## **Tina Evans**

## **WAAPA GRADUATE**

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	www.starnow.com.au/tinaevans
CREDITS	
2012	<ul><li>I'm Gone - Graveyard Train Music Video</li><li>Truce Films, Melbourne</li><li>Hide Behind The Smile Character</li></ul>
2012	The Parcel - Short Film  Directed by Mitchell Spivey, Melbourne  Lead Actress
2012	Drive On - Brook Chivell Band Music Video Monster and Bear Productions, Melbourne • Lead actress
2012	Walk With Me - Clay Michaels Music Video Directed by Luke Launer, Melbourne • Lead Actress
2012	One Day You'll Know - Short Film  Directed by Michael Stratus, Melbourne  Uni teacher
2012	Vanilla Lounge Magazine - Photoshoot Photos By Constantine, Melbourne • Co-lead female model/actress, role of Ghost
2011	<ul> <li>Melaka Art and Performance Festival - Dance Melaka, Malaysia</li> <li>Performer in 'Eulogy for the Living' with Tony Yap Company</li> <li>Performed solo 'Elements'</li> <li>Solo performer in 'MAPPING'</li> </ul>
2011	The Red Balloon – Short Film  Directed by Raffael Oliver, Melbourne  • Lead female role
2011	Behind Closed Doors – Short Film Directed by Brett Tinning, Melbourne • Lead female role
2011	Polarity – Dance Federation Square, Melbourne Fringe Festival  Choreographer and Director
2011	'Winter Filament' – Dance Tony Yap Company, Fed Square, Melbourne • Performer

## **Da Vinyl Intervention Music Video**Directed by Peter Wolfe Lowe, Melbourne 2011

Lead solo dancer

2011	<b>'Elements' – Hybrid Arts Film</b> In collaboration with Jacks Wall productions, Melbourne • Lead solo performer
2011	<b>'Body of Ice' - ANU Antarctica Festival</b> Choreographer, Canberra  • Presented dance work at festival
2010	<ul> <li>Essential Talent (Agency) - Adelaide</li> <li>Christmas Fairy, Elf and Santa's Helper roles at Westfield</li> <li>Miss Sunshine Character at Disability Expo</li> <li>Harem character and performer at Foodland Awards Night</li> <li>1800's character role at Adelaide University Open Day</li> </ul>
2009/2008	<ul> <li>'Toys' - Adelaide Fringe Festival 2009</li> <li>Director, Choreographer and Performer</li> <li>Directed, choreographed and performed solo show</li> <li>Sell-out season at 2009 Adelaide Fringe Festival, March 2009</li> <li>Three-week season at Blue Room Theatre, Perth 2008</li> </ul>
2008	'Wow Wow' - The Bedroom Philosopher Music Video  Produced by Justin Heazlewood, Melbourne  Lead dancer in music video, single from Brown and Orange album
2008	<ul> <li>Last Drinks' - Short and Sweet Festival 2008</li> <li>Created and directed by Telia Nevile, Interior Theatre, Melbourne</li> <li>Performer in theatre piece at The Arts Centre, Melbourne</li> <li>Winner of Best Comedy Writing award</li> </ul>
2008	<b>'Le Audition Spectaculaire' – The Famous Speigeltent</b> <i>Mia Zielinski's Bizarre Bazaar Fashion Show, Melbourne</i> • Performed the Lioness character in circus themed performance
2008	'Where's My Community?' – Australian Centre for Contemporary Art Artist Gabrielle de Vietri's Installation, Melbourne  • Dancer in live installation a part of NEW08 exhibition
2007	'Through A Door With A Baseball Bat' – Short Film  Directed by Sasha Dylan Bell, Jack's Wall Productions, Melbourne  Lead role playing Girl In Dark Room
2007	<b>'Lulu vs Jack The Ripper' – Melbourne Fringe Festival 2007</b> Directed by Jessica Murphy, KumQuat Theatre, Melbourne  • Performed Lulu character in live performance installation
2006	<b>'Lets Go Shopping' – The Place Theatre, London</b> Directed by Kay Herm, Kay Herm Physical Theatre  • Performer in work part of Resolution! Festival 2006
2004	<ul> <li>'Made In Australia' - Adelaide Fringe Festival 2004 Director + Choreographer</li> <li>Performed in Freshbait, Adelaide Fringe Festival 2004</li> <li>Performed at Oxfam Australia event at Nexus Gallery, Adelaide</li> <li>Film finalist 'Best Dance Film' at the 2004 Australian Dance Awards</li> <li>Film screened at Reelife Film Festival and on Channel 31 2004</li> </ul>

## **ACTING + DANCE TRAINING**

**Actor Training** Suzuki Actor Training Method, Mark Morris training, Voice work, The Viewpoints, Acting for Camera (WAAPA), Theatre 1 and Theatre 2 (WAAPA) Body Training Contemporary Dance (incl. Graham, Cunningham, Release, Hawkins), Ballet (RAD Syllabus 1987-2000), Butoh, Yoga, Improvisation, Contact Imporvisation, Feldenkrais, Latin Dance, Jazz, Alexander Technique, Martial Arts, Pilates, Laban, Circus Skills, Aerial 2010-2011 Zen Zen Zo Physical Theatre Spring and Summer Stomp training, Urban Myth Theatre training, Ausdance SA classes, Dancehouse classes Red Stitch Actors Theatre training, Dancehouse + Chunky Move classes 2007-2009 2004-2006 Impuls Tanz Festival workshops, Austria The Place + Pineapple Studios classes, London 2001-2003 Western Australian Academy of Performing Arts (WAAPA) • Bachelor of Arts (Dance) Minor in Theatre Dancecraft Studios + Beverley Waters Ballet Studio, Adelaide 1986 - 2000 **GRANTS** 2011 **Dancehouse Summer Space Grant** • Received for creative development of Antarctic dance work 2010/11 **Australian Antarctic Arts Fellowship** • Awarded to undertake dance research in Antarctica 2010 Arts SA Professional Development Grant 2010/2011 • Funding received to attend three-week training program with Zen Zen Zo Physical Theatre, January 2011 2004 SA Youth Arts Board Project and Development Grant 2004 • Funding received to attend Impuls Tanz Festival in Vienna, Austria

Undertook workshops with leading dance and theatre professionals