, rides in a taxi and catches a thief.

Kotzwinkle, William. *Walter the Farting Dog*. Illustrated by Audrey Colman. Frog, Ltd., 2001. Gr. PreK-2. Walter creates problems with his farts but becomes a hero when burglars enter the house.

Pilkey, Dav. *Dog Breath: the Trouble With Hally Tosis*. Blue Sky Press, 1994. Gr. K-3. Hally has such bad breath, but becomes invaluable as a watch dog.

Pilkey, Dav. *Hallo-Wiener*. Blue Sky Press, 1995. Oscar, the dachshund, dressed as a hot dog, becomes the hero on Halloween.

SanAngelo, Ryan. *Spaghetti Eddie*. Illustrated by Jackie Urbanovic. Boyds Mills Press, 2002. Gr. PreK-1. Eddie unleashes the power of spaghetti to solve problems and even finds himself a spaghetti-loving dog.

Walton, Rick. *Bertie Was a Watchdog*. Illustrated by Arthur Robins. Candlewick Press, 2002. Gr. K-2. Bertie, as small as a watch, outwits a overconfident robber.

Poetry

Numeroff, Laura. *Dogs Don't Wear Sneakers*. Illustrated by Joe Mathieu. Simon & Schuster, 1993. Gr. PreK-2. In a child's imagination, animals do wacky things.

Storytelling

Pellowski, Anne. *Drawing Stories from Around the World*. Libraries Unlimited, 2005. "Little Circle, Big Circle" pg. 69.

Storytime Theme for *Dex: Heart of a Hero*



Activity

Play "Pass the Bone." Have the children sit in a circle. You may want to divide the children in 2 groups. Give each circle 1 to 3 dog bones (depending on the number of children in the circle). Play some fun music and instruct the children to pass the bones to the left. When the music stops, any child holding a bone leaves the circle. As the circle(s) get smaller, remove the extra bones until there is only one bone left. You will also join circles (if you had 2) as the circles get smaller. You should end up with a winner and a runner-up. Have a small prize, such as a sticker, for the children as they get out.

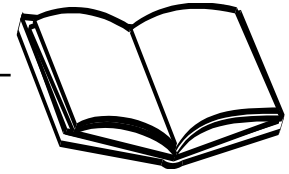
Craft

Make a Superhero Blocking Bracelet. You will need construction paper, glitter, star stickers, glue, 1 toilet paper roll per child, two 6 inch strands of yarn per child, scissors, and tape. Prepare the toilet paper roll by making one cut lengthwise from end to end. Make another cut in the middle from side to side. This will make 2 bracelets.

Cut 2 sheets of colored paper 2 inches wide and 11 inches in length. Wrap one piece of paper around each toilet paper roll half and tape paper to roll.

Have children decorate outside of bracelet with glitter and star stickers. Then hole punch 1 hole on each end of roll and tie a strand of yarn from one hole to the other. Place one bracelet on each wrist of child, and the child is now equipped to block all evil doers!

Center Activities for *Dex: Heart of a Hero*



Integrated ideas for art, math, science, literature and social studies.

Writing Center

- Write an acrostic poem about Superdog and his heroic efforts. Here is an example:

Strong
Under
Pressure
Every
Real
Day
Occasionally
Grins

- Superdog was a hero. What words can you make using the letters in his name? Make a chart for the students to chart words they can find in the word Superdog. (see example below)

2 letter words	3 letter words	4 letter words	5 or more letter words
_____	_____	_____	_____
_____	_____	_____	_____

- Make a list of all the heroic things Dex did. Next, make a list of heroic acts you could perform. Draw a picture of you and Dex working together on one of your heroic acts.
- There are many good vocabulary words in the story, *Dex: The Heart of a Hero*. Look for good vocabulary words in the story or use the list below. Find the definitions of the vocabulary words. Write your own story using the vocabulary words.

gazing	mighty	muscles	hero
neighborhood	starry	furiously	lumbered
vaulted	catapult	soared	scramble
forge	glinted	billowing	skimmed

- Write a sequel to the story about the adventures of Dex and Clevis.

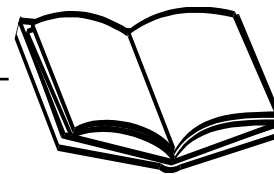
Art Center

- Make a superhero poster for Dex to hang around town. Be sure to include his name, a catchy caption, and a picture of him in his costume.

Physical Education

- Dex knew he had to exercise to become a superhero. Have your students exercise like Dexter each day. Plan an exercise routine to include jogging, hopping, running, climbing, and/or an obstacle course.

Center Activities for *Dex: Heart of a Hero*



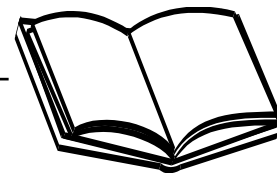
Name _____

Date _____

Dex: The Heart of a Hero Listening Center

After listening to the story, think about what would happen if you became a superhero. What would you call yourself? What special powers would you have and what would be your mission? Draw a picture below of you in your superhero costume and write about yourself as a superhero.

Center Activities for *Dex: Heart of a Hero*



Name _____

Date _____

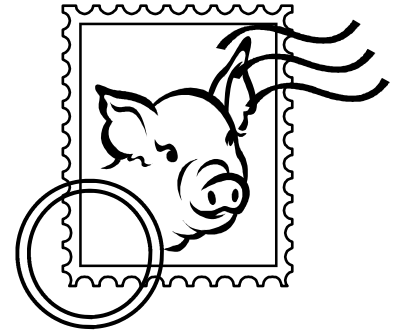
Dex: The Heart of a Hero Comic Strip

Choose one of Dex's heroic acts and write it in a comic strip format. Elaborate on his heroic act and be sure to add speech bubbles.

The Giant Hug

by Sandra Horning

illustrated by Valeri Gobachev



Synopsis

A small piglet named Owen wants to send a special birthday greeting to his grandmother who lives far away. He decides upon a hug but is not content to send a picture of his hug. He wants to send the hug “for real!!!” Owen enlists the support of a group of postal workers to pass the hug across the miles to his grandmother. It begins with the local postal sorter, a lamb, and includes a large bear airline pilot, and a prickly porcupine of a mail truck driver.

Eventually, with the help of many, the hug reaches a very delighted grandmother. Grandmother then decides to send a return kiss to Owen. This could start the whole process over!



Hooks

- Think about someone you love who lives far away. How do you let them know how you feel about them?
- How do letters get from here to another state or country?
- How can Owen hug his grandma on her birthday? She lives far away but a picture of a hug just won't do! It has to be a real hug!
- How can a prickly porcupine mail truck driver and other helpful animal postal workers help Owen send an actual hug to his far away grandmother for her birthday?



Meet the Author-Sandra Horning

Sandra Horning was born and grew up in Pennsylvania. She has always loved children's books. Even when she was in college, she spent lots of time reading children's picture books, especially her own little sister's favorite, *The Berenstain Bears*. After college, Ms. Horning worked in the children's section of a bookstore. When she became a mother, she realized she could write picture books for her own children.

For more information, see:

<http://www.betwinned.com/childrens-book-reviews-betwinned/>

Meet the Illustrator-Valeri Gorbachev



Valeri Gorbachev was born in Ukraine. He and his family immigrated to the U.S. in 1991. At that time, Mr. Gorbachev was already a recognized children's book writer and illustrator in Ukraine and Russia. Here, he is also becoming well known to children who read picture books and children's magazines because he creates art work and stories in both formats. Mr. Gorbachev has worked with many American storybook writers, including David Martin, Patricia Blanchard, Joanne Suhr, and, of course, Sandra Horning. He lives in Brooklyn, New York.

For more information, see:

http://www.cricketmag.com/activity_display.asp?id=919

and

<http://unjjobs.org/authors/valeri-gorbachev>



Hugs

- Alborough, Jez. *Hug*. Candlewick, 2000.
- Carlson, Nancy. *How About a Hug?* Viking, 2001.
- Grossman, Bill. *My Little Sister Hugged An Ape*. Illustrated by Kevin Hawkes. Knopf, 2004.
- Ross, Dave. *A Book of Hugs*. HarperCollins, 1999.
- Van Genechten, Guido. *The Cuddle Book*. HarperCollins, 2005.

Letters, Post Office and Mail

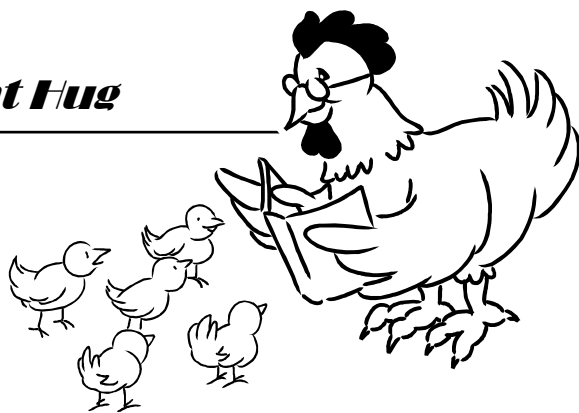
- Carter, Don. *Send It!* Roaring Brook Press, 2003.
- Henkes, Kevin. *Good-Bye, Curtis*. Greenwillow Books, 1995.
- Kelly, Irene. *A Small Dog's Big Life: Around The World With Owney*. Holiday House, 2005.
- Plydar, Nancy. *Mailbox Magic*. Holiday House, 2000.
- Tunnell, Michael. *Mailing May*. Greenwillow Books, 1997.

Grandmothers

- Minarik, Else Holmelund. *A Kiss For Little Bear*. Illustrated by Maurice Sendak. HarperCollins, 1996.
- Pak, Soyung. *Dear Juno*. Illustrated by Susan Kathleen Hartung. Viking, 1999.
- Wild, Margaret. *Our Granny*. Illustrated by Julie Vivas. Ticknor & Fields, 1993.
- Winthrop, Elizabeth. *Dancing Granny*. Illustrated by Salvatore Murdocca. Marshall Cavendish, 2003.
- Ziefert, Harriet. *Grandma, It's For You!* Illustrated by Lauren Browne. Blue Apple Books, 2006.

Storytime Theme for *The Giant Hug*

Marvelous Mail



Read Aloud

Carter, Don. *Send It!* Roaring Brook Press, 2003. Gr. PreK—2. Describes how a package is handled from when it is wrapped and addressed to its destination.

France, Anthony. *From Me to You*. Illustrated by Tiphanie Beeke. Candlewick, 2003. Gr. PreK-2. Suffering with a case of the Bathrobe Blues, Rat is moping around, feeling depressed. When an unsigned letter from an admirer arrives in his mailbox it brightens his day, and his outlook on friendship.

Kelly, Irene. *A Small Dog's Big Life: Around the World with Owney*. Holiday House, 2005. Gr. PreK- 3. Letters tell the journey of Owney, a mascot of the Albany, New York Post Office in 1888.

Pattison, Darcy. *The Journey of Oliver K. Woodman*. Illustrated by Joe Cepeda. Harcourt, 2003. Gr. K -2. A full-size wooden man is taken across the country by helpful travelers. Postcards and letters are sent to his maker as the journey unfolds.

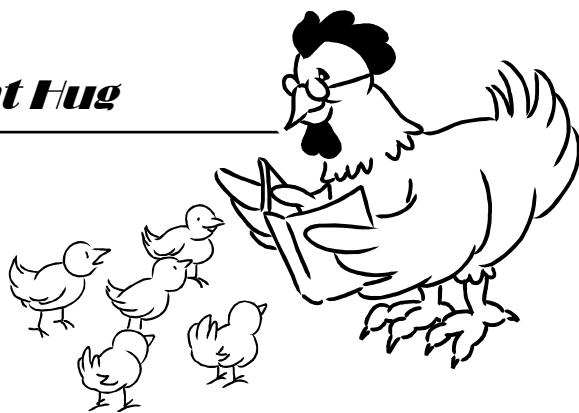
Sherman, Allan, and Lou Busch. *Hello Muddah, Hello Faddah!* Illustrated by Jack E. Davis. Dutton, 2004. Gr. K-3. A disgruntled boy writes home from Camp Granada, describing all the awful things he's experienced and begs to come home.

Teague, Mark. *Dear Mrs. LaRue: Letters from Obedience School*. Scholastic, 2002. Gr. K-3. Ike, the dog, writes a series of letters from the Academy, and compares it to prison, but is it really?

Storytelling

MacDonald, Margaret Read. *Three Minute Tales: Stories from Around the World to Tell or Read When Time is Short*. August House Publishers, 2004. "The Frog from Osaka and the Frog from Kyoto", pg.41.

Storytime Theme for *The Giant Hug*



Poetry

Guthrie, Woody. *Mail Myself to You*. Words and Lyrics, 1962, renewed.

I'm a-gonna wrap myself in paper,
I'm gonna daub myself with glue,
Stick some stamps on top of my head;
I'm gonna mail myself to you.
I'm a-gonna tie me up in a red string,
I'm gonna tie blue ribbons too,
I'm a-gonna climb up in my mail box;
I'm gonna mail myself to you.
When you see me in your mail box,
Cut the string and let me out;
Wash the glue off my fingers,
Stick some bubble gum in my mouth.
Take me out of my wrapping paper,
Wash the stamps off my head;
Pour me full of ice cream sodies,
Put me in my nice warm bed.

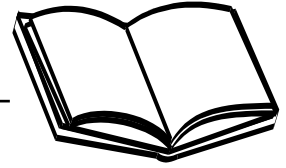
Craft

Make envelope finger puppets. Cut off the bottoms corners of any envelope, just enough so that it will fit a finger. The point is the top of the head. Color a face on your puppet and add bits of yarn for hair.

Activity

Children love to thank people in public service. Help them make a thank you card on a simple postcard, and tell them to give it to their mail carrier. "Dear Carrier, Thank you for bringing my mail."

Center Activities for *The Giant Hug*



The following are integrated ideas for art, math, literature and social studies.

Writing Center

- If you could send anything through the mail to a friend or family member, what would you send? Explain why you want them to receive this and how it would get to them.
- Write a story about a time when a hug from someone brightened your day. Who gave you the hug, why did they hug you, why did it make you feel happy, and what did you do after the hug?
- Have the students illustrate the sequence of the story in comic book fashion. Have them draw one box per place Owen's hug traveled to get to his grandma. Cut a 12" X 18" piece of construction paper in half length-wise to 6" X 18". Fold it in four to make boxes. Instruct the students to write what is happening in each box as well as speech bubbles for the characters.

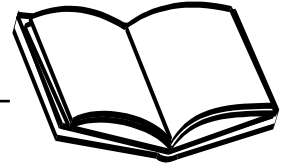
Art Center

- Make birthday cards in class for a relative or friend and mail it to them.

Social Studies Center

- Set up a class mailbox and put letter and postcard materials in a writing corner/area. Encourage the students to write letters and postcards to each other. Have them place their mail in the classroom mailbox. Assign someone to be the "mail carrier" in your class and he/she can deliver the mail each day. You can make a mailbox out of a cardboard box, paper bag, or buy a real mailbox from a local hardware store.
- Visit the post office or have a mail carrier visit your classroom. Have them share about their job and the postal system. Afterwards, have the students write and then mail a thank you letter to the mail carrier or postal worker who gave them a tour at the post office.

Center Activities for *The Giant Hug*



Math Center

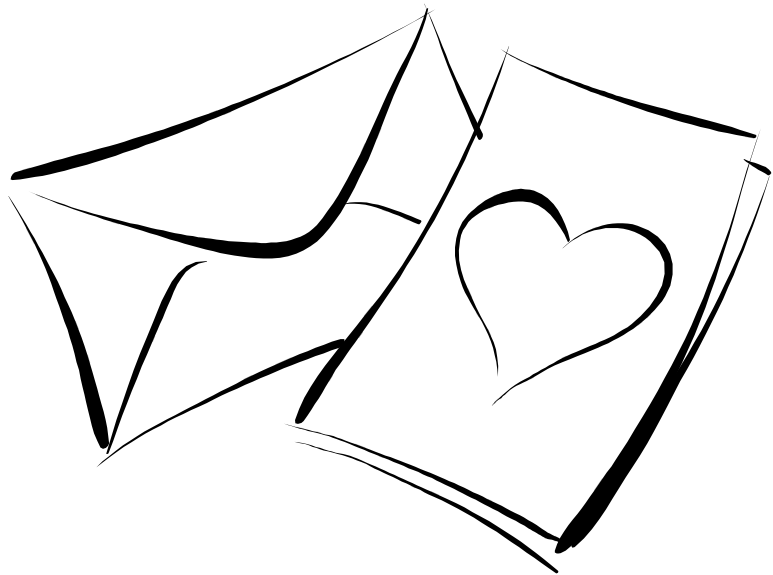
- Cut out a variety of postmarked stamps from your mail or buy stamps from the post office or a place that sells stamps for stamp collecting. Put the stamps in a center for the students to sort by color, size, amount, etc.

Music

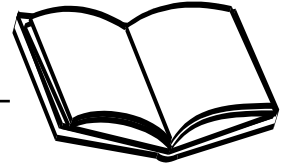
- Some songs you could sing include:

Four Hugs a Day by Charlotte Diamond, Ten Carrot Diamond CD, Hug Bug Records/Newsound, 1985.

Mail Myself to You by Woody Guthrie c.1962 (renewed) and 1963 (renewed) by TRO-Ludlow Music, Inc.



Center Activities for *The Giant Hug*



Name _____

Date _____

Cinquain Poem

A cinquain is a poem in five lines. Here is a basic cinquain pattern and example:

Line 1 : A noun

Line 2 : Two adjectives

Line 3 : Three -ing words

Line 4 : A phrase

Line 5 : Another word for the noun in line 1

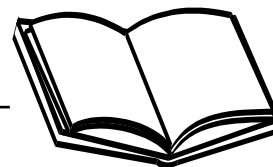
Joey
Handsome, happy
Reading, running, drawing
Makes people laugh
Boy

Write your own cinquain below about a person to whom you would send a hug.

_____ / _____

_____ / _____ / _____

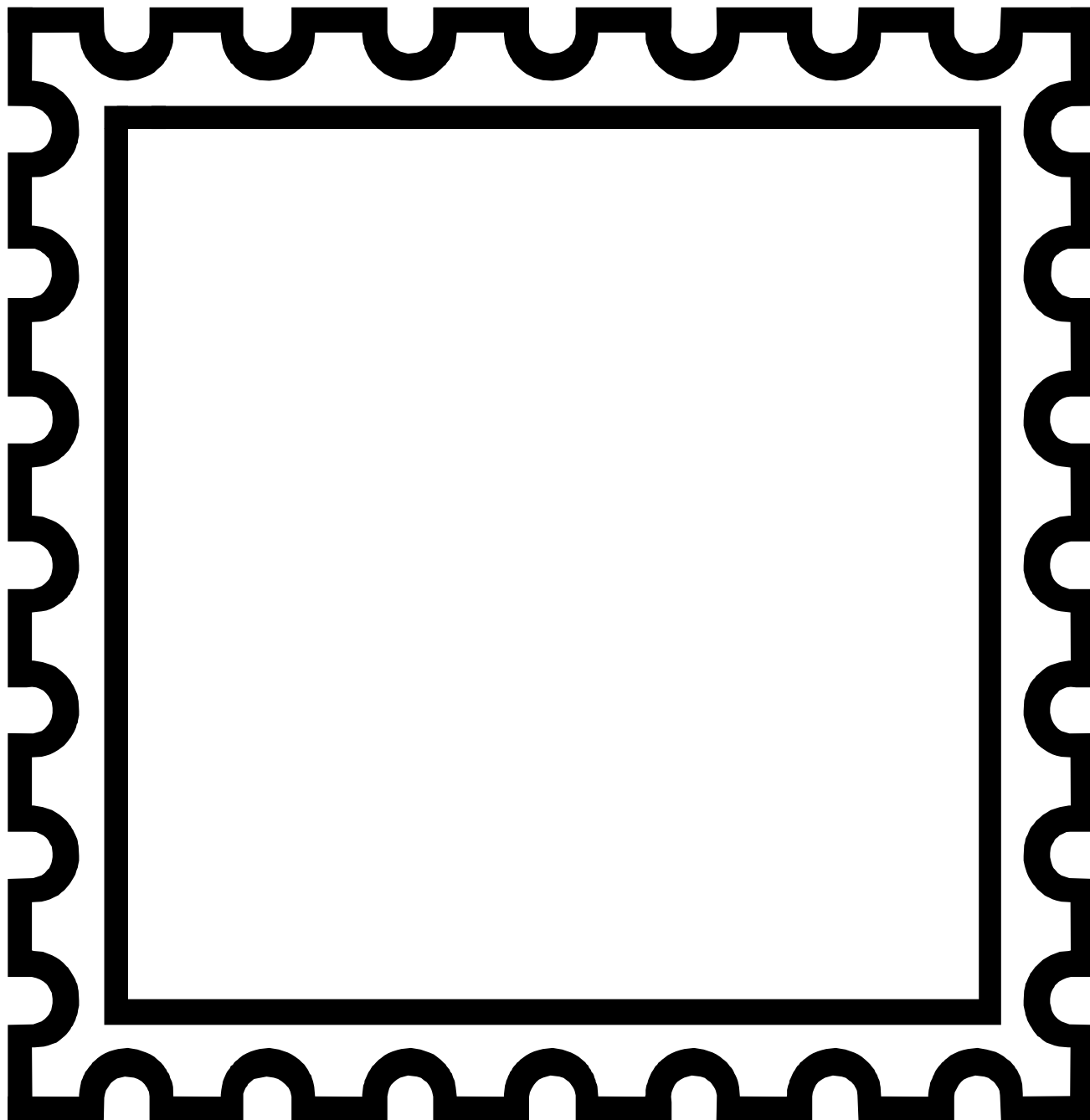
Center Activities for *The Giant Hug*



Name _____ Date _____

Friendship Stamp

Design your own friendship postage stamp.



Henry and the Buccaneer Bunnies

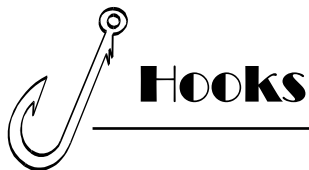
by Carolyn Crimi

illustrated by John Manders



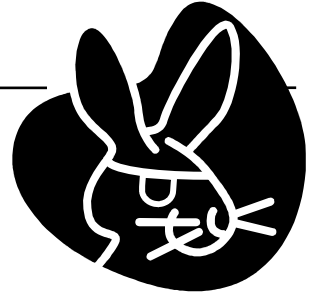
Synopsis

A rowdy bunch of Buccaneer Bunnies sail on the open sea in a ship called the Salty Carrot, under the leadership of Barnacle Black Ear, known as the “baddest bunny brute of all time”! Barnacle Black Ear’s son Henry, to the surprise and dismay of his father, is a mild mannered young bunny who would rather read books than perform his assigned pirating duties. Reading the books that he has taken from other ships is more satisfying to Henry than making the prisoners walk the plank! However, despite the ridicule he endures, Henry eventually saves the crew of his ship when the Salty Carrot sinks during the worst storm of all time! After helping the sinking sailors float to a nearby island, the boxes of books save the day by containing the knowledge that Henry uses to teach the crew to construct a hut, outfit themselves and cook stew and other fine meals. Eventually, using the information from the books, the crew constructs a new ship. To the delight of Henry they use the ship, not to go pirating, but to sail to a nearby library to begin a new life as READERS!



-
- What are pirates? What do they do?
 - Do pirates read? How might reading help a pirate?
 - Imagine being a young, mild mannered, book reading bunny on a ship filled with rowdy buccaneers who would rather watch prisoners walk the plank, than open a book!
 - How might Henry and his books help the lost pirates after their ship sinks during the worst storm of all time?

Henry and the Buccaneer Bunnies



Meet the Author—Carolyn Crimi

Carolyn Crimi was born and grew up in New York. When she was a girl, Ms. Crimi wanted to be an author and made her own small books, with both stories and illustrations. Her favorite books to read were the *Oz* stories, by Frank L. Baum and A. A. Milne's *Winnie the Pooh*. She also liked television shows like *I Love Lucy*. She now writes picture books, featuring characters who are animals, and works with several illustrators, including Lynn Munsinger, Gris Grimly, and, of course, John Manders. Ms. Crimi also teaches other adults how to write books for children.

For more information, see:

<http://www.carolyncrimi.com>

and

<http://cynthialeitichsmith.blogspot.com/2005/09/author-carolyn-crimi-and-illustrator.html>

Meet the Illustrator— John Manders



John Manders lives in Pennsylvania. He illustrates children's books written by many authors, including Marilyn Singer, Kathryn Lasky, Patricia Lauber, and, of course, Carolyn Crimi. Mr. Manders has a formal education in art and has also taken courses in puppetry. He loves animals and has a pet parrot and a dog. Mr. Manders first provides sketches to the author and editor with whom he is working. When those are approved, he paints the completed pictures' background first, then adds each character. He researches how the characters' environments should look by visiting the library.

For more information, see:

<http://www.johnmanders.com/>

and

<http://cynthialeitichsmith.blogspot.com/2005/09/author-carolyn-crimi-and-illustrator.html>

Connections for *Henry and the Buccaneer Bunnies*



Pirates

Adkins, Jan. *What If You Met A Pirate? An Historical Voyage of Seafaring Speculation*. Roaring Brook Press, 2004.

Cox, Judy. *Rabbit Pirates: A Tale Of The Spinach Main*. Illustrated by Emily Arnold McCully. Browndeer Press/Harcourt Brace, 1999.

Fox, Mem. *Tough Boris*. Illustrated by Kathryn Brown. Harcourt Brace Jovanovich, 1994.

Helquist, Brett. *Roger, The Jolly Pirate*. HarperCollins, 2004.

Lichtenheld, Tom. *Everything I Know About Pirates: A Collection Of Made-Up Facts, Educated Guesses, and Silly Pictures About Bad Guys Of The High Seas*. Aladdin Paperbacks, 2003.

Long, Melinda. *How I Became a Pirate*. Illustrated by David Shannon. Harcourt, 2003.

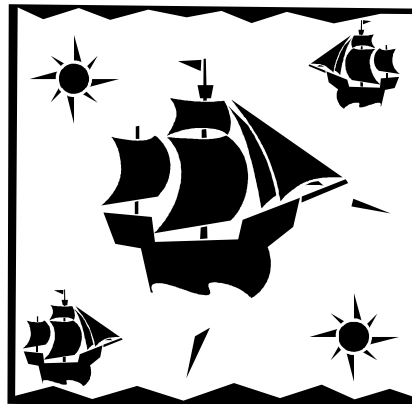
McElligott, Matthew. *Blackbeard And The Birthday Suit*. Walker & Co., 2006.

McNaughton, Colin. *Captain Abdul's Little Treasure*. Candlewick Press, 2006.

McPhail, David. *Edward and the Pirates*. Little, Brown, 1997.

O'Donnell, Liam. *Pirate Gear: Cannons, Swords, and The Jolly Roger*. Capstone Press, 2007.

Sobel, June. *Shiver Me Letters: A Pirate ABC*. Illustrated by Henry Cole. Harcourt, 2006.



Connections for *Henry and the Buccaneer Bunnies*



Reading, Books & Libraries

Asher, Sandy. *Too Many Frogs!* Illustrations by Keith Graves. Philomel Books, 2005.

Bloom, Becky. *Wolf!* Illustrated by Pascal Biet. Orchard Books, 1999.

Deedy, Carmen Agra. *The Library Dragon*. Illustrated by Michael P. White. Peachtree, 1994.

Ernst, Lisa Campbell. *Stella Louella's Runaway Book*. Simon & Schuster Books For Young Readers, 1998.

Haseley, Dennis. *A Story For Bear*. Illustrated by Jim LaMarche. Silver Whistle/Harcourt, 2002.

Knudsen, Michele. *Library Lion*. Illustrated by Kevin Hawkes. Candlewick Press, 2006.

Meddaugh, Susan. *Hog-Eye*. Houghton Mifflin, 1995.

Sierra, Judy. *Wild About Books*. Illustrated by Marc Brown. Knopf, 2004.

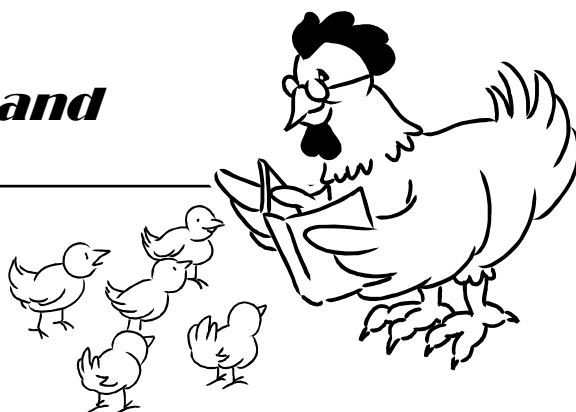
Bunnies

Fleming, Candace. *Muncha! Muncha! Muncha!* Illustrated by G. Brian Karas. Atheneum Books For Young Readers, 2002.

Fleming, Candace. *Tippy-Tippy-Tippy-Hide!* Atheneum Books For Young Readers, 2007.

Hartman, Bob. *Grumblebunny*. Illustrated by David Clark. Putnam's, 2003.

Storytime Theme for *Henry and the Buccaneer Bunnies*



Ahoy Mates!

Read Aloud

Andreae, Giles. *Captain Flinn and the Pirate Dinosaurs*. Illustrated by Russell Ayto. Margaret K. McElderry Books, 2005. Gr. K-2. When Flinn enters his classroom's closet, his imagination is filled with high adventure.

Fox, Mem. *Tough Boris*. Illustrated by Kathryn Brown. Harcourt Brace Jovanovich, 1994. Gr. PreK -1. Pirate Boris shows his softer side when his parrot dies.

Helquist, Brett. *Roger, the Jolly Pirate*. HarperCollins, 2004. Gr. PreK-3. Roger proves himself as a worthy pirate in a most unlikely way.

Kennedy, Kim. *Pirate Pete*. Illustrated by Doug Kennedy. Abrams, 2002. Gr. K-3. Pirate Pete and his trusty parrot have a hard time finding the gold treasure.

Kimmel, Eric. *The Erie Canal Pirates*. Illustrated by Andrew Glass. Holiday House, 2002. Gr. 1-3. A boat captain and his crew battle pirates on the Erie Canal in a rhyming tale inspired by a folksong.

Long, Melinda. *How I Became a Pirate*. Illustrated by David Shannon. Harcourt, 2003. Gr. PreK-2. Jeremy Jacob learns all about pirate life.

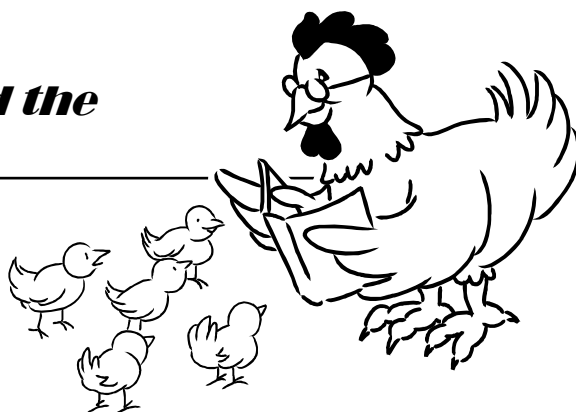
McPhail, Edward. *Edward and the Pirates*. Little, Brown, 1997. Gr. PreK-2. Edward doesn't want to hand over his library book to the pirates, and ends up reading the book to them.

Sturges, Philomen. *This Little Pirate*. Illustrated by Amy Walrod. Dutton Children's Books, 2005. Gr. K-2. Two bands of pirates fight over a box, but when they raise the white flag and open the box together, they find a treasure to share.

Storytelling

MacDonald, Margaret Read. *Three Minute Tales*. August House Publishers, 2004. "The Young Reader", pg. 68.

Storytime Theme for *Henry and the Buccaneer Bunnies*



Poetry

Stevenson, Robert Louis.
A Child's Garden of Verses. 1913.

Three of us afloat in the meadow by the swing,
Three of us abroad in the basket on the lea.
Winds are in the air, they are blowing in the spring,
And waves are on the meadow like the waves there are at sea.

Where shall we adventure, to-day that we're afloat,
Wary of the weather, and steering by a star?
Shall it be to Africa, a-steering of the boat,
To Providence, or Babylon or off to Malabar?

Hi! but here's a squadron a-rowing on the sea--
Cattle on the meadow a-charging with a roar!
Quick, and we'll escape them, they're as mad as they can be,
The wicket is the harbour and the garden is the shore.

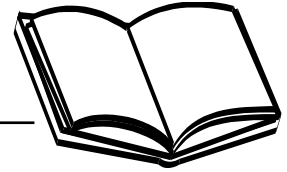
Activity

Search for golden doubloons! Cut gold circles from construction paper or poster board. Hide the coins around the library or room in fairly obvious places. Let the children find the coins and trade them in for small prizes, such as stickers or removable tattoos. You may want to tell the children that they need to find four coins to “buy” their prizes. Allowing each child to find only a certain amount prevents the older or more aggressive children from finding all the coins. You could also buy plastic coins or even chocolate coins in place of the paper ones.

Craft

Make a simple boat from a paper cup, dough or clay, and a craft stick. Cut the tops off a paper cup so you have a shallow boat shape. Give each child a craft stick and a triangle of paper. Glue the triangle to the top of the craft stick. Place a ball of dough or clay in the cup, stick in the mast and sail away!

Center Activities for *Henry and the Buccaneer Bunnies*

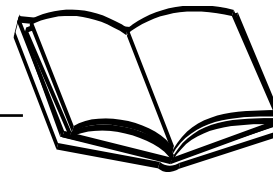


The following are integrated ideas for art, math, literature and social studies.

Writing Center

- Pirates are very adventurous people. Write about an adventure you would have if you were a pirate. What would be the name of your ship and the names of your crew members? Where would you sail? What would you do on board your ship?
- Henry loved reading books because he could learn many useful things from them. People often learn many useful things from books. Write about a book you read and what you learned from it. How was it useful to you and when did you use this knowledge?
- Read other pirate stories and compare them to *Henry and the Buccaneer Bunnies*. Write a letter to the author of your favorite pirate book explaining why you enjoyed the story.
- There are many pirate words and phrases in the book *Henry and the Buccaneer Bunnies*. Make a list of the pirate phrases/words and what they mean. Here are some phrases from the book:
 - Batten down the hatches
 - Swab the deck
 - Suffering sea dogs
 - Landlubber
 - Swashbuckler
 - Walk the plank
 - Shiver me timbers
- The author makes good use of alliteration in this story. Write an alliterative sentence about yourself on an adventure and draw a picture. (example: Marilyn made macaroons while marooned on Monkey Island.)

Center Activities for *Henry and the Buccaneer Bunnies*



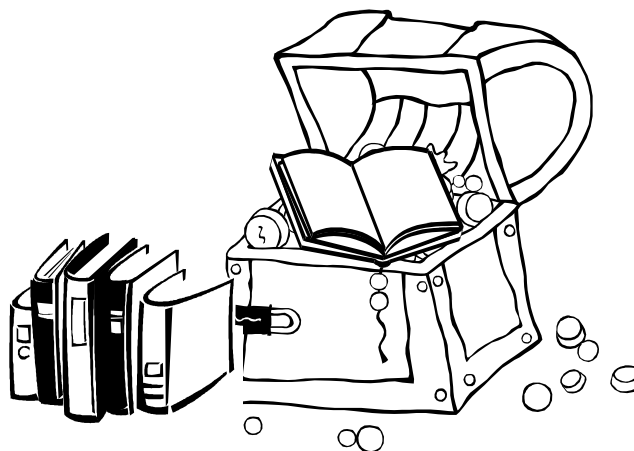
The following are integrated ideas for art, math, literature and social studies.

Research Center

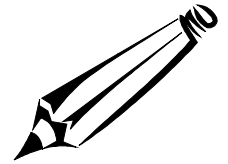
- Have the students research some of the more infamous pirates on record such as Blackbeard or Long John Silver taking notes of important information. Students could search for the pirate; why they were infamous, their ship's name, and where in the world they sailed. Afterwards, students can make a wanted poster of the pirate they researched and present to the class what they learned about their pirate.

Art Center

- Henry kept all his books in treasure chests because they were his prized possessions. If you had a treasure chest, what would you keep in it? Have the students make treasure chests by decorating small boxes. They can collect little treasures around their house and/or school to keep in their treasure chest.



Center Activities for *Henry and the Buccaneer Bunnies*



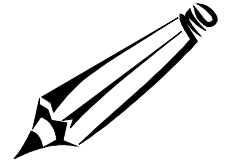
Name _____

Date _____

Give yourself a pirate name and draw a picture of yourself dressed as a pirate.

A large, empty rectangular area with rounded corners, designed for drawing. The top-right and bottom-right corners are rounded into scroll-like shapes, with the inner part of the scroll shaded in light gray.

Center Activities for *Henry and the Buccaneer Bunnies*



Name _____

Date _____

Book Cover

When Henry and the Buccaneer Bunnies were stranded on the island, Henry had many useful books to help him. If you were stranded at school for a week, what are some titles of books that would help you survive? Be creative and make up your own titles. Design a book cover for one of your useful books.

A large, empty rectangular box with a double-line border, intended for the student to draw a book cover. The box is oriented vertically and occupies most of the lower half of the page.

I Wanna Iguana

by Karen Kaufman Orloff

illustrated by David Catrow



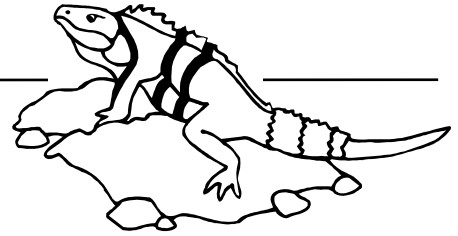
Synopsis

Alex has to convince his mom to let him keep his friend Mikey's baby iguana because Mikey is moving. Mom does not want the iguana as a pet and has visions of a very large problem as the iguana grows. Alex decides to put his arguments in writing in a effort to persuade his mom! The reasons and arguments go back and forth. Mom reminds Alex that he has not taken care of pets in the past and that it would be hard to keep an iguana in his room. Alex pleads that it "could be the brother he has always wanted," but mom reminds him he already has a brother. Alex tries the fact that "iguanas are quiet." Mom replies "so are tarantulas." The notes go back and forth until Alex at last gets permission to keep the iguana on a trial basis.



Hooks

- What do you know about iguanas? If you had one as a pet, how would you take care of it?
- When your mom or dad says no to something, how do you try to change his or her mind?
- Imagine that your friend is moving away and wants you to keep his or her pet. How would you feel?
- Imagine trying to convince your mom of something once she has said "No!" What would be the best way to persuade her and how clever could you be?



Meet the Author—Karen Kaufman Orloff

Karen Kaufman Orloff is from New York. In college, she studied English and journalism. She worked for several magazines before becoming a mother. While raising her children, she worked as a freelance writer. She continues to write a weekly column for her local newspaper. *I Wanna Iguana* was inspired by her agreeing, with trepidation, to allow her own children to have pet iguanas. Ms. Orloff also writes poetry for children.

For more information, see:

<http://www.scbwiepa.org/newsletter/winter20067.pdf>

Meet the Illustrator—David Catrow



David Catrow was born in Virginia and now lives in Ohio. He illustrates picture books for children and he also works as an editorial cartoonist. His work appears in hundreds of newspapers, including the *Los Angeles Times*. Before Mr. Catrow became an artist, he had planned to be a doctor. He worked for 10 years as a paramedic. During that time, he began to freelance as an artist for Ohio newspapers. Mr. Catrow's dog, Bubbs, sometimes appears in his cartoons. Mr. Catrow works with several picture book authors, including Kathryn Lasky, Robert D. San Souci, and, of course, Karen Kaufman Orloff.

For more information, see:

<http://www.bestofcox.com/2000/comm/illus.html>

and

<http://www.raincoast.com/kids/Illus-David-Catrow.html>



Iguanas & Iguana Care

Robbins, Jacqui. *The New Girl – And Me*. Illustrated by Matt Phelan. Atheneum Books For Young Readers, 2006.

Rosenthal, Karen. *The Iguana*. Howell Book House, 1996.

Simon, Elizabeth. *Caring For Your Iguana*. Weigl Publishers, 2005.

Letters and Letter Writing

Ada, Alma Flor. *Dear Peter Rabbit*. Illustrated by Leslie Tryon. Aladdin Paperbacks, 2006.

Ada, Alma Flor. *With Love, Little Red Hen*. Illustrated by Leslie Tryon. Atheneum Books For Young Readers, 2001.

Ada, Alma Flor. *Yours Truly, Goldilocks*. Illustrated by Leslie Tryon. Aladdin Paperbacks, 2001.

Christelow, Eileen. *Letters from a Desperate Dog*. Clarion Books, 2006.

Edwards, Pamela Duncan. *Dear Tooth Fairy*. Illustrated by Marie-Louise Fitzpatrick. Katherine Tegen Books, 2003.

James, Simon. *Dear Mr. Blueberry*. Aladdin Paperbacks, 1996.

Nolen, Jerdine. *Plantzilla*. Illustrated by David Catrow. Harcourt, 2005.

Olson, Mary W. *Nice Try, Tooth Fairy*. Illustrated by Katherine Tillotson. Aladdin Paperbacks, 2003.

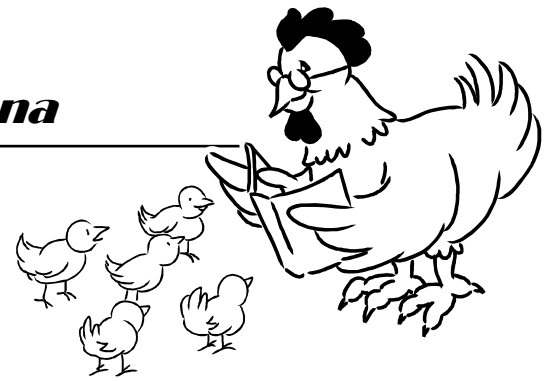
Pattison, Darcy. *The Journey Of Oliver K. Woodman*. Illustrated by Joe Cepeda. Harcourt, 2003.

Pattison, Darcy. *Searching For Oliver K. Woodman*. Illustrated by Joe Cepeda. Harcourt, 2005.

Teague, Mark. *Dear Mrs. Larue: Letters From Obedience School*. Scholastic Press, 2002.

Zweibel, Alan. *Our Tree Named Steve*. Illustrated by David Catrow. Puffin, 2005.

Storytime Theme for *I Wanna Iguana*



A Pet for Me

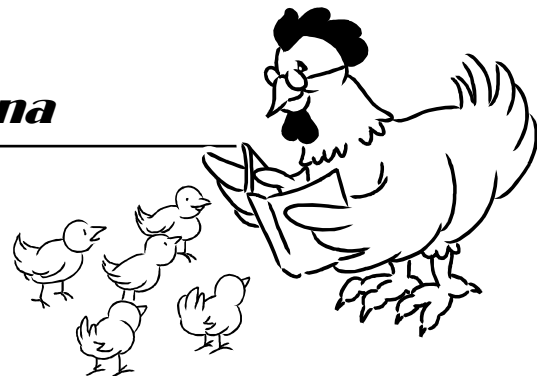
Read Aloud

- Child, Lauren. *That Pesky Rat*. Candlewick, 2002. Gr. PreK-2. A brown street rat gets lucky at a pet shop.
- Jenkins, Emily. *That New Animal*. Illustrated by Pierre Pratt. Farrar, Strauss and Giroux, 2005. Gr. PreK-2. The lives of two dogs change when a baby comes to their house.
- LaRochelle, David. *The Best Pet of All*. Illustrated by Hanako Wakiyama. Dutton Children's Books, 2004. Gr. PreK-2. A young boy enlists the help of a dragon to convince his mother to get him a pet dog.
- Newman, Marjorie. *Mole and the Baby Bird*. Illustrated by Patrick Benson. Bloomsbury, 2002. Gr. K-2. Mole rescues a baby bird, cares for it and loves it, and realizes he must set it free.
- Palatini, Margie. *The Perfect Pet*. Illustrated by Bruce Whatley. HarperCollins, 2003. Gr. PreK-3. Elizabeth really wants a pet, but her parents do not and give Elizabeth a cactus instead.
- Schneider, Howie. *Chewy Louie*. Rising Moon, 2002. Gr. PreK-3. A family may have to get rid of their new pet who chews everything in sight.
- Yaccarino, Dan. *The Birthday Fish*. Henry Holt & Co., 2005. Gr. PreK-1. Cynthia receives a goldfish for her birthday instead of a pony.

Poetry

- Pearson, Susan. *Who Swallowed Harold? And Other Poems about Pets*. Illustrated by David Slonin. Marshall Cavendish, 2005. Gr. K-4. Eighteen poems share a look at the pets we love.
- Sierra, Judy. *There's a Zoo in Room 22*. Illustrated by Barney Saltzberg. Harcourt, 2000. Gr. PreK-3. Each of the 26 poems describes a zany classroom pet whose name begins with a different letter of the alphabet.

Storytime Theme for *I Wanna Iguana*



Storytelling

Pellowski, Anne. *Drawing Stories from Around the World*. Libraries Unlimited, 2005.
"The Black Cat", pg. 9.

Activity

Put on a Pet Show. Have the children bring in their favorite stuffed animals from home and have a Pet Parade. Children can march to music around the room holding their special pets. You may want to have pre-made awards for their pets, such as Top Dog, Pretty Puppy, Cuddly Cat, Lively Lizard, etc.

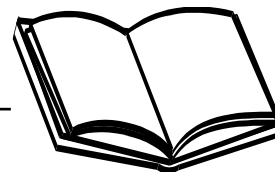
Craft

Make a lizard puppet. You will need two colored paper plates, a red, black or purple party blower, scraps of colored paper cut into squiggly shapes, googly eyes, white glue, pencils, black marker, and scissors.

Before your storytime, pre-make a lizard for each child from two paper plates. Flatten the plates and glue together with the colored side on the outside. Let dry and fold in half. Cut the plate to resemble a lizard head, with the fold being the mouth. Cut a small slit in the middle of the fold for inserting the party blower.

Have the children decorate their lizard puppet with the scraps of squiggly shaped paper. Glue on the googly eyes, and add two nostrils on the snout with a black marker. Insert the party blower through the slit so that the mouthpiece sticks out the back of the lizard, and the curled part forms the tongue of the lizard. Have fun being lizards!

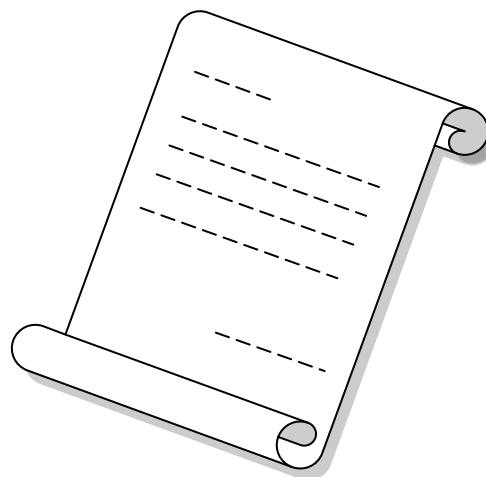
Center Activities for *I Wanna Iguana*



The following are integrated ideas for art, math, literature and social studies.

Writing Center

- Many people have the usual house pets such as dogs, cats, hamsters, fish, or birds. Have your class research “unusual” pets people may keep such as pot-bellied pigs, tarantulas, iguanas, llamas, etc. Have students, either in small groups or individually, find information on one of these “unusual” pets. Some pertinent information could be; care of the pet, life expectancy, full-grown size, etc. Then, have the students give an oral presentation to the class to try and persuade their classmates to want to have the researched animal as a pet.
- In the story, Alex and his mother sign their letters to each other with persuasive adjectives. Look up the definitions of these adjectives and write a sentence for each word:
 - Sensitive
 - Adorable
 - Smart
 - Mature
 - Lonely
 - Responsible
 - Compassionate
 - Concerned
- Alex writes very persuasive letters to his mom in order to obtain something he wants. Students in your class can write a persuasive letter to their parents for something they want. Encourage them to include reasons why they need this item, what they would do to get it, why it is important they get this item, and how it will affect their lives.

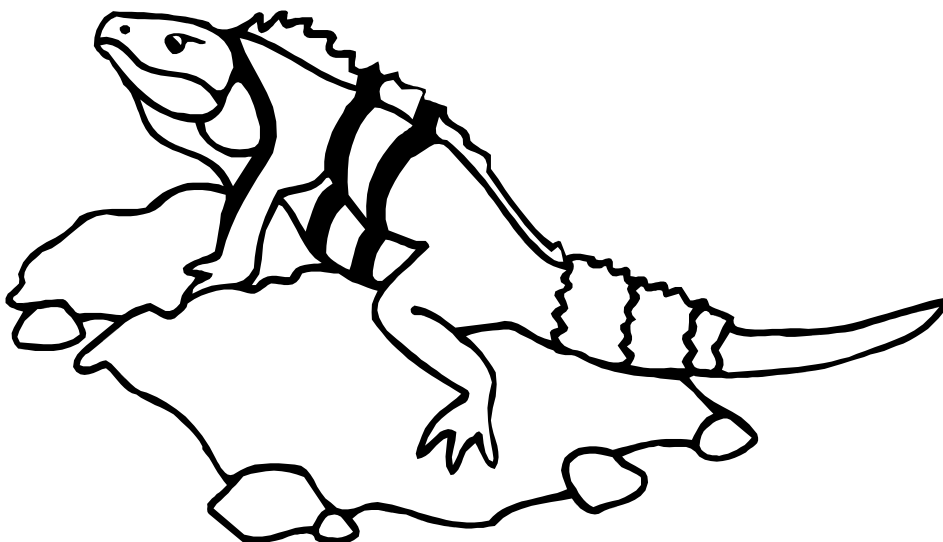


Center Activities for *I Wanna Iguana*



Science Center

- Invite the Humane Society or local animal shelter to come give a presentation on pet care and pet adoption. Have the students make pet care posters in small groups after the visit.
- Have the students bring in their pets and have a pet show. The students can prepare a short speech about their pet to present to their classmates. How they obtained their pet, their pet's name and how it got its name, who takes care of their pet, fun activities they do with their pet, and interesting information about their pet could be included.
- Assign students to research different reptiles with a partner. Make a chart of natural habitats, geographical locations, food, life expectancies, length, and special features.



Center Activities for *I Wanna Iguana*



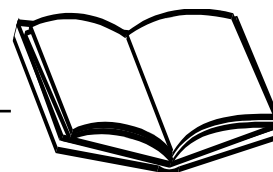
Name _____

Date _____

Write a letter to your parents pleading your case for an unusual pet you would want. Be sure to include at least two reasons why you deserve this pet and what you will do to take care of it.

Dear _____

Center Activities for *I Wanna Iguana*



Name _____

Date _____

I Wanna Iguana Listening Center

I wish I had a pet _____ .

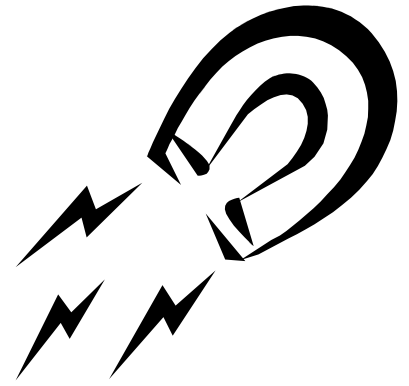
I would feed it _____

and let it sleep _____ .

We would _____ together.

Traction Man is Here

Written and illustrated
by Mini Grey



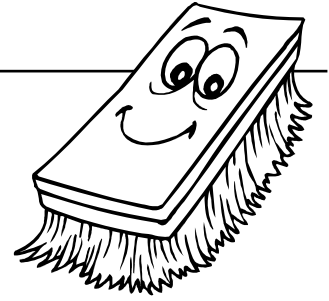
Synopsis

Traction man is a toy who came in a box wearing combat boots, battle pants and a warfare shirt. He quickly finds his way into the vivid imagination of the lucky boy who becomes his owner. He begins a romp through fantasy play in the perilous landscape of a very busy cluttered house. He dives in the foamy waters of the sink and has to attempt to evade the evil plan of the dish cloth who wants to overcome and suffocate him. Pulled to safety by a brave little scrub brush, Traction Man then goes into action against ornery pillows, dastardly brooms, and a wicked spade in a battle between evil and good! Aided by his scrub brush pal, Traction Man even survives Granny's gift of a green knitted romper suit and bonnet which brings great ridicule upon the heroic fellow. Eventually scrub brush manages to unravel the yarn of the suit in time to help Traction Man save some hapless spoons. With the inventive thinking of the owner child, Traction Man becomes a hero to the entire household!



Hooks

- What is your favorite toy? What makes that toy special?
- Imagine receiving an action figure dressed in combat boots, battle pants and a warfare shirt. What great adventures would begin?
- How might common household items like dish cloths, pillows, or a broom, look to a small toy? What dangers might the toy imagine?
- Imagine the adventures you could create with an action-ready hero figure like Traction Man! What perils could you face together?



Meet the Author/Illustrator
Mini Grey



Mini Grey was born in Wales and lives in England. When she was very young, she loved art and was proud to draw horse legs correctly (when she was six). Ms. Grey studied art and English in college and later became a teacher. She loved building models and taught her classes how to use their imaginations in this art form. Four years ago, she published her first picture book and has followed it with several more, including spoofs of fairy tales. Ms. Grey admires other children's book writer-illustrators including Lane Smith, Babette Cole, Anthony Browne, and Allan Ahlberg. She has won awards for her books in both the United Kingdom and the U. S.

For more information, see:

<http://www.patriciamnewman.com/grey.html>



Stuffed Animals

Calders, Pere. *Brush*. Illustrated by Carme Sole Vendrell. Kane/Miller, 1988.

Cooper, Helen. *Tatty Ratty*. Farrar Straus Giroux, 2002.

Ichikawa, Satomi. *La La Rose*. Philomel Books, 2004.

Nash, Scott. *Tuff Fluff: The Case Of The Duckie's Missing Brain*. Candlewick Press, 2004.

Schwartz, Amy. *Oscar: The Big Adventure Of A Little Sock Monkey*. Katherine Tegen Books, 2006.

Slonim, David. *Oh, Ducky! : A Chocolate Calamity*. Chronicle Books, 2003.

Smallman, Steve. *Bumbletum*. Illustrated by Tim Warnes. Tiger Tales, 2006.

Willems, Mo. *Knuffle Bunny; A Cautionary Tale*. Hyperion Books For Children, 2004.

Superheroes

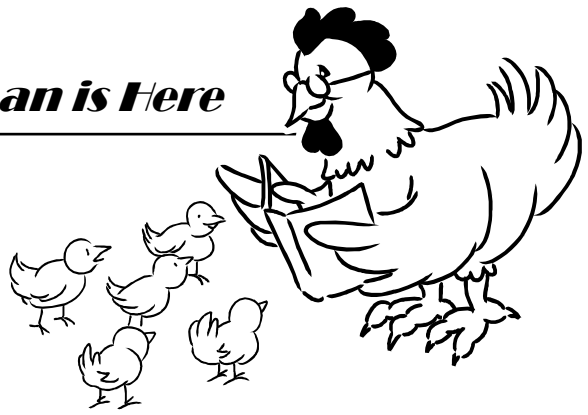
Crews, Nina. *Below*. Holt, 2006.

McLeod, Bob. *Superhero ABC*. HarperCollins, 2006.

Weigel, Jeff. *Atomic Ace: (He's Just My Dad)*. Whitman, 2004.



Storytime Theme for *Traction Man is Here*



Terrific Toys

Read Aloud

Butterworth, Nick. *Albert the Bear*. HarperCollins, 2002. Gr. PreK-2. The toys in Mr. Jolly's Toy Shop try to cheer up a sad looking bear named Mr. Albert.

Falconer, Ian. *Olivia...and the Missing Toy*. Atheneum, 2003. Gr. PreK-2. Olivia looks everywhere for her toy, and hears a horrible sound late at night. Creeping down the hallway, she finds the culprit!

Feiffer, Jules. *I Lost My Bear*. Morrow Junior Books, 1998. Gr. K-2. When she can't find her stuffed toy, a young girl asks her family members for help.

Horse, Harry. *Little Rabbit Goes to School*. Peachtree, 2004. Gr. PreK-1. Little Rabbit takes his favorite toy to school and trouble ensues.

Willems, Mo. *Knuffle Bunny: a Cautionary Tale*. Hyperion, 2004. Gr. PreK-1. After a day at the Laundromat, Trixie notices that her beloved Knuffle Bunny is missing and turns to her father for help.

Poetry

Field, Eugene. *The Gingham Dog and the Calico Cat*. Illustrated by Johanna Westerman. North-South Books, 1994. Gr. K-2.

Storytelling

MacDonald, Margaret Read. *Three Minute Tales*. August House Publishers, 2004. "That's Good! No That's Bad!" pg. 49.

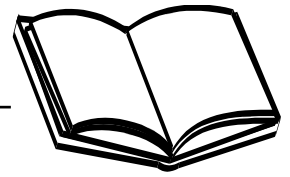
Activity

Pass out musical instruments and pretend to be toy soldiers, marching around your room to music.

Craft

Traction Man and Scrubbing Brush receive medals at the end of the story. Make your own storytime medals with yarn and cut up toilet paper rolls for the circles. Decorate the rolls with markers, crayons and stickers.

Center Activities for *Traction Man is Here*



Integrated ideas for art, math, science, literature and social studies.

Writing Center

- When Traction Man is given his knitted green suit from granny for Christmas, he is very embarrassed. Has there ever been a time when you received an embarrassing gift? How did you react and what did you do with it? Did it end up being of use to you later on? Write about your experience and share it with your class.
- As a class, make a list of superheroes and their special powers and/or features. Write the names of the superheroes on cards and their special powers/features on another card. Play concentration with the cards. OR have the students write down three clues for each superhero and then play “Who am I?”
- Pretend you were stranded at the library and Traction Man came to rescue you. Write a thank you letter to him for saving you.
- What if Traction Man had received a suit of armor from granny instead of the knitted green suit? What type of adventure would he have had? Write a new adventure for Traction Man in his suit of armor.
- Pretend you have a Traction Man action figure. Write your own story of where you would take Traction Man. Where would you and Traction Man go? What would you do there? Will you two be saving someone or would you be fighting evil enemies?

Art Center

- In the story, the boy draws faces on his toes and Traction Man takes photographs of them. Have the students make fingerprint pictures. Check out some books from the library (i.e.: Ed Emberley) about making fingerprint pictures. Students could write a story to accompany their pictures.
- Have the students make stick puppets and retell the story to an upper grade buddy or friend in another class. Be sure to tell the story in order, but use your own words.
- There are many great scenes in this story such as Planet Quilt and the Evil Pillows, the Foamy Waters of the Sink, the Bottom of the Bath, the Giant Inter-Galactic People Mover, the Edge of the Kitchen Cliff, the Huge Blue Expanse of the Carpet, and the Supersonic Space-Cup and Saucer. Students can make a diorama of one of these scenes from Traction Man’s viewpoint.

Center Activities for *Traction Man is Here*



Name _____

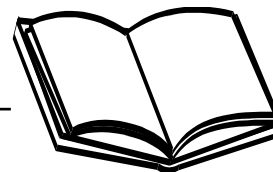
Date _____

Traction Man is Here! Vocabulary ABC Order

Put the following vocabulary words in ABC order. Illustrate each picture.
shrubby, journey, dazzle, foamy, wreck, suspend, hoist, clutch, dishcloth.

1. _____ 	2. _____ 	3. _____
4. _____ 	5. _____ 	6. _____
7. _____ 	8. _____ 	9. _____

Center Activities for *Traction Man is Here*



Name _____

Date _____

If you could make up your own action figure, what would it be? Give it a name, costume, sidekick, and mode of transportation. Draw a picture and write about an adventure your action figure would experience.

_____ Action Figure
